INTRODUCTION

Meas 1-6
POSITION - OPEN FACING M FC DLW
WAIT; APT.--PT.--CP.--TCH.--; SD L TWD COH & LOD/CROSS R BEHIND, --; MOD BODY ROLL; REPEAT MEAS 5;
1-2 Wait;--
3-4 Apt L,-- PT R Fwd Twd Ptr,--; Step Fwd R Twd Ptr to cl Pos,--
       Tch L To R,--;
5-6 Sd L Twd Dlc/Xribl Soften Knees,--; Straighten Knees and Thrust Away From Ptr From Waist Down,--; Repeat Meas. 5;

PART A

Meas 1-4
POSITION - CP FCNG DLW
PROG SCISSORS TO SCAR AND BJO; DBLE FWD LOCK; FWD,2,PT,--;
1 Sd L, Close R To L, Xrif to Scar,--
2 Sd R Twd Wall, Close L To R, Xrif To Bjo,--
3 With Left Shldr Lead Fwd L Lod, Lk Ribi, Fwdl, Lk Ribi;
4 Fwd L to Lod, Fwd R Trng 1/8 r fc, Pt 1 to Lod Wall,--;
       (W Bkr, Bkl Comm r FC Turn To Scp, Pt R To Lod,--)

5-8
CURVE CHASSE; PIVOT 3 FC LOD; 2 FWD 2 STEPS;
5 Sdl Twd Dlw, Cl r to 1 m FC Rlod, Strong Sdl Comm Rf Pivot,--;
       (W sd r, Cl 1 to r FC lod, Fwd r between m's Feet,--)
6 Bkr Pivot rf 1/2 FC Lod, Fwd 1 can't Pivot Rf 1/2 to FC Rlod,
      Bk r Cont Pivot to fc Lod (CP),--; Pivot Trns 1 1/2 r fc
7&8 In CP Do 2 Fwd 2 steps L,R,L,--; R,L,R,--;

REPEAT PART A - END CP DLW

PART B

Meas 1-4
POSITION CP DLW
HOVER TO SCP; OPEN NATURAL; IMP TO SCP; THRU, SD, XRIB,--;
1 Fwd L Twd Dlw,--; Fwd and Sd r rising in Hover, Rec Fwd & Sd L to Scp;
2 M Thru R Lod Trng Rf,--; Sd & Bk L Twd Lod Cont R F Trn, Bk R Lod; M FC Rlod C/B
3 Bk L Lod Trn rf, --; Cl r (Heel Trn) Cont Trn Sd & Fwd L Scp Lod;
4 M Thru R To Lod Blending to FC Ptr & Wall, Sd L To Lod, Xribl,--; (W Xib also) ONLY LEAD HANDS JOINED FREE ARMS
       EXT RLOD.

5-8
VINE TWIRL, 2, FWD, LOCK; REVERSE TRN1/2; BK,--SD, CLOSE
       (FC WALL); TWIRL 2, SD/CL,SD;
5 M Sd & Fwd L Twd Coh & Lod, Xrib, Fwd L, Lk Ribi, Cp M FC Lod.
       (W Twirls r fc r, l to fc R Lod, Bk r to Cp, Cut L over R End in Cp FC Rlod)
6 Fwd L Dlc Starting Lf Trn,--; Sd RLod, Bk 1 Lod End c/b Fc Rlod;
7 Bk R Cont Lf Turn to FC Wall,--; Sd L Lod, Close R to L End
       Cp M FC Wall;
8 M Vine 2 Twd Lod L,R,Sdl/Closr R Tol, Sd L; End Bfly Both
       Hnds Joined

INTERLUDE
POSITION - BFLY M FC WALL

WHIP ACROSS TO LOP & FWD 2; EXPLOSION; RK IN, HOLD, RK APT.
REC; RK APT, REC, FWD/CL, FWD/TRN;

1 Bk R Trn Lf, Fwd L Twd Lod, Retaining Both Hands Joined
M Steps Fwd R, Fwd L; (RFwd L Twd Coh, Fwd R in Front of M
Trn Lf to Lop Position Except All Hands Are Joined &
Partners are Turned Twd Each Other, Fwd L, R To Lod;

2 Hold in Joined Hands Position, Stp Apt on M's R and
W's L (M Twd Wall W Twd Coh) Release M's R & W's L Hand
and make arc out and away from each other, Hold, Hold;

3 Both Step in Twd Ptr (M stp W stp R) and Rejoin M's R &
W's L Hand, --, (2 Hip Pops) R Hip Leading Stp R, Rec L;

4 R Hip Leading Stp Apt R, Rec L, Fwd R Twd Coh Comm to
Pass Right shldrs/close L to R, Fwd R & Trn to Fc Lod End
Op Both Fc Lod;

VINE APT & TCH; VINE TOG 3 TCH (W VINE 4) ROLL 4 LOD;

5 Fc Lod Vine Apt L,R,L,Tch & Clap;
7 Same Footwork Both Roll 4 Down Lod L Fc To Op Both
Fc Lod Join R Hands; L,R,L,R

PART C

POSITION OP BOTH FC LOD R HANDS JOINED - SAME FOOTWORK

STEP L, PT R, STEP R, PT L; STEP L, PT R, STEP R, PT L;
CONTINUOUS CHASSE LEFT; SAILOR SHUFFLES;

1-2 In 2 Measures Both Make 1 1/8 Trn R Fc To End Shadow Pos
M Behnd W Fc DwL. Step L Trn 1/4 R Fc, Pt R To Wall, Fwd
R Trn R Fc 1/4 Pt L Bk Twd Lod, Fwd & Trn 1/4 on L to Lod, Pt
Bk R to lod, Fwd & Trn to Dlw on R, Pt L Coh & Line; Through-
out These Two Measures Keep Right Hands Joined. On First Turn
& Pt Man's Rt Arm is Ext Twd Wall Hands Slightly above W's Head,
on second trn & Pt Joined hands go over W's head, on third trn
& Pt Joined Hands go over M's head, on Fourth trn & Pt Bk over
W's Head to rest on her right shoulder R hands joined

3 Moving Twd Lod & Coh SDL/CL R to L/Sd L/Cl R to L/SD L/Cl
R To L/SD L; 1&2&3&4. Body Sway should be inclined Twd
Direction Travel - As Chasse is Executed Lift M's W' Left Arm
Clockwise Up Around & Down.

Two Sailors shuffles Xribl/SD L, Rec R, Xlibr/SD R,
Rec L;

4 CLOSE PTS; TWIST VINE 4; VINE 2 FWD/CL/FWD;

5 Cl Rtol/pt L, --, Cl L to R/pt R, --;
6 Repeat Meas 5;
7 Xrobl, SD L, Xrifl, SD L;
8 Xribl, SD L, Fwd R/Cl L to Fwd R to Op;

REPEAT PART C EXCEPT IN MEASURE 8 W DOES XRIBL, SD
L, FWD R TO LOD TRN TO FC PARTNER AND COH, CL L TO
R END CP M FC WALL.

REPEAT PART B EXCEPT IN MEASURE 8 W TWIRLS 2 and
fwd R/L,R TO OP POSITION-SHAKE HANDS -M vines 2 and walk 2.

PART C - (1-7)

TAG - BOTH CONT VINE XRIBL, SDL, XRIPL, SD L SWAY RIGHT,
LEAD HANDS HIGH, TRAILING HANDS BOTH FC DwL.
1- 2 WAIT; WAIT  
3- 4 A P; T T TO CLOSED  
5- 6 SIDE BEHIND & BODY ROLL; DO IT AGAIN

A

1- 2 PROGRESSIVE SCISSORS; ------  
3- 4 LOCK 4; FORWARD 2 & POINT SEMI  
5- 6 CURVE CHASSE & DOUBLE PIVOT FACE LINE; ------  
7- 8 TWO FORWARD 2-STEPS; ------

9-10 PROGRESSIVE SCISSORS; ------

11-12 LOCK 4; FORWARD 2 & POINT SEMI  
13-14 CURVE CHASSE & DOUBLE PIVOT FACE LINE; ------  
15-16 TWO FORWARD 2-STEPS; END FACING DW

B

1- 2 HOVER SEMI; OPEN NATURAL  
3- 4 OPEN IMPETUS; THRU SIDE BEHIND  
5- 6 TWIRL VINE 2 & LOCK 2; REVERSE TURN BANJO

7- 8 BACK SIDE CLOSE WALL: (TWIRL VINE 2 & CHASSE BFY (1))  

TWIRL VINE & TRANSITION OPEN HANDSHAKE (2)

C

1- 2 WHIP ACROSS & FWD 2; EXPLOSION  
3- 4 ROCK IN; ←HIP POPS & TRIPLE ACROSS  
5- 6 VINE APART & CLAP; VINE TOGETHER LADY CLOSES  
7- ROLL 4 TO OPEN HANDSHAKE

I

1- 2 TURN & POINT 4 TIMES; END SHADOW  
3- 4 CONTINUOUS CHASSE LEFT; SAILOR SHUFFLES  
5- 6 4 CLOSE POINTS; ------  
7- 8 VINE 4; VINE 2 & TRIPLE (1)  

VINE 2 & TRANSITION CLOSED (2)  
VINE 4 & SWAY (3)

I CAN'T BELIEVE - CHARMANE  
(standard intro cp dw - adjust speed)