RECORD: ROPER 135/A (Flip Vine, Women & Song)  
SEQUENCE: INTRO,A,A,B;A,B;A,B;TAG  

INTRODUCTION

1-4 OPEN FACING DLW WAIT 2 meas;  
APT POINT; LG CP DLW TCH;  

PART A

1-4 HOVER, TO SCP DLC; VUNG, TO, SCAR; OPEN TELEMARK (SCP); CHAIR, RECOV, SLIP CP LOD;  
1 CP DLC Fwd L, Side R HOVER, Side & Fwd L to SCP DLC;  
2 (Ving) Thr R, Draw L to R no weight trn LF 1/8 2 cts (W thru L, Fwd R, L and M to SCP) M fac DLC;  
3 (Open Tele) Fwd L commence LF trn, Side R cont trn, Sid & Fwd L in SCP DLW (W bk R trn L, clos L' to R heel trn, Sid & Fwd R SCP);  
4 (Chair & Slip) Thr R relax knee, Recov L, bk R trn 1/8 LF (W thru L relax knee, Recov R, leave L leg ext trn LF on R & step L between M's feet) CP LOD;  
5-8 (Drag Hesitation) TRN L, SID, DRAW; BK, BK/LOCK, BK; IMPETUS, TO SCP; THRU, FACE, CLOS CP DLW;  
5] (Drag Hesitation) CP LOD Fwd L trn LF, Sid R LOD, draw L to R no weight blend Contra Bjo fac DRC;  
6 Bk L Contra Bjo, Bk R/XLIF of R (WXIB), Bk R;  
7 (Impetus to SCP) Bk L in Contra LF, clos R to L heel trn, Sid & Fwd L LOD in SCP (W Fwd R outside M trn R, Sid L cont trn, Sid & Fwd L LOD in SCP);  
8 Thr, Side, clos to CP DLW;  
REPEAT PART A except on THRU, SIDE, CLOS (Meas. B) blend SCAR DLW.  

PART B

1-8 PROG CROSS, HOVER, TO BJO; CROSS, HOVER, TO, SCP DLC; WEAVE 6;  
MANUV; SPIN TRN; BK TRN, SID, CLOS CP DLC;  
1, 2 SCAR DLW (Prog X Hovers) Fwd L DLW trn LF, Sid R DLW Hover leave L leg ext, Recov to Bjo; Fwd R DLC trn RF, Sid L DLC Hover, Recov Sid R to SCAR DLW;  
3 (X Hover to SCP) Fwd L, Side R Hover, Recov Sid L DLC in SCP;  
4, 5 (Weave) SCP DLC Thr R commence LF trn, Fwd L trn LF, Sid R COH LOD in CP (W thru L, Sid & Bk R twd DRC fac M in CP, Sid L), Blend Contra Bjo bk L twd DLC, Bk R DLC blend CP commence LF trn, Sid L DLW Contra Bjo;  
6 (Manuv) Fwd R commence RF trn, Sid L LOD Wall, clos R to L end CP RLOD;  
7 (Spin Trn) Bk L LOD pivot 1/2 RF, Fwd on R heel rise to Toe trn RF M fac Wall & LOD, Recov Sid & Bk on L toe (W Fwd R heel to toe & pivot 1/2 RF, Sid & Bk on L toe LOD & Wall, Brush R to Fwd L on toe between M's feet);  
8 Bk R DCR trn LF, Sid L DCR, clos R to L (CP DLC);  
9-12 LF TRN WALTZ; LF TRN WALTZ; TURVIL VINE TO OPEN FAC; SID R, DRAW, -(W trn LF, 2 Pt) SKATERS;  
9, 10 CP DLC two LF trnng Waltzes to fac Wall;  
11 (Twirl Vine to OP fac & Trans to Skaters) Sid L LOD, XRIB of L, Sid & Fwd L LOD (W twirl RF under joined lead hrs R, L, Bk R) end Open Fac M fac DLC;  
12 M sid R DRI, POINT L, holdct ct (W Fwd L trn LF, Sid R to Skaters DLC, Pt L);  
13-16 (Save Foot Prog Twinkles) TWINKLE OUT; TWINKLE IN; SIDE LUNGE DLC; RECOV, DRAW, HOLD (W Recov R trn LF), Sid L, draw R no wt) CP DL W;  
13, 14 (Same foot Prog Twinkles) Both L foot in SKATERS do 2 progressive Twinkles moving LOD X, Sid, Clos, X, Sid, Clos (end Skaters DLC);  
15 Both LUNGE SIDE L DLC, hold 2 cts (on SID LUNGE both sway R & look R);  
16 M Recov Sid R DRW, draw L to R 2 cts no weight (W recov R trnng LF to fac partner, side L, draw R to L (no wt) end CP DLW;  

TAG

MEAS 16 last time thru: M recov R point L (W recov R trn LF to fac Ptrn, step sid & bk L, point R) join trailing hrs M's Rt & W's Lt;