I FELL IN LOVE AGAIN

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ARTIST: The Forrester Sisters
SONG: I Fell In Love Again Last Night
SOURCE: CD – “Greatest Hits” Track #2 or “Country Love Songs” Track #3    or   Download from Amazon or I-Tunes

ORIGINAL LENGTH: 3:14

PHASE: IV + 2 + 3 (Triple Traveler, Nat Top) (Tunnel Exit, Traveling Rt Turn, The Square)
RHYTHM: Slow Two Step

SEQUENCE: Intro – A – B – A – B – A 1-14 – Ending  Opposite footwork except where noted (lady)
RELEASE DATE: July 2015

INTRODUCTION

1 – 4  CP DLW WAIT ; ; DIP BK & LEG CRAWL ; REC TO CP ;
1-2] CP Diagonal Line of dance and Wall lead foot free wait ; ;
3-4] Bk L with slight LF twist leaving R leg extended, -
(Fwd R & lift L leg up along man's outer thigh with toe pointed to floor, - ) ; Rec fwd R, - , sip L, sip R ;

5 – 8  PICKUP TRIPLE TRAVELER ; ; ; TUNNEL EXIT FC RLOD ;
5] Comm LF trn brng W in frnt sd & fwd L fc LOD, - , cont LF trn sd R brng ld hnds thru, XLIF to fc ptr &
COH (Bk R trng LF, - , cont LF trn bk & sd R) keeping hnds high ;
6] Fwd R spiral LFundr jnd hnds, - , fwd L, fwd R (Tmc to fc LOD fwd L, - , fwd R, fwd L) brng hnds to shldr level ;
7] Fwd L bringing jnd hnds down & bk, - , fwd R, fwd L brng hnd up & around leading W to roll RF (Fwd R
comm RF trn , - , sd & bk L trng RF under jnd hnds, cont RF trn fwd R to LOD) ;
8] Fwd R comm LF chkg leading W into lariat, - , cont LF trn rec L jnd hnds over M's head, sm chk bk R to fc
RLOD (Fwd L around M, - , fwd R, fwd L fc RLOD) end LOP RLOD ;

PART A

1 – 4 OUTSIDE ROLL TO HANDSHAKE ; OPEN BREAK CROSS RT OVER LF ;
CROSSED HANDS UNDERARM TURN ; DOUBLE FACE LOOP ;
1] Shaping twd ptr XLIF bringing jnd hnds down & bk, - , sd & fwd R bringing hnds up & around leading W to roll
RF, XLIF (Fwd R comm RF trn, - , bk L trng ½ RF under jnd hnds, fwd R trng ¼ RF to fc ptr) to R hndshk ;
2] Joining Lhnds under R sd R, - , sm rk apt L, rec R ;
3] Holding both hnds sd L, - , raising hnds ov W's head XRIB (XLIF trn RF ½ ), rec L (rec fwd R trng to fc Ptr) ;
4] Sd R leading W tm RF under jnd Lhnds & lowering over M's head place on M's L shoulder & release, - ,
XLIB lowering jnd R hnds over W's head & place on W's R shoulder, rec R end in Half OP Pos both fcg LOD W's
Lhnd on M's L shoulder M's L hnd on W's R shoulder over W's L arm ;

5 – 8 SHOULDER TUCK & SPIN TO SCP ; CHAIR REC & FC ; UNDERARM TURN ; OPEN BASIC ;
5] Fwd L leading W slightly tm LF, - , fwd R leading W spin RF wjnd R hnds & release hnd, fwd L
(W fwd R trng slightly LF, - , free spin RF L, R to fc M) end in SCP LOD ;
6] Lunge thru R, - , rec L to fc ptr & wall, cl R ;
7] Sd L with ld hnds palm to palm, - , XRIB (XLIF trn RF ½ ) , rec L (rec fwd R trng to fc Ptr) ;
8] Sd R op body to 1/2 OP, - , XLIB, rec R end in ½ OP LOD ;

9 – 12 THE SQUARE ; ; ; ;
9] With switch action M XIF of W sd L twd wall, - , shaping twd ptr trn RF sd & fwd R twd COH in L ½ OP, XLIF
(Fwd R, - , sd & fwd L twd COH, XRIF) ;
10] Shaping twd ptr fwd R, - , sd & fwd L twd RLOD, XRIF
(With switch action XIF of M sd L twd LOD, - , trn RF sd & fwd R RLOD in ½ OP, XLIF) ;
11] M XIF of W sd L twd COH, - , shaping twd ptr trn RF sd & fwd R to wall in L ½ OP, XLIF
(Fwd R, - , sd & fwd L twd wall, XRIF) ;
12] Shaping twd ptr fwd R, - , sd & fwd L twd LOD, XRIF (XIF of M sd L twd wall, - , sd & fwd R LOD in ½ OP, XLIF) ;

13 – 15 TRAVELING RT TURN ; OUTSIDE ROLL ; SD DRAW CL ;
13] Trn RF crossing in frnt of W sd & bk L fc RLOD, - , XRIB, twist trn RF 5/8 on both ft to fc DLW & shift weight bk
onto L chkg (Fwd R btwn M's ft, - , trng RF fwd L around M, fwd R chkg) end in CP M fcg DLW ;
14] Fwd R trng slight RF to fc wall raising jnd ld hnds to ld W into RF trn, - , sd L, XRIF
(Bk L comm RF trn under jnd ld hnds, - , cont RF trn fwd R trng ½, cont RF trn bk L trng ¼ to fc ptr) ;
PART B

1 – 4  **SIDE BASIC ; OPEN BREAK TO A NATURAL TOP ; ; LADY OUT IN 2 TO A STORK LINE ;**
3-4] Trng RF sd & fwd L, - , XLIB cont trng RF, sd L (XLIB, - cont RF trn sd L, XLIB) end CP WALL ;
4] Sm sd R ldg W to roll out, - , sd lunge L, - (Cont RF trn sd L, - cont RF trn sd R fc wall, lift L ft to R knee R arm up look at ptr) ;

5 – 8  **ROLL HER IN TO A WRAP [MAN IN 2] ; SWEETHEART RUNS 2 X ; ; PICKUP LADY IN 2 ;**
5-7] Fwd R, - , fwd L, fwd R ; Fwd L, fwd R, fwd L (Fwd R, - , L, R ; Fwd L, - , R, L) ;
8] Sd fwd R, - , sm sd L, cl R (Fwd R, - , fwd L trn LF to fc ptr, - ) to CP DLW ;

9 – 11  **LEFT TURN WITH INSIDE ROLL ; BASIC ENDING TO LOW BFLY ; 2 SLO HIP ROCKS TO LOP [LOD] ;**
8] Sd R, - , XLIB, rec R to low BFLY COH ; Sd sway L - , sd sway R trn RF to LOP LOD, - ;

REPEAT PART A going the opposite direction
REPEAT PART B going the opposite direction ending LOP RLOD
REPEAT PART A 1-14

ENDING

1 – 4  **SIDE BASIC ; OPEN BASIC ; SWITCHES ; ;**
1-2] Sd L, - , XLIB, rec L ; Sd R op body to 1/2 OP, - , XLIB, rec R end in ½ OP LOD ;
3-4] XIF of W sd L to L ½ OP, - , shaping twd ptr fwd R, fwd L (Shaping twd ptr fwd R, - , fwd L, fwd R) ;
    Shaping twd ptr fwd R, - , fwd L, fwd R to fc (XIF of M sd L to ½ OP, - , shaping twd pt fwd R, fwd L) ;

5 – 8  **PICKUP TRIPLE TRAVELER ; ; BASIC ENDING TO CP ;**
5] Comm LF trn brng W in frnt sd & fwd L fc LOD, - , cont LF trn sd R brng ld hnds thru, XLIB to fc ptr & COH (Bk R trn LF, - , cont LF trn sd & bk L, cont LF trn bk & sd R fc ptr) keeping hnds high ;
6] Fwd R spiral LFundr jnd hnds, - , fwd L, fwd R (Trng to fc LOD fwd L, - , fwd R, fwd L) brng hnds to shldr level ;
7] Fwd L bringing jnd hnds down & bk, - , fwd R, fwd L bringing hnds up & around leading W to roll RF (Fwd R comm RF trn, - , sd & bk L trn RF under jnd hnds, cont RF trn fwd R to LOD) ;
8] Sd R, - , XLIB, rec R to CP COH ;

9  **DIP BK & LEG CRAWL [OPT KISS] ;**
9] Bk L with slight LF twist leaving R leg extended, - (Fwd R & lift L leg up along man's outer thigh with toe pointed to floor, - ) ;