I DID WHAT I DID FOR MARIA

Music: Tony Christie
www.amazon.com/ I Did What I Did For Maria
Track # 1 Time 3:38
Shortened & Available from Choreographer

Rhythm: Cha Cha Phase: IV+2 (OP Hip Twist + Parallel Breaks) + Several U
Footwork: Opposite except where (Noted)
Release Date: Feb 17
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO ABCDE A D END

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INTRO

01-04  BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FENCE LINE TWICE ; ;
{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; [Fence Line x 2] XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee, rec L, sd R/cl L, sd R ;

PART A

01-04  OP HIP TWIST to a FAN ; ; HOCKEY STICK ; ;
[OP Hip Twist to a Fan] Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (W rk bk R, rec L, fwd R/fwd L, fwd R swivel ½ RF on right) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R turn ½ LF, bk L/Ik Rif, bk L) ; [Hockey Stick] Fwd L, rec R, sip L/R, L brgd jnd ld hnds in front of forehead (W cl L, fwd L, fwd R/Ik L, fwd R) ; Sm bk R maintaining fwd poise, rec L, fwd R/cl L, fwd R trng body RF to LOP RLOD (W fwd L, fwd R to BFLY twd DRW, swvlg on R toe in sprl action sharply trn 3/4 LF bk L/Ik R, bk L trng bdy twd RLOD) to BFLY DRW ;

05-08  NEW YORKER Into 3 ALTERNATING UNDERARM TURNS W-M- W ; ;
{New Yorker} Into 3 Alternating Underarm Turns W-M-W) Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L) ; [join trailing hnds] trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (W raisg trail hnds bk R, rec L, fwd & sd R/cl L, sd R) ; [join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L) to BFLY WALL ;

09  To RLOD FRONT VINE 4 ;
{To RLOD Front VINE 4} [QQQQ] XLif (W XRif), sd R, XLib (W XRib), sd R to BFLY WALL ;

PART B

01-04  FULL BASIC ; ; FENCE LINE TWICE ; ;
{Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R to BFLY WALL ; [Fence Line x 2] Repeat meas 3,4 Intro ; ;

05-08  NEW YORKER : AIDA : SWITCH CROSS : CRAB WALK ENDING ;
{New Yorker} Repeat meas 5 Part A ; {Aida} Thru R to fc LOD xg R hnd ovr L, sd R trng ½ RF to LOP RLOD, bk R/Ik Lf, bk R to V bk-to-bk ; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; {Crab Walking} Sd R, XLif (W XRif), sd R/cl L, sd R to BFLY WALL ;

PART C

01-04  NEW YORKER : DBL HANDHOLD UNDERARM TURN to STACKED HANDS ;
{New Yorker} Repeat meas 5 Part A ; {DBL Handhold Underarm Turn to Stacked Hands} Raisg both hnds up XRib, rec L, sd R/cl L, sd R (W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L) to stacked hnds Lft over Rt hnds, -;

05-08  [Op Break & Change Sides/W Underarm] Strong bk L (W strong bk R) xtngd stacked hands fwd, rec R to r-sd W strf RF turn, cont RF trn to fc ptr sd L/cl R, sd L to BFLY COH ; {Cucaracha Right & r-hndshk} Sd R w/ partial wgt, rec L, ip R/L, R to r-hndshk ;
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05-08 SHADOW BREAK to OP RLOD : PARALLEL BREAKS ; ; SHADOW NEW YORKER :

[Shad Bk Break] w/ r-hndshk XLib (W XRib) trng ¾ LF to SD-BY SD RLOD w/ R hnds jnd in front of bdies & L hnds xtdn to sd at shldr level, fwd R, fwd L/lk Rib (W Lk Lib), fwd L to OP RLOD ; [Parallel Breaks] w/ r-hndshk Rbk R leading W across in front, rec L, fwd R/lk L, fwd R to fc Line (W fwd L trng ¾ Lf lfo M, fwd R trng ¾ Lf to fcg RLOD, fwd L/lk R, fwd L) to LOP RLOD [similar to W whip action] ; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg RLOD, fwd L/lk R, sd L [W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk L, sd R] to r-hndshk COH [similar to M whip action] ; [Shad New Yorker] Thru R (W thru L) trng ¾ LF to SD-BY-SD to RLOD w/ r-hnds jnd in front of bdies & L hnds xtdn to sd at shldr level, rec L, sd R/lc L, sd R to r-hndshk COH ;

09-10 HALFW MOON ; ;

[Half Moon] [w/ r-hndshk] Thru L (W thru R) to LOP LOD, rec R to fc, sd L/lc R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/lc R, sd L) sd R/lc L, sd R to r-hndshk WALL ;

01-04 TRADE PLACES TWICE ; ; TRADE PLACE/W INSIDE UNDERARM TURN ; W OUT to COH :

[Trade Places x 2] [In r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc RLOD (W trn LF). slide bhd W sd L/cl R reachg L hnd to W’s left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (W¼ LF) to I-hndshk ; Apt R, rec L relg hnds trng ½ LF to fc RLOD (W trn RF), slidg bhd W sd R/cl L reachg R hand to W’s R forearm & slidg hnd dwn her arm, sd R trng ¾ LF (W¼ RF) to fc. Wall in r-hndshk ; [Trade Places/W Insd Undrm Turn] Apt L, rec R comm to pass R shldr while trng ½ RF to fc COH, bk L/cl R, ipl R (W apt R, rec L, fwd R trng 7/8 LF undr jnd R hnds/cl L, ipl R fcg COH) relsg hands ; [W Out to COH] Rk apt R, rec L, fwd R/lk Lib L, ipl R (W fwd L twd COH, fwd R comm LF trn, sd L cont LF trn to fc WALL/cl R, ipl L ) to BFLY COH ;

05-08 FULL TURN CHASE M & W ; ; OP BREAK ; WHIP to r-hndshk WALL ;

[Full Turn Chase M & W] Relsg both hands Fwd L trn ½ RF, rec R cont trn ½ RF, sd L/lc R, sd L (W bk R, rec L, sd R/lc R, sd R) ; Bk R, rec L, sd R/lc L, sd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, sd L/lc R, sd L) to BFLY COH ; [Open Break] Rk apt L with relax knee trail hnds extended up, rec R trail hnds down and jnd, sd L/lc R, sd L end Low BFLY COH ; [Whip to r-hndshk WALL] Rk bk R trng ¾ LF, rec fwd L trng LF to WALL, sd R/lc L, sd R (W fwd L outside of M’s left sd w/ ¾ trn LF, sd R trng ¾ LF to COH, sd L/lc R, sd L) to r-hndshk WALL ;

01-04 FLIRT INTO A FAN ; ; START STOP & GO INTO A CROSS BODY ; ;

[Flirt Into a Fan] Fwd L, rec R, sd L/lc R, sd L (W rk bk R, rec L trng LF, contg trn sd R/lc R, sd R) to VARS WALL ; Bk R, rec L, sd R/lc L, sd L (W rk bk L, rec R, sd R/lc L, sd R) trng to fc RLOD/M WALL ; [Start Stop & Go Into Cross Body] Fwd L, rec L, sd L/lc R, sd L lead W trn LF under ld hnds (W cl L, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD) ; Bk R comm LF to CP, rec L cont LF trn, sd R/lc L, sd R (W fwd L comm LF turn to CP, sd R cont LF turn, sd L/lc R, sd L) to BFLY COH ;

13-16 SHOULDER to SHOULDER TWICE ; ; CHASE/W UNDERARM PASS ; ;

[Shoulder to shldr x 2] Fwd L to SCAR, rec R to fc, sd L/lc R, sd L ; Fwd R to BJO, rec L to fc, sd R/lc L, sd R to BFLY COH ; [Chase / W Underarm Pass] Relsg trail hnds Fwd R trng LF ¾ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/lc R, fwd L (W bk R, rec L, fwd R/lc L, fwd R twd M’s L sd) ; Bk R raising ld hnds, rec L, sd R/lc L, sd R (W fwd L, fwd R trng ¾ LF under jnd ld hnds to fc ptr, sd L/lc R, sd L) to BFLY WALL ;

ENDING

01-04 TRADE PLACES TWICE ; ; SHAD NEW YORKER ; AIDA & EXTEND ARMS ;

[Trade Places x 2] Repeat meas 1.2 Part D ; ; [Shad New Yorker] [w/ r-hndshk] Thru L (W thru R) to LOP LOD, rec R to fc, sd L/lc R, sd L ; [Aida] Thru R to fc LOD xg R hnd ovr L, sd L trng ¾ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk & extd ld arms up ;