I GIVE MY HEART

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2021 Crest Lane Birmingham, AL 35226

40 RPM

Record: ROGER 135-A I GIVE MY HEART 42 RPM

REV JAN 4, 1996

Title: Wine Women and Song

Sequence: Intro-A-B-A-B(M)3-C-End

INTRO

1-4 WAIT (LOPP/WALL): WAIT: TOG CP, DRAW TCH: MOD OF OPP/REV/SLIP:

1-2 In LOPP fng Wall and partner wait 2 meas trailing hands
extended to RLOD lead hands joined.

3-4 Step tog to CP, draw R to L with rt rotation, tch; bk R trng
strongly to LOD. Fwd L trng LF/cont trn sd R BJO RLOD, bk
L to CP trng 1f/bk R slip to CP LOD; (1,2/4,3/4)

PART A

1-4 THREE FALLAWAYS: BK TURN TO THROWAWAY OVERWAY:

1-2 Fwd L trn 1f, sd R, xlib of R in fallaway fng RLOD; bk R chng
sway (W trn 1f) to CP backing LOD, bk L trn slightly 1f
(W trn 1/2 if & stp sd R fng COH & comm trn to RSCP, crss R
under body) to RSCP RLOD (W cont 1f trn bk R under body to RSCP):

3-4 Trn Lf full to CP, cont trn sd R LOD, xlib of R to fallaway
RLOD; bk R trn Lf to CP WALL, sd & fwd R relax 1f knoe allow
R to point sd & bk keep R sd to W; (W fwd trn 1/2 if, sd &
fwd R trng 1f relax rt knee & slide L foot bk under bod; to
point bk look 1f--)

5-8 RISE CLOSE POINT: RONDE BK SLIP CP: BT CHASSE: TIPPLE CHASSE:

5-8 Loose swy rising,<Cl R to L, trn to SCP LOD rt sd stretch rt
to LOD: RONDE L CCL-<W CCL, bk L, slip R past L to CP/LOD:

7-8 Fwd L trn 1f to COH, sd R/Cl L to R, sd R to BJO BRC; bk L trn
rf, curving rf sd R/cl L to R, fwd R LOD 1f swy (W rt swy)

9-12 RUMBRA CROSS: RUMBRA CROSS: CHANGE DIRECTION: BGM DBL TELESPIN:

9-11 Fwd L Lhght L should lead/xlib of L trng rt, cont trn bk R,
fwd R; repeat meas 9; 12 complete trns remain CP:

11-12 Fwd L trn 1f, sd R DW, drw L to R to CP fng DC; Fwd L trn 1f,
fwd & sd R cont trn(f trng L to R cmm a heel trn), sd & bk
partl wgt keep 1f sd fwd Woman (W fwd R cont the trn):

13-16 CONT. DBL TELESPIN: TRAVEL HOVER CROSS SCP:

13-14 spin 1f on L/taking full wgt on L, sd R cont trn, sd & bk L
cont wgt keep 1f sd fwd Woman (W fwd L/R, cont trn toesp gin &
close L, fwd R); spin 1f on L/taking full wgt, sd R cont trn,
cont trn to SCP sd & fwd L DW (W fwd R/L, cont trn toesp gin &
close L, fwd R to SCP);

15-16 Fwd R cmm rf trn, sd & fwd L arnd U, sd & fwd R to fc DC in
contra sdcar; M fwd L across body in contra sdcar, fwd & sd R
blend to CP, fwd & sd L blend to SCP (W bk R with L sd stretch
in contra sdcar, bk & sd L blend to CP, sd R to SCP):

PART B

1-4 MANUV. SD. CL. SPIN TURN: BOX FINISH: BGM MINI TELESPIN:

1-2 Fwd R trng rf, sd L, cl R to L to CP RLOD; bk L pvt RF, Fwd R
LOD heel to toe rising, rec bk and sd R CP DWL (W fwd R btrn
M's feet pvt RF, bk L rising. Brush R to L sd & fwd R);

3-4 BK R, sd L trn LF 1/4, Cl R to L; Fwd L CCL & LOD comm 1f
trn, cont trn sd R, cont trn sd & fwd L LOD (W bk R comm 1f
trn bring L to R no wgt, trn on R heel chng wgt to L toe,
cont trn sd & fwd R);

5-8 MINI TELESPIN: CONTRA CR SWITCH: NATURAL HEAVE TO BJO:

5-6 Ctr 6/1 M holds wgt on L trng body 1f, ctr 2 spins LF ball of L
trng LF RLOD & COH, stp R to L (W on &/1 run arnd M/R, trng Lf
on R to fc M, Close L to R): Lowering on R fwd L no wgt R
shoulder lead trng body 1f to contra as wgt is taken, rec R trng
rf 1/2, rec bk L (W rec fwd L trng rf, fwd R) CP DWL;

7-8 Fwd R cmm rf trn, cont trn sd L, bk R bkg DCL rt sd lead
(W bk L comm rf trn, heel trn on L close R, fwd R to contra BJO):
bk L to contra BJO, sd & bk R to CP trng 1f, sd & fwd L to BJO;
9-12 NATURAL TELEM SDCAR; CROSS HOVER SCP; THRU RINGE W SWIV TO HINGE:
1-2 Fwd R comm rf trn, fvd L trng rf. Smal fwd & sd R (W bk L comm rf trn, bring R to L no vgt (heel Turn) cont rf trn chng vgt to R as trn cont, bk L SDCAR DLW; fvd L blend to CP. sd & fvd R hover action turning 1/6 rf brush L to R, sd & fvd L to SCP LOD;
3-4 Thru R, sd L LOD. relax L knee trn body 1/8 LF swy R,
extent R toe RLOD (W fvd L, sd R trn if XLib of R no vgt, trans to L & lover in knee; man holds position.. (W rec on R, swivel rf 1/2, point L fvd);
13-16 BK TURN HOVER BJO; W SWIVEL TO DEVELOP: FEATHER; CHG DIR;
13-14 XLib of L, sd L trn 1/8 LF w hover action, rec BK rt in BJO (W fvd L, sd R with hover action, brush L to R fvd L BJO; bk L trng rf to wall, point R to RLOD, (W fvd L, swivel rf 1/2 bringing L foot up to R knee, develop kick L foot);
15-16 Thru R, fvd & sd L, fvd R to BJO; Fvd L trn lf, sd R DW, drv L to R to CP fog DC; NOTE: second time thru B replace meas.
16, CHG DIR, with TELEMARK TO BJO;

1-4 CKD MAT SLIP: DBL REV SPIN; SYNC CURVE THREE: CONTRA CHK:--
1-2 Fwd ltrn, sd & fvd L on toe trn RF & cng (CL R on toes), trn LF rec bk R small step CP fc DLC; Fvd L DC trn LF, sd R DLC, spin LF on R tch L to R CP LOD (W bk R comm 1/2 if heal trn bringing L beside R no vgt, cont trn 1/6 lock L 1/6 R)
3-4 (1.243; Fwd L, fvd R bgn 1f trn/ fvd L trn RLOD, fvd R; Lowering on R fvd L no vgt R should lead trng body 1f to contra as vgt is taken..--.--.,note: 4 beats for contra ck

5-8 BK TRN FWD SCP.. FROM CHASSE CLOSED: RT LUNGE AND SLIP PVT:--
5-6 Rec bk R comm 1f trn (W fvd), brush L to R sd & fvd to SCP LOD; Fvd R, fvd/lock, fvd trn 1f to CP/LOD (W fvd L, fcngr Man sd R, close L to R, sd & bk R to CP);
7-8 Relax L knee sd & fvd R DLW relax R knee., (slowlly shaping RF over 4 beats)--.--.--., recov L, pull R past L toe ppt LF CP DLC;

9-12 OPEN REV TRN: BK. CHASSE/BJO: 1/2 NATUR: IMPETUS TO SCP:
9-10 Fvd L trng 1f, sd & bk R LOD, bk L contra BJO; bk R to CP comm 1f trn, sd L cont trn/closet R to L, sd & fvd R to contra BJO DLC;
11-12 Fvd R comm rf trn, sd LWH heel trn), bk R CP DRC; bk L, close R to L cont trn (W fvd arnd H brush R to L), sd & fvd L to SCP;

13-16 WHIPLASH: BK-CHASSE/CP: CONTRA CK. REC. SCP: CHASSE TO BJO
13-14 Thru R. trng body 1f point L LOD,-; ronde L bhnk R step bk L trng to fc partner, sd R/ close L to R, sd R CP/BKW;
15-16 Lowering on R fvd L no vgt R should lead trng body 1f to contra as vgt is taken. rec R trng 1f 1/4, sd & fvd L to SCP LOD; thru R, fcngr partner sd L/close R to L, sd & fvd L (W sd & bk R to BJO);

END

1-4 CKD MAT SLIP: DBL REV SPIN: SYNC CURVE THREE: CONTRA CHK:--
1-2 Fvd R DLW rising, sd & fvd L on toe trn RF & cng (CL R on toes), trn LF rec bk R small step CP fc DLC; Fvd L DC trn LF, sd R DLC, spin LF on R tch L to R CP LOD (W bk R comm 1/2 if heel trn bringing L beside R no vgt, cont trn 1f/lock L 1/6 R)
3-4 (1.243; Fwd L, fvd R bgn 1f trn/ fvd L trn RLOD, fvd R; Lowering on R fvd L no vgt R should lead trng body 1f to contra as vgt is taken..--.--.,note: 4 beats for contra ck

5-7 1/2 BK TRN FWD SCP.. PROM CHASSE CLOSED: RT LUNGE AND EXTEND:--
5-6 Rec bk R comm 1f trn (W fvd), brush L to R sd & fvd to SCP LOD; Fvd R, fvd/lock, fvd trn 1f to CP/LOD (W fvd L, fcngr Man sd R, close L to R, sd & bk R to CP);
7-8 Relax L knee sd & fvd R DLW relax R knee., (slowlly extending over 4 beats)--.--.,