I DON'T NEED YOUR ROCKIN' CHAIR CHA
This dance was written for our friend Bob Futhey

Choreo: Tony Speranzo  3205 Ipswich Lane,  St. Charles, MO 63301-8904
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Record: MCA 54470 “I Don’t Need Your Rockin’ Chair” Artist: George Jones
Song is on several CD’s and downloadable from Wal-Mart or Itunes

Speed: As On CD  Footwork: Opposite-direction for man except as noted

Phase: III+1 (Alemana) CHA-CHA  Released:  Dec 2005

Sequence: INTRO – A – B – C – A – B – A – B – END

INTRO

1 - 4 WAIT; WAIT: APART, POINT; TOGETHER TO BFLY, TOUCH;
1 - 4  OP fcg ptr & wall wait 2 measures;: apt on L, -, pt R twd ptr & wall, -: tog R to
BFLY, -, tch L to R, -;

PART A

1 - 4 NEW YORKER; CRAB WALKS;; SPOT TURN;
1 - 4 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd
L; XRIF of L, sd L, XRIF of L/cls L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L;
XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd
R/BFLY/WALL;

5 - 8 CHASE;;;
5 - 8 fwd L comm RF trn (W bk R), rec R cont trn to COH (W Rec L), fwd L/cls R, fwd L
to COH; fwd R comm LF trn (W fwd L comm RF trn), Rec L cont trn to Wall, fwd
R/cls L, fwd R; fwd L (W fwd R comm LF trn), Rec R (W Rec L cont trn to BFY),
bk L/cls R, bk L; bk R, rec L, fwd R/cls L, fwd R;

PART B

1 - 4 TRAVELING DOOR TWICE;; CIRCLE CHA;;
1 - 4 in BFLY Rk Sd L, Rec R, xLif/Sd R, xLif; Rk Sd R, Rec L, xRif/Sd L, xRif trn to
BFLY/WALL; circle away from ptr twd COH fwd L, fwd R, fwd L/cls R, fwd L;
circle twd ptr & wall fwd R, fwd L, fwd R/cls L, fwd R to Bfly/Wall;
I DON'T NEED YOUR ROCKIN' CHAIR CHA

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PART B

(Continued)

5 - 8 ALEMANA;; LARIAT;;
5 - 8 Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R (W Fwd L comm RF trn undr jnd ld hnds), rec L (W Fwd R cont trn to BFY), Sd R/Cls L, Sd R; M in place L, R, L/R, L (W circle arnd M fwd R, fwd L, fwd R/cl L fwd R); M in place R, L, R/L R, (W cont circling fwd L, fwd R, fwd L/cl L, fwd L );

PART C

1 - 4 OPEN BREAK; WHIP; NEW YORKER TWICE;;
1 - 4 rk bk on L raise right hand palm in, rec on R, in place L/R, L; bk R trng 1/4 lf, rec fwd L trng ½ lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng ½ lf, under M's l & W's R hands sd & fwd L/R, sd L to BFLY/COH; drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cl L, sd L; drop leading hands XRIF of L twd RLOD (W XLIF of R), rec L, sd R/cl L, sd R BFLY;

5 - 8 OPEN BREAK; WHIP; FENCEL LINE TWICE;;
5 - 8 rk bk on L raise right hand palm in, rec on R, in place L/R, L; bk R trng 1/4 lf, rec fwd L trng ½ lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng ½ lf, under M's l & W's R hands sd & fwd L/R, sd L to BFLY/WALL; in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L/cl L, sd L; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cl L, sd R;

ENDING

1 - 4 FULL BASIC;; REVERSE UNDERARM TURN; UNDERARM TURN;
1 - 4 in BFLY/WALL rk fwd L, rec R, sd L/cl L, sd L; rk bk R, rec L, sd R/cl L, sd R; XLIF, rec R, sd L/cl L, sd L, (W XRIF trng under lead hands, rec fwd L trng fc pttr, sd R/cl L, sd R); XRIF, rec L, sd R/cl L, sd R, (W XLIF trng under lead hands, rec fwd R trng fc pttr, sd L/cl L, sd L);

5 - 5-1/2 QUICK CHUG APART;
5 - 5-1/2 jump apart from ptr using both feet;
I DON'T NEED YOUR ROCKING CHAIR CHA
(Quick Cues)

CHOREO: TONY SPERANZO
RECORD: GEORGE JONES
SEQ: INTRO – A – B – C – A – B – A – B – END

INTRO: OP FCG WAIT; APT, PT; TOG/BFLY, TCH;

PART A: NEW YORKER; CRAB WALKS;; SPOT TURN; CHASE;;;;

PART B: TRAVELING DOOR TWICE;; CIR CHA;; ALEMANA;; LARIAT;;

PART C: OPEN BREAK; WHIP; NEW YORKER TWICE;; OPEN BREAK; WHIP; FENCEL LINE TWICE;;

PART A: NEW YORKER; CRAB WALKS;; SPOT TURN; CHASE;;;;

PART B: TRAVELING DOOR TWICE;; CIR CHA;; ALEMANA;; LARIAT;;

PART A: NEW YORKER; CRAB WALKS;; SPOT TURN; CHASE;;;;

PART B: TRAVELING DOOR TWICE;; CIR CHA;; ALEMANA;; LARIAT;;

END: FULL BASIC;; REVERSE UNDERARM TURN;
UNDERARM TURN; QUICK CHUG APART;