I CAN'T DANCE

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Website: www.davisfam.info/dance/     Release Date: November 2013
{video on website}

Rhythm: Foxtrot     Phase: 4 + 2 (curved feather, lilt)
Footwork: Opposite except where W’s noted by ( ), and as otherwise noted; Timing SQQ except as noted
Music: “I Can't Dance”, on album "Rock 'n' Roll Radio"
Artist: Boppin’ B     (music available online at iTunes Music Store, AmazonMP3)
Sequence: Intro, A, Interlude, A, B, Amod, C, D, Dmod, End     Speed: slow to 43 rpm (30 mpm)

INTRO

1-4   [SCP DRW, trkg feet free] WAIT 2 MEAS; THRU HVR TO BJO; WEAVE 4 ENDING DLW;
1-2   [SCP DRW trkg feet free] \{wait; wait\} wait 2 meas;;
3     \{thru hvr to BJO\} thru R-, fwd L with rise, rec bk R to BJO DRW;
QQQQ 4 \{weave 4 ending\} bk L in BJO, bk R blending to CP trng LF, sd & fwd L toward DLW to BJO, fwd R outsd ptr;

PART A

1-4   HVR; PROM WEAVE;; CHG OF DIR;
1     \{hvr\} fwd L blending to CP-, fwd & sd R with rise, rec L to SCP DLC;
2-3   \{prom weave\} thru R-, fwd L trn LF, bk R to BJO backing LOD;
QQQQ 4 \{chg of dir\} fwd L blend to CP-, fwd R comm LF trn, draw L to R cont LF trn to CP/DLC;

5-8   OP REV TRN; HVR CORTE; BK TWIST VINE 6;,, DROP HANDS & DRAW TCH;
5     \{op rev trn\} fwd L-, sd R if trn, bk L BJO ptr outsd fc RLOD (bk R-, lf trn sd & fwd L LOD, fwd R BJO outsd ptr);
6     \{hvr cor-te\} bk R comm LF trn,-, sd & fwd L checking w/ rise cont body trn, rec R w/ R sd ld to BJO DLW;
QQQQ 7-8 \{bk twist vine 6\} progressing RLOD XLIB, sd R, XLIF, sd R; XLIB, sd R;
--       \{drop hnds & draw tch\} release & lower hnds to sides draw L to R, tch L;

9-12  SLOW SIDE BREAK; 2X (BLEND TO BFLY); WEAVE 4 ENDING; & STRUT 4;
&S&S 9-10 \{slow sd brk 2x to BFLY\} no hnds push stp sd l/push stp sd R,-, cl L/cl R,-;
&S&S push stp sd L/push stp sd R,-, cl L/cl R, blending to BFLY;
QQQQ 11 \{weave 4 ending\} bk L in BFLY, bk R trng LF, sd & fwd L toward DLW, fwd R outsd ptr in BFLY;
QQQQ 12 \{strut 4\} fwd L with R sd stretch, fwd R with L sd stretch, fwd L with R sd stretch, fwd R with L sd stretch to end fcg DLW;

13-16 SLOW SIDE BREAK; 2X; 3 STEP; CURVED FTHR CHECKING;
&S&S 13-14 \{slow sd brk 2x to BFLY\} no hnds push stp sd L/push stp sd R,-, cl L/cl R,-;
&S&S push stp sd L/push stp sd R,-, cl L/cl R,-;
15     \{3 step\} fwd L heel ld blending to CP-, fwd R heel ld rising to toe, fwd L to CP DLW;
16     \{curv fthr ckg\} fwd R comm RF trn,-, sd & fwd L cont RF trn, strong body trn RF small step fwd R
crng outsd ptr (bk L,-, sd & bk R trn RF, strng body trn RF small step bk L) BJO DRW;
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INTERLUDE

1-4  DBL BK LILT; BK WHISK; THRU HVR TO BJO; WEAVE 4 ENDING DLW;

| QQQQ | 1 | {dbl bk lilt} | soften R knee bk L rising, bk R lowering at end of step, bk L rising, bk R lowering at end of step; |
|      | 2 | {bk whisk}    | bk L, - , bk & sd R, XLIB of R w/ rise to SCP/DRW; |
|      | 3-4 | repeat INTRO meas 3-4 |

repeat PART A

1-4  HVR; PROM WEAVE;; CHG OF DIR;

5-8  OP REV TRN; HVR CORTE; BK TWIST VINE 6;,, DROP HANDS & DRAW TCH;

9-12 SLOW SIDE BREAK; 2X (BLEND TO BFLY); WEAVE 4 ENDING; & STRUT 4;

13-16 SLOW SIDE BREAK; 2X; 3 STEP; CURVED FTHR CHECKING;

PART B

1-4  DBL BK LILT; OP IMPETUS; WEAVE 3; BK WHISK;

| QQQQ | 1 | {dbl bk lilt} | soften R knee bk L rising, bk R lowering at end of step, bk L rising, bk R lowering at end of step; |
|      | 2 | {op imp}      | comm RF upper body trn bk L ptr outsdt,-, cl R to LF RF heel trn, cont RF trn fwd L (fwd R outsdt ptr,-, fwd L RF trn around M brush R to L, cont RF trn fwd R) to SCP DLC; |
|      | 3 | {weave 3}     | thru R,-, fwd L trn LF, bk R to BJO backing LOD; |
|      | 4 | {bk whisk}    | bk L, - , bk & sd R, XLIB of R w/ rise to SCP RLOD; |

5-8  WHIPLASH; 2 OUTSIDE SWIVELS; CL IMPETUS; FTHR FINISH;

S-- 5 | {whiplash} | thru R, pt L,-,- (thru L, swvl LF on L foot to CP pt R bk,-,-) ending CP RLOD; |
| SS  6 | {2 outsdt swivels} | bk L leaving R foot pointed fwd, ld W to swivel RF to SCP RLOD; fwd R, ld W to swivel LF to BJO; |
|      | 7 | {cl impetus}  | comm RF upper body trn bk L, - , cl R to LF RF heel trn, sd & bk L (fwd R outsdt ptr trn RF,-, sd L cont RF trn around M & brush R to L, fwd R bet M’s feet) to CP DLC; |
|      | 8 | {fthr fin}    | bk R,-, trng LF sd & fwd L, fwd R outsdt ptr to BJO DLC; |

PART Amod

1-4  HVR TELEMARK; PROM WEAVE;; CHG OF DIR;

5-8  OP REV TRN; HVR CORTE; BK TWIST VINE 6;,, DROP HANDS & DRAW TCH;

9-12 SLOW SIDE BREAK; 2X (BLEND TO BFLY); WEAVE 4 ENDING; & STRUT 4;

13-16 SLOW SIDE BREAK; 2X; 3 STEP; CURVED FTHR CHECKING;

| 1 | {hvr telemark} | fwd L blending to CP,-, fwd and slight sd R between W’s feet rising & trng RF, cont RF trn sd & fwd L to SCP DLC; |
| 2-16 | repeat PART A meas 2-16 |

PART C

1-4  DBL BK LILT; OP IMPETUS; WEAVE 3; BK WHISK;

1-4  repeat PART B meas 1-4

5-8  THRU HVR TO LEFT 1/2 OPEN; OPEN IN & OUT RUN (W ACROSS); THRU VINE 4; & THRU CHASSE TO SCP DLW;

| QQQQ | 3 | {thru vine 4} | thru R, sd L to fc ptr, XRIB, sd R; |
|      | 4 | {thru chasse to SCP DLW} | thru R blend to SCP,-, chasse L/R, L in SCP DLW; |

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9-12  CHAIR & SLIP DLW; 3 STEP; 1/2 NAT; HES CHG TO BFLY COH

9  {chair & slip DLW} step thru R lunge toward DLW, rec L, w/ slight LF upper body trn slip R behind L (swvl LF on R & step fwd L outsdr M’s R foot) to end CP DLW;

10  {3 step} fwd L heel ld, - , fwd R heel ld rising to toe, fwd L;

11  {1/2 nat} fwd R comm RF trn, - , sd L cont RF trn (cl R to L for heel trn), bk R in CP RLOD;

SS 12  {hes chg to BFLY COH} bk L trn RF, - , sd R to fc COH, blending to BFLY draw L to R;

**PART D**

1-4  OUT-OUT, IN-IN; 2X; BK AWAY 2 SLOWS w/ SNAPS; & TOG 4 QKS;

&S&S 1-2  {out-out, in-in; 2x} push stp bk L away from ptr/cl R, - , fwd L to ptr/cl R, - ;

&S&S  push stp bk L away from ptr/cl R, - , fwd L to ptr/cl R, - ;

SS 3  {bk away 2 slows w/ snaps} release hnds bk apt L, snap fingers, bk apt R, snap fingers;

QQQQ 4  {tog 4 qks} sm fwd L, sm fwd R, sm fwd L, sm fwd R to BFLY COH;

5-8  OUT-OUT, IN-IN; 2X; OP TELEMARK; THRU FC CL TO BFLY WALL

1-2  repeat PART D meas 1-2

7  {op telemark} blending to CP fwd L trn LF, - , fwd & sd R trn LF (W heel trn), sd & fwd L SCP LOD;

8  {thru fc cl to BFLY WALL} thru R, - , sd L to fc ptr blending to BFLY, cl R in BFLY WALL;

**PART Dmod**

1-4  OUT-OUT, IN-IN; 2X; BK AWAY 2 SLOWS w/ SNAPS; & TOG 4 QKS;

5-8  OUT-OUT, IN-IN; 2X; WHISK; FTHR;

1-6  repeat PART D meas 1-6

7  {whisk} fwd L blending to CP, - , fwd & sd R comm rise, cont rise XLIB of R (bk R, - , bk & sd L, XRB of L) to SCP DLW;

8  {fthr} thru R (thru L trn LF to ptr), - , fwd L, fwd R outsdr ptr to BJO DLW;

**END**

1-4  HVR TO SCP; SLOW SD LOCK DLC; TELEMARK to a; PROM SWAY & OVERSWAY;

1  {hvr to SCP} fwd L blending to CP, - , fwd & sd R with rise, rec L to SCP DLC;

2  {slow sd lk DLC} thru R, - , sd & fwd L to CP, cl R to L trng LF (thru L trng LF across M to CP, - , sd & bk R, cont slight LF trn XLIB of R) to CP DLC;

3-4  {telemark to} fwd L trn LF, - , fwd & sd R trn LF (W heel trn), sd & fwd L SCP DLW;

----  {prom sway & oversway} relax L knee w/ R sd stretch to look over joined ld hnds,

chg to L sd stretch & slight LF trn, - , - ;