SEQUENCE: I FALL TO PIECES

INTRO – A – B – INT – A – B - END

PART A

1 – 8

TELEM – SEMI; P/UP & RUN -2; RVS TRN ½; HVR CORTE – BJO; BK WHISK; IN & OUT RUNS;;
(TELEM – SEMI) Tng ¼ lf fc fwd-trn L, tng ¼ lf fc sd & bk R, tng ¼ lf fc sd & fwd L to SEMI diag LOD/WALL;
(Woman bk-trn L, tng ¼ lf fc bk-clo L, with heel trn sd & fwd R;) (P/Up & Run -2) Tng slightly lift fc fwd R,
fwd L, fwd R to CP/LOD; (Woman tng slightly lift fc fwd L swiveling ¼ lf fc on L; bk R, bk L; (Rvs Trn ½)
Fwd L, tng ¼ lf fc sd R, bk L to CP diag RLOD/COH; (Woman bk-r, tng ¼ lf fc bk-clo L, with heel trn sd R to CP;
(Hvr Corte – Bjo) Tng 1/8 lf fc bk R, tng 3/8 lf fc sd & fwd L, tng ¼ rt fc sd R, hook L and R to SEMI diag LOD/WALL
(In & Out Runs) Fwd R, cross in fnt of Woman sd & bk L to BJO diag RLOD/WALL, bk R; bk L, prv ¼ rt fc bk R, prv ¼ rt fc fwd L to
SEMI diag LOD/COH; (Woman fwd L, fwd R, fwd L; prv ¼ rt fc fwd L, prv ¼ rt fc fwd R;)

(Russ & Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "I Fall To Pieces" Artist: Patsy Cline
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/lck – or – bk/lck/bk] where applicable
RHYTHM: FOXTROT
DANCE LEVEL: Phase V
SPEED: 47 RPM
RELEASED: MAY 2011

FOOTWORK: SHEET; These steps are given for Balls. For Sole, simply move R and L

NOTE: Steps in italics are to be performed by the Woman. All other steps are for the Man.

WHISK; CHAIR-RCVR-SLIP;
(Whisk) Fwd L, fnd R with slight rise, hook L bnd tng heads to tight SEMI CP diag LOD/COH;
(Chair-Rcvr-Slip) Chair thru R, rcvr L, bk R to CP diag LOD/COH; (Woman chair thru L-, rcvr R, swiv ½ lf fc slip fwd L to CP;)

(Continued On Page 2)
INT

1 – 4
DIA TRN ⅓; QK DIA TRN ½; DIP BK-RCVR;
(Diam Trn ½) Trng ¼ ft fc fwd L, sd R, bk L to BJO diag RLOD/COH; trng ¼ ft fc bk R, sd L, fwd R to BJO diag RLOD/WALL; (Qk Diam Trn ½) Trng ½ ft fc thru-out figure fwd L, sd R, bk L, bk R to CP diag LOD/COH;
(Dip Bk & Rcvr) Bk L, rcvr R;

REPEAT PARTS “A” & “B”

END

1 – 4
RVS TRN; WHISK; THRU – HINGE & HOLD;
(Rvs Trn) Fwd L, trng ¾ ft fc sd R, bk L to CP/RLOD; bk-trn R, trng ¾ ft fc bk-clo L, with heel trn fwd R to BJO diag LOD/WALL; (Woman bk R, trng ¾ ft fc bk-clo L, with heel trn fwd R; bk L, trng ¾ ft fc sd R, bk L)
(Whisk) Fwd L, fwd R with slight rise, hook L bhnd trng heads to tight SEMI CP diag LOD/COH; (Thru-Hinge-Hold) Thru R, trng slightly ft fc sd & bk L lower & hold to CP diag LOD/COH; (Woman thru L, trng ¾ ft fc sd & bk R, cross L bhnd lower sliding R between Man’s feet no wgt & hold;)

(Woman bk R, trng ¾ ft fc bk-clo L, with heel trn fwd R; bk L, trng ¾ ft fc sd R, bk L)