I CAN SEE CLEARLY NOW

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com “I Can See Clearly Now” Artist: Tony Evans Orchestra
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase IV+2 (Opn Hip Twst, Stop N’ Go Hckystik)
SPEED: 43 RPM
RELEASED: APR 2011

SEQUENCE: INTRO – A – B – C – A – B (1 – 14*) - END

INTRO

1 – 4
IN BTFY FCNG WALL WAIT;; OPN BRK; UNDRARM TRN – HND SHK;
(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Undrarm Trn – Hnd Shk) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R to HND SHK/WALL; (Woman pvtnง ½ lft fc on R undr lead hnds cross L in fmr, pvtnง ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)

PART A

1 – 8
OPN HIP TWST;; FAN;; HND TO HND - TWICE;; CUCARACHA; BK ½ BASIC;

9 – 12
BRK BK – OPN & CHA;; SWIV -2 & CHA;; SLIDING DOOR -2 & CHA;
(Brk Bk – Opn & Cha) Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L/clo R, fwd L; (Swiv -2 & Cha) With swiv action fwd R, fwd L, fwd R/clo L, fwd R; (Sliding Door) Sd L, rcvr R, bhnd Woman cross L in fmr/sd R, cross L in fmr to LOPN/LOD; (Cir Away - 2 & Cha) Rlsng hnds trng 3/8 rt fc fwd R, fwd L, fwd R/clo L, fwd R;

13 – 16
BK TOG -2 & CHA – BTFY – CTR;; TO RVS FNCLINE;; OPN BRK; WHIP- WALL;
(Bk Tog -2 & Cha – Btfy - Ctr) Trng 3/8 rt fc fwd L, fwd R, fwd L/clo R, fwd L to BTFY/COH; (To Rvs Fncline) Staying in BTFY/WALL thru-lunge R, rcvr L, sd R/clo L, sd R; (Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd R; (Whip – Wall) Cross trail hnds ovr lead hnds trng ¾ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; (Woman crossing in fmr of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)

PART B

1 – 8
OPN BRK;; UNDRARM TRN;; FNCLINE;; CRABLWLK – TWICE;; SPT TRN; HND TO HND - TWICE;;
(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd R; (Undrarm Trn) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; (Woman pvtnง ½ lft fc on R undr lead hnds cross L in fmr, pvtnง ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;) (Fncline – Twice) Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; (Crablewlk – Twice) Staying in BTFY/WALL thru-lunge R, sd L, thu R/sd L, thu R; sd L/clo R, sd L; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvtnง ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; (Hnd To Hnd - Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd R; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R;

9 – 16
½ BASIC;; FAN;; STOP N’ GO HCKYSTIK;; ALEMANA FRM THE FAN;; (*) SHLDR TO SHLDR; SPT TRN; ½ Basic) Fwd L, rcvr R, bk L/clo R, bk L; (Fan) Bk R, rcvr L, in plc L/R,R to FAN POSITION; (Woman Fwd L, rslng trial hnds trng ¾ lft fc sd & bk R, bk L/clo R, bk L;) (Stop N’ Go Hckystik) Fwd L, rcvr R, in plc L/R,L; catch Woman on her back with rt hnd cross R in fmr, rcvr L, in plc L/R,R to FAN Position; (Woman Fwd L, rslng trial hnds trng ¾ lft fc undr lead hnds bk R; bk L, rcrv R, fwd L/fwd R, trng ½ rt fc undr lead hnds bk L;) (Alemana Frm Fan) Fwd L, rcvr R, in plc L/R,L; rlsng trail hnds cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; (Woman clos R to L, fwd L, fwd R/clo L, fwd R trng ½ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in fmr, trng ½ rt fc rcvr R, sd L/clo R, sd L; (Sldr To Shldr) Staying in BTFY/WALL cross L in fmr (Woman cross R bhnd), rcvr R, sd L/clo R, sd L; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvtnง ½ lft fc rcvr R to BTFY/WALL, sd R/clo L, sd R;

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PART C

1–6

**OPN BRK; AIDA; BK ½ BASIC; CIR AWY -2 & CHA; BK TOG -2 & CHA - BTFY; CUCARACHA;**

**OPn Brk** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **Aida** Cross trail hnds ovr lead hnds trng ⅓ lt fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to “V” bk to bk position to fc RLOD, bk R/clo L, bk R; **Bk ½ Basic** Bk L, rcvr R, fwd L/clo R, fwd L to LOPN/RLOD; **Cir Awy -2 & Cha** Rlsng hnds trng 3/8 rt fc fwd R, fwd L, fwd R/clo L, fwd R; **(Bk Tog -2 & Cha – Btfy)** Trng 3/8 rt fc fwd L, fwd R, fwd L/clo R, fwd L to BTFY/WALL; **(Cucaracha)** Sd R, rcvr L, in plc R/L,R;

7–16

**DBL CHASE PEEK-BOO;;;;;;; N-YRKR IN -4; QK MERENGUE – TWICE – HND SHK;**


**REPEAT PARTS “A” & “B (1 – 14*)”**

END

1–2

**N-YRKR IN -4; OPN BRK -1 & HOLD;**

**N-Yrkr in -4** Rlsng trail hnds & trng ¼ rt fc cross L in fnt, rcvr R to BTFY/WALL, sd L, clo R; **(Opn Brk -1 & Hold)** Rlsng trail hnds bk L shooting rt arm up & hold-;