I Don't Know Why I Love You
(No Se Por Cue Te Quiero)

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CHOREO: Ron & Pat Plouch (210-256-9179)
Ron.pat.dance@satx.rr.com

RECORD: "No Se Por Cue Te Quiero", Ana Belen & Antonio Banderas ("Los Grandes Exitos... Y Mas"; Most Music Download Sites)

FOOTWORK: Opposite (woman's footwork shown italicized in parentheses)

RHYTHM: Rumba

SPEED: Recorded Speed

TIME: 3:31

SEQUENCE: Intro ABC D B A D End

Introduction

1-4 (BFLY/WALL) Wait Two Measures;; Fnc Line x2;;

1-2 [Wait Two Measures] Wait Two Measures;;

3 [Fence Line] Xif Lun L thru w/ bent knee looking L, rec R fc ptr, sd L, -; (Xif Lun R thru w/ bent knee looking R, rec L fc ptr, sd R, -)

4 [Fence Line] Xif Lun R thru w/ bent knee looking R, rec L fc ptr, sd R, -; (Xif Lun L thru w/ bent knee looking L, rec R fc ptr, sd L, -)

Part A

1-4 (BFLY/WALL) Chase w/Peek-a-Boo;;;;


5-9 (BFLY/WALL) 1/2 Basic; Aida; Slo Hip Rks; Switch X; Crb Wk;

5 [1/2 Basic] fwd L, rec R, sd L, - (bk R, rec L, sd R, -)

6 [Aida] thru R trng RF, sd L cont RF trn, bk R to a "V" back to back pos, -; (thru L trng LF, sd R cont LF trn, bk L to a "V" back to back pos, -)

7 [Slo Hip Rks] rk sd L rolling hip sd and bk, -; rec R w/ hip roll, -; (rk sd R rolling hip sd and bk, -; rec L w/ hip roll, -) (timing S, S)

8 [Switch X] trng LF to BFLY/WALL sd L ckg bringing jnd hnds thru, rec R, Xif L cont to fc ptr, -; (trng RF to BFLY/CTR sd R ckg bringing jnd hnds thru, rec L, Xif R cont to fc ptr, -)

9 [Crb Wk] sd R, Xif L, sd R, -; (sd L, Xif R, sd L, -)

Part B

1-5 (BFLY/WALL) NY; Serpiente;; Fnc Line: Spt Trn (Tch);

1 [New Yorker] thru L to OP/RLOD, rec R to BFLY/WALL, sd L, - (thru R to OP/RLOD, rec L to BFLY/CTR, sd R, -)

2-3 [Serpiente] thru R, sd L, Xib R, fan L counterclockwise; Xib L, sd R, thru L, fan R counterclockwise; (thru L, sd R, Xib L, fan R counterclockwise; Xib R, sd L, thru R, fan L counterclockwise:) (timing Q,Q,Q)

4 [Fnc Line] Xif Lun R thru w/ bent knee looking R, rec L fc ptr, sd R, - (Xif Lun L thru w/ bent knee looking L, rec R fc ptr, sd L, -)

5 [Spot Turn & Touch] Xif L comm 1/2 trn on L, rec R comp trn to fc ptr, tch L, - (Xif R comm 1/2 trn on R, rec L comp trn to fc ptr, tch R, -)

6-9 (BFLY/WALL) 1/2 Basic; Undrm Trn; Lariat;

6 [1/2 Basic] fwd L, rec R, sd L, - (bk R, rec L, sd R, -)

7 [Underarm Turn] raising jnd lead hnds trn bdy slightly RF and Xib R, rec L squaring bdy to fc ptr, sd R, - (Xif L under jnd lead hnds comm 1/2 RF trn, rec R comp RF trn to fc ptr, sd L, -)


10-11 (BFLY/WALL) Shldr-to Shldr x2;;

10 [Shoulder to Shoulder] fwd L to BFLY/SCAR, rec R to fc, sd L, - (bk R to BFLY/SCAR, rec L to fc, sd R, -)

11 [Shoulder to Shoulder] fwd R to BFLY/BJO, rec L to fc, sd R, - (bk L to BFLY/BJO, rec R to fc, sd L, -)

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