I Finally Found Someone

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Music:
CD: Duets (Barbara Streisand & Bryan Adams) Track 4  
Rhapsody download

Rhythm: Bolero  
Time at speed 120% on CD: 3:03

Timing: SQQ [timings noted in margin are for weight changes only]

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Phase: Phase IV+2 (half moon, rif turn) + 3 unph (romantic sways, checked right pass, circular walk)

Sequence:  
Introduction  A  Bridge  B  A (9-16)  Bridge  C

MEAS:

1-4  LOW BFLY WALL TRAIL FT FREE WAIT 1 ; OPENING OUT 2X ; HIP LIFT ;
1  LOW BFLY WALL  M's R W's L foot free wait 1 ;
2  {OPENING OUT 2X} ; Raising jnd lead hnds to BFLY small sd R w/ body rise commence RF body rotation,-, lower, rise rotating (sd & bk L w/ body rise commence body rotation to match ptr,,-, xRib w/bent knee, fwd L rotating) to BFLY ;
3  CI L w/ body rise commence LF body rotation,,-, lower, rise rotating (sd & bk R w/ body rise commence body rotation to match ptr,,-, xLib w/ bent knee, fwd R rotating to fc ptr) blending to CP ;
S -- 4  {HIP LIFT} ; Sd R w/ body rise, bring L ft to R slight pressure, lift L hip, lower L hip end CP WALL ;

PART A

1-4  ROMANTIC SWAYS ; ; ; ;
SQQ 1  {ROMANTIC SWAYS} ; ; ; ; CP WALL sd L w/ body rise,,-, hip rk R, hip rk L ;
2  Move jnd lead hnds thru between ptr RLOD to AIDA pos fwd R w/ body rise,,-, fwd hip rk L, bk hip rk R ;
3  Fwd L w/ body rise swiveling LF (RF) to fc ptr BFLY,,-, hip rk R, hip rk L ;
4  Repeat Meas 2 Part A end in AIDA pos RLOD ;

5-8  SWIVEL TO FENCE LINE ; REV UNDERARM TURN ; M'S UNDERARM TURN ; HIP LIFT ;
5  {SWIVEL TO FENCE LINE} ; AIDA pos RLOD fwd L swiveling LF (RF) to fc ptr BFLY WALL,,-, cross lunge R w/ bent knee, bk L ;
6  {REVERSE UNDERARM TURN} ; Sd R w/ body rise,,-, xLif bent knee, bk R (sd L w/ body rise commencing LF turn under jnd lead hands,,-, xRib bent knee trng ½ L , fwd L cont LF tm to fc ptr) ;
7  {MAN'S UNDERARM TURN} ; Sd L w/ body rise commencing LF turn under jnd lead hands,,-, xRib trng ½ LF, fwd L cont LF turn to fc ptr (sd R w/ body rise,,-, xLib bent knee, bk R) ;
S -- 8  {HIP LIFT} ; Blending to CP repeat Meas 4 Intro end CP WALL ;

9-12  TRNG BASIC TO ; FWD BREAK ; RT PASS TO BJO & CIRCULAR WALK CP WALL ; ;
9  {TURNING BASIC TO} ; CP WALL sd L w/ body rise & RF body rotation,,-, bk R trng 1/4 LF w/ slip pivot action, fwd L trng 1/4 LF ;
10  {FORWARD BREAK} ; Releasing R hnd from W's back sd & fwd R w/ body rise,,-, fwd L w/ contra check action, bk R ;
SQQ 11  {RT PASS TO BJO & CIRCULAR WALK TO CP WALL} ; ; ; ; Fwd & sd L w/ body rise trng RF 1/4,,-, w/ bent knee xRib cont RF tm, fwd L w/ RF shape blending to loose dance hold (fwd & sd R w/ body rise & LF body shape,,-, fan L crossing in front w/ bent knee, sd R) ;
SQQ 12  Fwd R w/ body rise in BJO trng RF,,-, fwd L trng RF, fwd R to CP (sd L w/ body rise,,-, fwd R outsdr ptr, fwd L ) end CP WALL ;

13-16  PREPARE AIDA ; AIDA LINE & HIP RKS ; FC & SPOT TURN TO RT HANDSHAKE ;
REV UNDERARM TURN / W SYNC TO TANDEM WALL ;
9  {PREPARE AIDA} ; CP WALL sd & fwd L w/ body rise & right sd stretch to loose SCP,,-, thru R w/ bent knee, sd & fwd L trng RF (LF) blending to fc ptr ;
10  {AIDA LINE & HIP ROCKS} ; Cont RF (LF) turn bk R w/ body rise to V pos,,-, w/ bent knee hip rk fwd L, hip rk bk R ;
11  {FACE & SPOT TURN TO RIGHT HANDSHAKE} ; Fwd L w/ body rise trng LF to fc ptr pt R ft to RLOD,,-, xRib w/ bent knee trng ½ LF, fwd L cont LF tm 1/4 to fc ptr to R handshake ;
SQQ 12  {REV UNDERARM TURN / W SYNCOPATE TO TANDEM WALL} ; Sd R w/ body rise raising jnd R-R hands,,-, xLif w/ bent knee, bk R (sd L w/ body rise commence LF turn under jnd R-R hnds,,-, xRib lowering trng LF/fwd L cont LF turn, sd & fwd R trng to fc WALL) end TANDEM WALL SAME FOOTWORK ;

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BRIDGE

1-2  [SAME FOOTWORK]  SD L-, SUNBURST,-;  W DEVELOPE,-, SD R,-;

S - - 1  {SD,-, SUNBURST,-;}  SAME FOOTWORK TANDEM WALL  W IN FRONT  sd L w/ body rise,-, raise hands in front of body to ceiling, lower arms out to sd joining L hands M place R hand on W’s R hip ;

- - S 2  {LADY DEVELOPE,-, RECOVER,-;}  M hold,-, (raise R ft up L leg to inside of L knee, extend R ft out toe pointed down and lower to floor,) sd R,- end TANDEM WALL L hnds jnd M’s R hnd on W’s R hip ;

PART B

1-4  [SAME FOOTWORK]  ROMANTIC SWAYS IN TANDEM : ; ; ;

1  {ROMANTIC SWAYS IN TANDEM;;;;}  SAME FOOTWORK TANDEM WALL  L hnds jnd M’s R hnd on W’s R hip sd L w/ body rise,,-, hip rk R, hip rk L ;

2  Taking jnd L hnds over W’s head twd RLOD & releasing R hnd from W’s hip sd & fwd R RLOD swiveling RF w/ body rise,,-, fwd hip rk L, bk hip rk R ;

3  Taking jnd L hnds over W’s head twd LOD fwd L swiveling LF fc WALL w/ body rise,-, hip rk R, hip rk L ;

4  Repeat Meas 2 Part B end fcg DRC jnd L hnds twd RLOD SAME FOOTWORK ;

5-8  SWIVEL TO SHDW FENCE LINE ;  SHDW FENCE LINE ;  X BODY FC LINE / W SYNC :  [OPPOSITE FOOTWORK]  FWD BREAK ;

5  {SWIVEL TO SHDW FENCE LINE;}  SAME FOOTWORK FCG DRC jnd L hands twd RLOD taking jnd L hnds over W’s head twd LOD fwd L swiveling fc WALL to fc W WALL w/ body rise pt R ft RLOD,,-, cross lunge R w/bent knee, bk L ;

6  {SHDW FENCE LINE;}  Sd R w/ body rise,-, cross lunge L w/ bent knee, bk R ;

SQQ 7  {X BODY FC LINE / W SYNCOPATE;}  Sd L w/ body rise & L sd stretch,,-, bk R w/ slipping action, fwd L (sd L w/ body rise & L sd stretch,,-, bk R w/ slipping action/fwd L trng LF1/4, bk R putting R hnd in M’s L) end LOP-FCG LOD now OPPOSITE FOOTWORK ;

8  {FWD BREAK;}  LOP-FCG LOD repeat Meas 10 Part A ;

9-12  CHECKED RT PASS TO FWD BREAK ; ;  RT PASS ;  BLEND TO CP HIP LIFT ;

9  {CHECKED RT PASS TO FWD BREAK;}  LOP-FCG LOD fwd & sd L w/ body rise & 1/4 RF body turn raising jnd lead hands,-, xRib w/ bent knee cont RF turn, sd & fwd L to fc RLOD (fwd R w/ body rise & LF body shape,,-, fan L crossing in front w/ bent knee, bk R fcg RLOD) ;

10  Fwd R w/ body rise trng RF 1/2 to fc ptr,,-, fwd L w/ contra check action, bk R (bk L w/ body rise,-, bk R w/contra check action, fwd L) ;

11  {RIGHT PASS;}  Fwd & sd L w/ body rise trng RF 1/4 ,,-, xRib w/ bent knee cont RF trn , fwd L DRW (fwd & sd R w/ body rise & LF body shape,,-, fwd L comm LF trn, fwd R w/ sharp LF turn) end LOP-FCG DRW ;

S - - 12  {HIP LIFT;}  Blending to CP repeat Meas 4 Intro end CP WALL ;

REPEAT A 9-16 ; ; ; ; ;

REPEAT BRIDGE ; ;

PART C

1-4  [SAME FOOTWORK ]  TURNING BASIC / W SYNC SHAKE HANDS TO ;  [OPP FOOTWORK]  HALFW MOON ; ;  START HALFW MOON JOIN LEAD HANDS ;

SQQ 1  {TURNING BASIC / W SYNC TO HAND SHAKE;}  SAME FOOTWORK TANDEM WALL L hnds jnd M’s R hnd on W’s R hip sd L w/ body rise & RF body rotation,,-, bk R w/ slipping action trng 1/4 LF, fwd L trng LF 1/4 (sd L w/ body rise & RF body rotation,,-, bk R w/ slipping action/fwd L trng LF1/4, fwd R trng RF to fc ptr) join R-R hands M fc COH now OPPOSITE FOOTWORK ;

2  {HALFW MOON;}  Sd R comm RF (LF) turn w/ R sd stretch slight V shape twd ptr,,-, cont trng RF (LF) slip fwd L bent knee shaping to ptr, rec bk R bent knee trng to fc ptr ;

3  Trng 1/4 LF sd & fwd L w/ L sd stretch,,-, slip bk R bent knee shaping to ptr, fwd L bent knee cont 1/4 LF trn to fc ptr (trng 1/4 RF sd & fwd R raising L arm trng slightly away from ptr but shaping to ptr,,-, slip fwd L in front of ptr trng LF1/2, bk R cont trng 1/4 LF to fc ptr) ;

4  {START HALFW MOON TO LEAD HNDS JND;}  Repeat Meas 2 Part C putting W’s R hand in M’s L hand end LOP-FCG WALL ;
5-8  
RIFF TURNS :  TURNING BASIC TO BFLY :  BREAK BK w/ W'S HEAD LOOP  
UNDER TRAIL HNDS :  FWD, W UNDERARM TURN UNDER JND HNDS M FC COH:  

QQQQ 5  
{RIFF TURNS;} LOP-FCG WALL sd L raising jnd lead hands to start W into RF spin, cl R, sd L keeping jnd lead hands raised, cl R (under jnd lead hnds sd & fwr d R spin RF to fc ptr, cl L, sd & fwr R spin RF to fc ptr, cl L):  

6  
{TURING BASIC TO BFLY;} Blending to CP repeat Meas 9 Part A to BFLY COH;  

7  
{BREAK BK w/ LADY'S HEAD LOOP ;} Sd R trng 1/4 LF w/ body rise loop jnd trailing hands over W's head placing hnds on W's R shldr,-, slip bk L lowering, fwr R (sd L loop jnd hands over head,-, bk R lowering, fwr L) end both fwr PN LLOD;  

8  
{FWD, W UNDERARM TURN UNDER JOINTED HANDS;} Fwd L w/ body rise,-, slip fwr R lowering & leading ptr under dbi hand hold, bk L trng 1/4 RF (fwr R w/ body rise,-, fwr L trng RF under dbi hand hold, fwr R trng to fc ptr) end STACKED HANDS L over R fwr PN COH;  

9-12  
SD R,-, OP BREAK w/ ARM EXPLOSION,-, REC,-;  LF PASS ;  NEW YORKER ;  
RIFF TURNS ;  

9  
{SD R,-, OP BREAK w/ ARM EXPLOSION,-, REC,-;}  [6 BEATS OF MUSIC IN THIS MEASURE]  
STACKED HANDS L over R fwr PN COH sd & fwr R w/ body rise,-, bk L lowering raise both arms in front of body to ceiling, lower arms out to sd, fwr R joining lead hnds,- (sd & bk L w/ body rise,-, bk R lowering raise both arms in front of body to ceiling, lower arms out to sd, fwr L joining lead hnds,-) ;  

10  
{LEFT PASS;} Bk L ending sd trng LF1/4 shaping to & looking at ptr,-, bk R w/ slipping action trng LF, fwr L trng LF (fwr R,-, fwr L strong LF turn, sd & bk R) to LOP-FCG WALL;  

11  
{NEW YORKER;} Sd R w/ body rise,-, fwr L w/ slipping action lowering & turning to SD-BY-SD pos, bk R w/ bent knee trng to fc ptr ;  

12  
{RIFF TURNS;} Repeat Meas. 5 Part C end LOP-FCG WALL;  

13-14  
[ON "-GUN"]  PROM SWAY,-, RT LUNGE,-;  [ON "FOUND"]  SLOW HIP RKS ;  

SS 13  
{PROM SWAY,-, RIGHT LUNGE,-;}  LOP-FCG WALL on the syllable "-gun" trn to SCP sd& fwr L on soft knee w/ body rise look over jnd lead hands,-, flex L knee step sd & fwr R on ball of foot between W's feet w/ R shldr lead, lower to flat foot & relax R knee keeping L foot in place w/ straight leg look at ptr (sd & fwr R on soft knee w/ body rise look over jnd lead hands,-, lower into R knee step sd & bk on L toe, relax L knee look well to L) ;  

SS 14  
{SLOW HIP RKS;} On the word "found" hip rk L,-, hip rk R,- end CP WALL;  

15-18  
[MUSIC SLOWS]  TURNING BASIC ; ;  BK TO CUDDLE LEG CRAWL ;  

15  
{TURNING BASIC;} CP WALL sd L w/ body rise & RF body rotation,-, bk R trng 1/4 LF w/ slip pivot action, fwr L trng 1/4 LF ;  

16  
Sd R w/ body rise,-, fwr L w/ contra check action, bk R ;  

17-18  
{BK TO CUDDLE LEG CRAWL;}  Blending to cuddle pos M's hands around W's waist W's hands in back of M's neck bk L lowering into bent knee,-,-, (fwr R lowering into bent knee, raise L knee up outside of M's R leg raise arms up & out look up and to Left,-,;) ;