I Don’t Know
(No Se Olvidar)

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Music: Artist: Noelia CD Casa Musica "The Latin Mix 4" Disc 2 Track #7 CM-DCD 504

Suggested speed: Slower speed from 24MPM (the original CD) to 23MPM

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: Rumba III + 1(Aida) + 1(Trade Place) Timing: QQS except where noted

Sequence: Intro A A B B C Released: February, 2011 Ver. 1.1

Meas

1-4 WAIT; OPPOSITION FENCE LINE TWICE;; OPPOSITION SPOT TRN M TRANS;
1-4 WAIT; 1 pick up note & 1 meas in L-HAND STAR Pos M fcg WALL L-ft free for both;
2-3 {Opposition Fence Line Twice} XLIF w/ lunge action extending free R-hnd twd RLOD (W twd LOD), rec R, sd L chg to R-HND STAR Pos; -; XRIF w/ lunge action extending free L-hnd twd LOD (W twd RLOD), rec L, sd R chg to L-HND STAR Pos, -;
QQ-- {Opposition Spot Trn M Trans} Releasing hnd XLIF comm trng RF, rec R cont trng RF to fc WALL, pt L sd, -; XRIF comm trng RF, rec R cont trng RF to fc COH, sd L, - end LOP FCG Pos/WALL;

PART A

1-8 HALF BASIC; UNDERARM TRN; HND TO HND; THRU TO AIDA & CHECK;
1-8 {Half Basic} LOP FCG Pos/WALL fwd L, rec R, sd L raising jnd lead hnds, -;
2-3 {Underarm Trn} Slightly trng RF bk R leading W trng RF, rec L trng LF to fc ptr, sd R joining trailing hnds, -; XRIF comm trng RF under jnd lead hnds, rec R cont trng RF to fc COH, sd L, - end BFLY/WALL;
3 {Hnd to Hnd} Trng LF on R to fc LOD bk L, rec R trng RF to fc WALL, sd L joining lead hnds, - end BFLY/WALL;
4 {Thru to Aida & Check} Thru R twd LOD, sd L comm trng RF releasing trailing hnds, cont trng RF on L bk R, - end AIDA Pos/RLOD;

5-8 SYNC ROLL TO RLOD; FENCE LINE IN 4; NEW YORKER; SPOT TRN;
QQ&S 5 {Sync Roll to RLOD} Fwd L comm trng LF, cont trng LF sd R/spinning LF on R to fc WALL cl L, sd R joining both hnds, - end BFLY/WALL;
QQQ 6 {Fence Line in 4} XLIF w/ lunge action twd RLOD, rec R, sd L, rec R releasing trail hnds;
7 {New Yorker} Swiveling RF on R to fc RLOD fwd L, rec R trng LF to fc WALL, sd L, -;
8 {Spot Trn} Releasing hnd XRIF comm trng LF, rec L cont trng LF to fc WALL, sd R joining lead hnds, - end LOP FCG Pos/WALL;

Repeat PART A

PART B

1-4 TRADE PLACE TWICE;; TRADE PLACE w/ M’S HEAD LOOP TO L-HALF OP; WALK 3;
1-2 {Trade Place Twice} OP FCG Pos/WALL R-hnds jnd apt L, rec R passing LOD sd releasing R-hnds, fwd L trng RF 1/2 to fc COH joining L-hnds, -; Apt R, rec L passing LOD releasing L-hnds, fwd R trng LF 1/2 to fc WALL joining R-hnds, -;
3 {Trade Place w/ M’s Head Loop to L-Half OP} Apt L, rec R passing LOD sd raising jnd R-hnds overhead, fwd L trng RF 3/4 to fc LOD placing jnd R-hnds on M’s L-shoulder & release placing L-hnd around W’s waist, -; (W apt R, rec L passing RLOD sd under jnd R-hnds, fwd R trng LF 3/4 to fc LOD place R-hnd on M’s L-shoulder, -) end L-Half OP/LOD;
4 {Walk 3} Fwd R, fwd L, fwd R, -;
PART B (continued)

5-8  PICK-UP & SYNC CUDDLE PIVOT FC COH; SYNC CUDDLE HIP RKS; BASIC TO CORTE;  
W ROLL OUT;
Q&QS  5  {Pick-up & Sync Cuddle Pivot Fc COH} L-Half OP/LOD fwd L small step picking up W to  
CUDDLE Pos/fwd R comm pivot RF, bk L cont pivot, cont pivot RF sd R, - end CUDDLE  
Pos/COH;  
Q&QS  6  {Sync Cuddle Hip Rks}  
7   {Basic to Corte} CUDDLE Pos/COH fwd L, rec R, sd & bk L flexing knee extending L-hnds sd &  
bk M look at W (W look well L), -;  
8  {W Roll Out} Releasing hnd hold rec R, fwd L, fwd R joining R-hnds, - (W sd & bk L comm rolling  
LF out twd COH, sd R cont rolling LF, cont rolling LF to fc WALL bk L, -) end FCG Pos/COH  
R-hnds jnd;  

Repeat PART B (Start M fcg COH & end LOP FCG Pos/WALL)

PART C

1-6  HALF BASIC; UNDERARM OVERTURN TO SHADOW/LOD; BK BREAK; KIKI WALK 3;  
SLIDING DOOR TO LOP; ROLL ACROSS TO M’S SKATERS/RLOD;
  
1   {Half Basic} LOP FCG Pos/WALL fwd L, rec R, sd L raising jnd lead hnds, -;  
2   {Underarm Overtrn to Shadow/LOD} Slightly trng RF bk R leading W trng RF, rec L, sd R trng  
LF to fc LOD joining L-hnds, - (W XLIF comm trng RF under jnd lead hnds, rec R cont trng RF to  
fc LOD, sd L, -) end SHADOW/LOD M’s R-hnd at W’s waist W’s R-hnd extended sd;  
3   {Bk Break} Bk L, rec R, fwd L, -;  
4   {Kiki Walk 3} Slightly swiveling LF on L fwd R IF of L, slightly swiveling RF on R fwd L IF of R,  
slightly swiveling LF on L fwd R IF of L, -;  
5   {Sliding Door to LOP} Sd L, rec R releasing L-hnds, XLIF passing bhnd W & joining lead hnds, -  
(W sd R, rec L, XRIF passing IF of M, -) end LOP/LOD;  
6   {Roll Across to M’s Skaters/RLOD} Sd R, rec L releasing hnd comm rolling LF twd COH, cont  
rolling LF on L IF of W to fc RLOD sd R joining R-hnds at M’s R-hip, - (W sd L, rec R comm rolling  
RF twd WALL, cont rolling RF on R bhnd M to fc RLOD sd L, -) end M’s SKATERS Pos/RLOD  
L-hnds jnd & extended sd R-hnds joined at M’s R-hip;  

7-12  WHEEL RF 3 FC LOD; W ROLL ACROSS TO SKATERS/WALL; WHEEL RF 3 FC COH;  
W ROLL TO CUDDLE; QK CORTE TWIST & SLOW RISE w/ LEG CRAWL;::  
7   {Wheel RF 3 Fc LOD} M’s SKATERS Pos/RLOD bk L comm wheel RF 1/2, bk R cont wheel RF,  
bk L cont wheel RF to fc LOD, - (W fwd R comm wheel RF 1/2, fwd L cont wheel RF, fwd R cont  
wheel RF to fc LOD, -) end M’s SKATERS Pos/LOD;  
8   {W Roll Across to Skater/Wall} Releasing R-hnds bk R leading W roll across, sd L slightly trng  
RF to fc WALL, fwd R outside ptr joining R-hnds at W’s R-hip, - (W fwd L comm rolling RF, fwd R  
cont rolling RF IF of M to fc WALL, cl L, -) end SKATERS Pos/WALL L-hnds jnd & extended sd R-  
hnds joined at W’s R-hip;  
9   {Wheel RF 3 Fc COH} Fwd L comm wheel RF 1/2, fwd R cont wheel RF, fwd L cont wheel RF to  
fcoH, - (W bk R comm wheel RF 1/2, bk L cont wheel RF, bk R cont wheel RF to fc COH, -)  
end SKATERS Pos/COH;  
10  {W Roll to Cuddle} Fwd R comm trng RF 1/2 leading W roll RF, fwd L small step cont trng RF,  
cont trng RF to fc WALL cl R holding W’s waist w/ both hnds, - (W bk L comm one RF full trn, sd  
small step cont trng RF, cont trng RF to fc COH cl L placing both hnds on M’s shoulders, -) end  
CUDDLE Pos/WALL;  

Q---  11-12  {Qk Corte Twist & Slow Rise w/ Leg Crawl} Sd & bk L sharply flexing knee, twist sharply upper  
body LF, comm rise slowly on L, -; Cont rise on L extending L-hnd sd & bk, -; cont rise on R, - (W  
cont rise on R extending L-hnd sd & bk comm lifting L-leg up along M’s outer R-thigh w/ toe  
pointing down, -; cont lifting L-leg, -);