I GO OUT WALKIN'

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Nov-Mar  1514 Coco Palm Dr. Harlingen, Tx 78552  
Download Available at Amazon.com or Contact Choreo  

Music: Walkin’ After Midnight  Artist: Patsy Cline  
Music Download Available at Amazon.com or Contact Choreo  

Rhythm: Cha Cha  Phase 4  Suggested Speed 47  Difficulty-Average  
Footwork: Opposite Unless Noted  Released 2/99  
Sequence: Intro-A-B-A(1-8)-Intl-B-End  Revised  7/15

Intro

1-4  BFLY WALL WAIT LEAD IN NOTES + 2 MEAS;;  SHOULDER TO SHOULDER 2X’S;;  
1-2  Bfly Wall Wait Ld in Notes + 2 Meas;;  
3-4  {Shoulder to Shoulder} XLIF of R (WXIB), rec R, sd L/cl R, sd L;  XRIF of L, rec L,  
   Sd R/cl L, sd R;  

Part A

1-4  BASIC;;  NEW YORKER TO OP;  WALK;  
1-2  {Basic} Bfly Wall Rk fwd L, rec R, sd L/cl R, sd L;  Rk bk R, rec L, sd R/cl L, sd R;  
3  {New Yorker To Op} Rk thru L to Lop Rlod, rec R to Bfly, sd L/cl R, sd L to Op Lod;  
4  {Walk} Fwd R, L, fwd R/cl L, fwd R;  

5-8  SLIDING DOOR;;  CIRCLE AWAY & TOG;;  
5-6  {Sliding Door} Rk sd L, rec R, XLIF of R/sd R(W XRIF & pass in frt of M), XLIF of R;  
   Rk sd R, rec L, XRIF of L/sd L(W XLIF & pass in frt of M), XRIF of L;  
7-8  {Circle Away & Tog} circle LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L;  Cont LF(RF)  
   circle fwd R, L, fwd R/cl L, fwd R to Bfly Wall;  

9-12  ALEMANA TO LH STAR;;  ONE UMBRELLA TURN;;  
9-10  {Alemana to LH Star} Rk fwd L, rec R, sd L/cl R, sd L raise Ld Hnds( W Rk bk R, rec  
   L, sd R/cl L, sd R);  Rk bk R, rec L, sd R/cl L, sd R trng to fc DRW join L hnds high  
   (W fwd L XIF of R trng RF under jnd Ld hnds, fwd R cont RF trn to fc, sd L/cl R,  
   Bk L & join left hnds w/ ptr (palm to palm);  
11-12  {Umbrella Turn} Rk fwd L, rec R, bk L/cl R, bk L;  Rk bk R, rec L fc ptr, sd R/ Cl L,  
   sd R (W Rk Bk R, rec L trng ½ LF, bk R/cl L, bk R;  Rk bk L, rec R trng to fc ptr,  
   sd L/cl R, sd L) to Bfly Wall;  

13-16  FENCeline;  SPOT TURN;  TIME STEP 2X’S;;  
13  {Fenceline} X lunge thru L twd Rlod, rec R, sd L/cl R, sd L;  
14  {Spot Turn} XRIF of L twd Lod trng LF , rec L to Bfly wall, sd R/cl L, sd R;  
15-16  {Time Step} No hnds XLIB (W XRIB), rec R, sd L/cl R, sd L;  XRIB (W XLIB), rec L,  
   Sd R/cl L, sd R;
I Go Out Walkin’ (Pg 2)
Shirley & Don Heiny

Part B

1-4  NEW YORKER 4;  NEW YORKER;  NEW YORKER 4;  NEW YORKER;
   1  {New Yorker 4} Thru L to Op Rlod, rec R to Bfly, sd L, rec R;
   2  {New Yorker} Thru L to Op Rlod, rec R to Bfly, sd L/cl R, sd L;
   3  {New Yorker 4} Thru R to Op Lod, rec L to Bfly, sd R, rec L;
   4  {New Yorker} Thru R to Op Lod, rec L to Bfly, sd R/cl L, sd R;

5-8  SPOT TURN;  FENCELINE;  HAND TO HAND 2X’S;;
   5  {Spot Turn} XLIF of R twd Rlod trng 1/2, rec R to Bfly Wall, sd L/cl R, sd L;
   6  {Fenceline} X lunge thru R, rec L, sd R/cl L, sd R;
   7-8  {Hand to Hand} Rk bk L to Op Lod, rec R to Bfly, sd L/cl R, sd L;  Rk bk R
to Lop Rlod, rec L to Bfly, sd R/cl L, sd R;

Repeat A(1-8)

Intl

1-4  FLIRT TO A FAN;;  ALEMANA;;
   1-2  {Flirt To A Fan} Fwd L, rec R, in plc L/cl R, bk L(W bk R, rec L trng ½ LF
      Sd R/cl L, bk R to Vars Wall);  Rk bk R, rec L, sd R/cl L, sd R (W rk bk L,
      rec R, sd L/cl R, bk L xing in frt of M trng to fan pos);
   3-4  {Alemana} Rk fwd L, rec R (W Cl R, Fwd L), step in plc L/R,L(W Fwd R/cl L, fwd R
to fc Ptr) to Bfly Wall;  Rk bk R, rec L, sm sd R/cl L, sd R (W Fwd L trng RF cont
      trn under joined ld hnds, fwd R trng to Bfly Wall, sd L/cl R, sd L);

Repeat B

Ending

1-4  BASIC;;  NEW YORKER TO OP;  WALK;
   1-2  {Basic} Repeat Meas 1 & 2 of Part A;;
   3  {New Yorker To Op} Repeat Meas 3 of Part A;
   4  {Walk} Repeat Meas 4 of Part A;

5-8  CIRCLE AWAY & TOG;;  FENCELINE;  RUMBA AIDA & HOLD;
   5-6  {Circle Away & Tog} Repeat Meas 7 & 8 of Part A;;
   7  {Fenceline} Repeat Meas 13 of Part A;
   8  {Rumba Aida} To Lod thru R trng RF, sd L cont RF trn, bk R to V pos & Hold,-;