I GIVE MY HEART

Composers: Eddie & Audrey Palmquist, 24271 Ursula Circle, El Toro, CA 92630
Record: Roper No. 135-A (Flip of Wine, Women & Song) (Slow to 41)
Sequence: INTRO-A-A-B; A-A-B; A-B; TAG

INTRO.

1-4 OPEN FACING DLW WAIT 2 meas.; APART POINT; TOG CP DLW TCH;

PART A

1-4 HOVER, TO SCP DLC; WING, TO, SCAR; OPEN TELEMARK (SCP); CHAIR, REC, SLIP CP LOD;

1 CP DLC fwd L, side R hover, side & fwd L to SCP DLC;
2 (Wing) Thru R, draw L to R no wet trn L-fc 1/8 2 cts (W thru L, fwd R, L arrn M to SCar) M fc DLC;
3 (Open Telemark) Fwd L commence L-fc trn, side R continue trn, side & fwd L in SCP DLW (W bk R trn L-fc close L to R heel trn, side & fwd R SCP);
4 (Chair & Slip) Thru R relax knee, rec L, bk R trn 1/8 L-fc (W thru L relax knee, rec R, leave L leg extended trn L-fc on R & step L between M's feet) CP LOD;

5-8 (Drag Hesitation) TURN L, SIDE, DRAW; BACK, BACK/LOCK, BACK; IMPETUS, TO SCP; THRU, FACE, CLOSE CP DLW;

5 (Drag Hesitation) CP LOD fwd L trn L-fc, side R LOD, draw L to R no wet blond contra Bjo fc DRC;
6 Bk L contra-Bjo, bk R/XLIF of R (W XIB), bk R;
7 (Impetus to SCP) Bk L in contra-Bjo trn R-fc, close R to L heel trn, side & fwd L LOD in SCP (W fwd R outside M trn R-fc, side L continue trn, side & fwd L LOD in SCP);
8 Thru, side, close to CP DLW;

REPEAT PART A except on THRU, SIDE, CLOSE (Mss 8) blend SCar DLW

PART B

1-8 PROG CROSS, HOVER, TO BJO; CROSS, HOVER, TO SCAR; CROSS HOVER, TO SCP DLC; WEAVE 6; MANUV; SPIN TURN; BACK TURN, SIDE, CLOSE CP DLC;

1-2 SCar DLC (prog X Hovers) fwd L DLW trn L-fc, side R DLC Hover leave L leg extended, rec to Bjo;

fwd R DLC trn R-fc, side L DLC Hover, rec side R to SCar DLW;

3 (X Hover to SCP) Fwd L, side R Hover, rec side L DLC in SCP;

4-5 (Weave) SCP DLC thru R commence L-fc trn, fwd L trn L-fc, side R COH LOD in CP (W thru L, side & bk R twd DRC fc M in CP, side L), blend contra-Bjo bk L twd DLC, bk R DLC blend SP commnence L-fc trn, side L DLC contra-Bjo;

6 (Manuvr) Fwd R commence R-fc trn, side L LOD wall, close R to L and CP R LOD;

7 (Spin Trn) Bk L LOD pivot ½ R-fc, fwd on R heel rise to toe trn R-fc M fc wall & LOD, rec side & bk on L toe (W fwd R heel to toe & pivot ½ R-fc, side & bk on L toe LOD & wall, brush R to L fwd L on toe between M's feet);

8 Bk R DCR trn L-fc, side L DCR, close R to L (CP DLC);

9-12 LF TURN WALTZ; LF TURN WALTZ; TWIRL VINE TO OPEN FACE; SIDE R, DRAW, (W trn L-fc, 2 Point) SKATERS;

9-10 CP DLC two L-fc trng Waltzes to fc wall; ;

11 (Twirl Vine to OP fc & trans to Skaters) Side L LOD, XRIB of L, side & fwd L LOD (W twirl R-fc under joined lead hands R, L, bk R) and OP fc M fcg DLC;

12 M side R DRW, point L, hold 1 ct (W fwd L trn L-fc, side R to Skaters DLC, point L);

13-16 (Same foot prog Twinkles) TWINKLE OUT; TWINKLE IN; SIDE LUNG DLC; REC, DRAW, HOLD (W rec R trn L-fc), SIDE L, DRAW R no wgt) CP DLW;

13-14 (Same foot prog Twinkles) Both L foot in Skaters do 2 prog Twinkles moving LOD X, side, close;

X, side, close (end Skaters DLC);

15 Both lung side L DLC, hold 2 cts (on side lung both sway R & look R);

16 M rec side R DRW, draw L to R 2 cts no wgt (W rec R trng L-fc to fc ptr, side L, draw R to L (no wgt) and CP DLW;

TAG

Mss 16 last time thru: M rec R point L (W rec R trn L-fc to fc ptr, step side & bk L, point R) join trailing hands M's R & W's L;
1-2 wait: wait
3-4 A P; T T to closed

A
1-2 hover to semi; wing
3-4 open telemark; chair & slip
5-6 drag hesitation; back lock
7-8 impetus to semi; thru face close (1 3)
   thru side close sidecar (2 4 5)

B
1-2 cross hover to banjo; cross hover to sidecar
3-4 cross hover to semi; weave 6 to banjo
5-6 -----; maneuver
7-8 spin turn; ½ box back
9-10 two left turns to face wall; -----  
11-12 twirl vine; lady turns left & point skaters
13-14 two progressive twinkles; -----  
15-16 lunge side & hold, recover & transition close
   recover & acknowledge (3)

I GIVE MY HEART  R-75  
(standard intro CP DLW)

S/low to 4/