I CAN SEE CLEARLY NOW

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Music: “I Can See Clearly Now”, CD: “We Are All One. The Best of Jimmy Cliff”
Note: Music has been slowed slightly
Rhythm/Phase: Cha Cha, Phase III
Timing: 123&4, except where noted (W in parentheses)
Sequence: INTRO A(meas1-16) B A B(meas 1-12) ENDING Released: November, 2006

INTRO

1 - 4 WAIT:: SHOULDER TO SHOULDER TWICE::
1-2. In BFLY Wall wt 2 meas;
   3. Trng slightly RF rk fwd L in BFLY SCAR, rec R to fc, sd LOD L/cl R, sd L;
   4. Trng slightly LF rk fwd R in BFLY BJO, rec L to fc, sd RLOD R/cl L, sd R;

PART A

1 - 4 BASIC::; REVERSE UNDERARM TRN; CRAB WALK:
1-2. In BFLY fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
   3. XLif of R lifting M's L & R's R arms up to ld W into LF undrm trn, rec R, sd L/cl R, sd L
   (W XRif of L undr jnd ld hnds trng 1/2 LF, rec L cont trn to fc ptr, sd R/cl L, sd R);
   4. In BFLY XRif of L (bth Xif), sd L, XRif of L (bth Xif)/sd L, XRif of L (bth Xif);

5 - 8 TRAVELING DOOR; SD WALL RLOD; HAND TO HAND TWICE::
   5. Staying in BFLY rk sd LOD L, rec R, XLif of R (bth Xif)/sd R, XLif of R (bth Xif);
   7. Trng LF (W RF) to OP LOD rk bk L, rec R trng RF (W LF) to BFLY Wall, sd LOD L/cl R, sd L;
   8. Trng RF (W LF) to LOP RLOD rk bk R, rec L trng LF (W RF) to BFLY Wall, sd RLOD R/cl L, sd R;

9 - 12 FWD BASIC; WHIP; NEW YORKER; SPOT TURN;
   9. In Bfly Wall rk fwd L, rec R, sd L/cl R, sd L;
  10. Bk R trng LF, rec L to fc COH, sd LOD R/cl L, sd R (W fwd L stepping outsbd M on his L sd
    commencing LF trn, sd R COH cont LF trn to fc Wall, sd LOD L/cl R, sd L) to BFLY COH;
  11. Releasing M's R & W's L hnds trng ¼ RF (W LF) and rk thru L LOD, rec R trng LF (W RF) to BFLY
    COH, sd RLOD L/cl R, sd L;
  12. XRif of L (bth Xif) commencing LF trn (W RF) releasing hnds, rec L cont trn to fc ptr, sd LOD R/cl L,
    sd R;

13 - 16 TIME STEP TWICE::; FWD BASIC; WHIP:
  13. XLif of R (bth Xib) while extending bth arms out to sds, rec R, sd RLOD L bringing bth arms in fmt
    of chest/cl R, sd L;
  14. XRif of L (bth Xib) while extending bth arms out to sds, rec L, sd LOD R bringing bth arms in fmt
    of chest/cl L, sd R;
  15. Blending to BFLY rk fwd L, rec R, sd L/cl R, sd L;
  16. Bk R trng LF, rec L to fc Wall, sd RLOD R/cl L, sd R (W fwd L stepping outsbd M on his L sd
    commencing LF trn, sd R Wall cont LF trn to fc COH, sd RLOD L/cl R, sd L) to BFLY Wall;

17 - 20 TIME STEP TWICE::; NEW YORKER; SPOT TURN:
  17. Releasing BFLY XLif of R while extending bth arms out to sds, rec R, sd LOD L bringing bth arms in
    fmt of chest/cl R, sd L;
  18. XRif of L while extending bth arms out to sds, rec L, sd RLOD R bringing bth arms in fmt of
    chest/cl L, sd R;
  19. Trng ¼ RF (W LF) jn ld hnds and rk thru L RLOD, rec R trng LF (W RF) to BFLY Wall, sd LOD L/cl
    R, sd L;
  20. XRif of L (bth Xif) commencing LF trn (W RF) releasing hnds, rec L cont trn to fc ptr, sd RLOD R/cl
    L, sd R to BFLY Wall;

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PART B

1 - 4  **OP BREAK; UNDERARM TURN; LARIAT (BOTH FC LOD); FWD 2 & CHA:**

1. Releasing M's R & W's L hnds rk apt L, rec R, sd LOD L/cl R, sd L;
2. XRib of L raising jnd ld hnds, rec L, sip R/L,R (W XLib of R tng ½ RF undr jnd ld hnds, rec R cont RF tm to fc M, sd RLOD L/cl R, sd L to M's R sd) to end w/ ld hnds still jnd and ready to pass ovr M's hd w/ W to R of M;
3. Rk sd LOD L, rec R tng ¼ LF to fc LOD, sm fwd LOD L/R,L (W circ ¼ RF amd M w/ ld hnds passing ovr M's hd stepping fwd L, R, L/R, R) to LOP LOD;
4. Fwd LOD R, L, fwd R/lk Lib of R, fwd R;

5 - 8  **TURN IN 2 AND BACK CHA; BACK BASIC; SLIDING DOOR TWICE;**

5. Fwd LOD L tng ¼ LF, sd LOD R cont LF tm to fc RLOD, bk L/lk Rif of L, bk L (W fwd LOD R tng ¼ RF, sd LOD L cont RF tm to fc RLOD, bk R/lk Lib of R, bk R) to OP RLOD;
6. Rk bk R, rec L, fwd RLOD R/lk Lib of R, fwd R;
7. Rk apt L, rec R, slide beh W XLib of R releasing jnd hnds/sd R, XLib of R (W rk apt R, rec L, slide in front of M XLib of L/sd R, XRif of L) to LOP RLOD;
8. Rk apt R, rec L, slide beh W XRif of L releasing jnd hnds/sd L, XRif of L (W rk apt L, rec R, slide in front of M XRif of R/sd R, XLib of R) to OP RLOD w/ no hnds jnd;

9 - 12  **(FIGURE 8) CIRCLE AWAY 2 & CHA; TOGETHER 2 & CHA; PASS R SHOULDERS AND CIRCLE TWD LOD; TOG 2 & CHA:**

9. Circ LF awy twd Wall (W circ RF awy twd COH) fwd L, R, fwd L/lk Rib of L, fwd L;
10. Cont LF circ twd ptr (W RF circ) fwd R, L, fwd R/lk Lib of R, fwd R twd ptr's R sd preparing to pass each other;
11. Passing R shoulders circ RF awy COH and LOD (W circ LF awy twd Wall and LOD) fwd L, R, fwd L/lk Rib of L, fwd L;
12. Cont RF circ twd ptr (W LF circ) fwd R, L, fwd R/lk Lib of R, fwd R to fc ptr and Wall;

13 - 15  **(BFLY) MERENGUIE BASIC; CUCARACHA TWICE;**

13. Blending to BFLY stp sd LOD L, cl R, sd LOD L, cl R;
15. Rk sd RLOD R, rec L, cl L/sip L, sip R;

ENDING

1 - 5  **CHASE; (TO TANDEM WALL); CUCARACHA TWICE; (TO CUDDLE POS); POINT SIDE AND HOLD....**

1. Rk fwd twd Wall L and tm ½ RF to fc COH, rec R, fwd twd COH L/lk Rib of L, fwd L (W rk bk twd Wall R, rec L, fwd twd COH R/lk Lib of R, fwd R);
2. Rk fwd twd COH R tmg ½ LF to fc Wall, rec L, fwd twd Wall R/lk Lib of R, fwd R (W rk fwd twd COH L tmg ½ RF, rec R, fwd twd Wall L/lk Rib of L, fwd L) to Tandem POS Wall w/ no hnds jnd;
3. Rk sd LOD L, rec R, cl L/sip R, sip L (W rk sd RLOD R, rec L, cl R/sip L, sip R);
4. Rk sd RLOD R, rec L, cl R/sip L, sip R (W rk sd LOD L, rec R, cl L/sip R, sip L) taking the arms to Cuddle POS on bts 3&4 w/ W's arms folded in fnt of her bdy and M's arms wrapped around her;
5. Pt L ft sd twd LOD (W pt R ft sd twd RLOD),-.--;