I FALL TO PIECES

Choreography: Barbara Morgan bjmalaska@yahoo.com (907) 277-3269
Music: I Fall to Pieces Patsy Cline
Rhythm: Slow Two Step Phase: IV
Timing: SQQ except as noted
Footwork: Woman opposite except as noted
Sequence: Intro A B Interlude Amod Bmod End Date: June 09

1-4 INTRO [trailing ft free for both]
  1-4 2 M WAIT [BFLY WALL]; ; TRAVELING CROSS CHASSES[4];

1-16 PART A
  1-4 [CP WALL] BASICS; ; OPEN BASICS; :
    [1-2] [CP Wall] Sd L, -, xRib of L, recover L;  Sd R, -, xLib of R, recover R;
    [3-4] Sd L to left half open, -, xRib of L, recover L;  Sd R to half open, -, xLib of R, recover R;

5-8 LEFT TURN; BASIC ENDING [COH]; BASICS; :
    [5] M fwd L commencing ¼ left fc trn, -, sd R continuing trn fc COH, xLif fc partner;
    (W fwd R trng left, -, XLif, sd R fc partner;)
    [7-8] Sd L, -, xRib of L, recover L;  Sd R, -, xLib of R, recover R;

9-12 OPEN BASICS; ; LEFT TURN; BASIC ENDING [WALL];
    [9-10] Sd L to left half open, -, xRib of L, recover L;  Sd R to half open, -, xLib of R, rec R;
    (W fwd R trng left, -, XLif, sd R fc partner;)

13-16 LUNGE BASICS; ; SIDE TOUCH; TWICE;
    [13-14] Sd L, -, rec R, xlif;  Sd R, -, rec L, xRif;

1-16 PART B
  1-4 [WALL]; BASICS; OPEN BASICS; PICKUP[LOD] [LOW BFLY];
    [1-2] [CP Wall] Sd L, -, xRib of L, recover L;  Sd R, -, xLib of R, recover R;
    [3-4] Sd L to half open, -, xRib of L, rec L;  Sd R to half open, -, xLib of R, rec R to LOD;

5-8 [LOD] [LOW BFLY] TRAVELING CROSS CHASSES[4]; ; ; [CP WALL]
    [5] [Lod] [Low Bfly] Fwd L trn., -, sd R, xLif;
    [6] Sd R trn., -, sd L, xRif;
    [7] Fwd L trn., -, sd R, xLif;
    [8] Sd R trn., -, sd L, xRif to CP WALL;

9-12 [CP-WALL] BASICS; ; OPEN BASICS; ;
    [9-10] Sd L, -, xRib of L, recover L;  Sd R, -, xLib of R, recover R;
    [11-12] Sd L to half open, -, xRib of L, recover L;  Sd R to half open, -, xLib of R, recover R;

13-16 LUNGE BASICS; ; SIDE TOUCH; TWICE;
    [13-14] Sd L, -, rec R, xLif;  Sd R, -, rec L, xRif;
I Fall to Pieces 2

1-4 INTERLUDE

1-4 [CP WALL] STEP & HOLD; THRU VINE; REC; SWAY;

1-16 PART A [MOD]

1-4 [WALL] BASICS; ; OPEN BASICS; ;
[1-2] Sd L, -, xRib of L, recover L; Sd R, -, xLib of R, recover R;
[3-4] Sd L to half open, -, xRib of L, recover L; Sd R to half open, -, xLib of R, rec R;

5-8 RIGHT TURN; BASIC ENDING; [COH] BASICS; ;
[5] Sd & bk L commencing right trn, -, sd & bk R continuing trn, xLif;
(W fwd R trng right, -, xLif, sd R to fc;)
[7-8] Sd L, -, xRib of L, recover L; Sd R, -, xLib of R, recover R;

9-12 OPEN BASICS; ; RIGHT TURN; BASIC ENDING [WALL];
[9-10] Sd L to half open, -, xRib of L, recover L; Sd R to half open, -, xLib of R, rec R;
(W fwd R trng right, -, xLif, sd R to fc;)

13-16 LUNGE BASICS; ; SIDE TOUCH; TWICE;
[13-14] Sd L, -, rec R, xLif; Sd R, -, rec L, xRif;

1-16 PART B MOD

1-4 [BFLY WALL] LUNGE BASICS; ; OPEN BASICS; ;
[1-2] [Bfly Wall] Sd L, -, rec R, xLif; Sd R, -, rec L, xRif;
[3-4] Sd L to half open, -, xRib of L, recover L; Sd R to half open, -, xLib of R, recover R;

5-8 SWITCHES; ; BASICS; ;
(W fwd R, -, fwd L, fwd R; Fwd & sd L xif of M, -, bk & sd R, fwd L)
[7-8] Sd L, -, xRib of L, recover L; Sd R, -, xLib of R, recover R; [Wall];

9-12 [CP WALL] OPEN BASICS; TO LOD; LADY ACROSS TO L ½ OPEN; TO ½ OPEN;
[9-10] Sd L to half open, -, xRib of L, recover L; Sd R to half open, -, xLib of R, recover R;
[11] Fwd L, -, R, L with M’s arm around W to end in left half open;
(W fwd R, -, fwd L trng left, fwd R trng to half left open;)
[12] Fwd R, -, L, R with M’s arm around W to end in right half open;
(W fwd L, -, fwd R trng right, fwd L trng to half open;)

13-16 TO L ½ OPEN; TO ½ OPEN & FC; BASICS; ; [WALL]
[13] Fwd L, -, R, L with M’s arm around W to end in left half open;
(W fwd R, -, fwd L trng left, fwd R trng to left half open;)
(W fwd L, -, fwd R trng right, fwd L trng to half open;)
[15-16] Sd L, -, xRib of L, recover L trng to fc wall; Sd R, -, xLib of R, recover R;

1-4 END

1-4 [CP WALL] STEP & HOLD; THRU VINE; REC; LUNGE & TWIST;

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