

I Can Love You Like That

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Music: CD: Hits for Ballroom Dancing, available itunes
Song: I Can Love You Like That (Rumba) (3:34) **Artist:** Ballroom Orchestra
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Speed:** slowed 4% for comfort
Rhythm: Rumba **Phase:** V+1 +1 (Three Alemanas, Oblique Line) **Difficulty:** Average
Sequence: Intro – A – B – A – B mod – C – A (1-8) - End **Released:** November - 2010

Ver. 1.0

Intro

1 – 3 Wait both fcg wall M 3 ft bhd W both L ft free; Slow Hip Rk 2; W Hip Rk 2 M Walk 2 to tandem wall;

1-3 both fcg wall M bhd W about 3 feet apart both L ft free and extended to the sd Wait 1 meas; Slow Hip Rk L, -, R, -;
Fwd L, -, R, - to tandem wall (Hip Rk L, -, R,);

4 – 6 Hold M Tch & Caress; to lod Walk 3; Ck Fwd Rec Sd to fc wall;

4-6 both hold 1 meas as M takes his left hand and caresses W's L cheek taking his hand down her arm to take her L hand with his; trng to fc lod Fwd L, Fwd R, Fwd L, - (fc lod Fwd L, Fwd R, Fwd L, -); Ck Fwd R, Rec L to fc wall, Sd R to rlod, - (Ck Fwd R, Rec L to fc wall, Sd R to rlod);

7 – 8 Both Chase Trn to fc coh; M Chase Trn to cp W Rk Fwd Rec Pt lod;

7-8 Fwd L trng RF to fc coh, Rec Fwd R, Fwd L, (Fwd L trng RF to fc coh, Rec R, Fwd L, -); Fwd R trng LF to fc wall, Rec Fwd L, small Fwd R to take W in cp wall, - (Fwd R, Rec L, Pt R twd lod, -);

Part A

1 – 8 Closed Hip Twist; Fan; Three Alemanas;;; Cuddle Twice;;

1-2 with L sd lead and R sd stretch leading W to open out Sd & Fwd L, Rec R returning W to cp wall, Cls L to R leading the W to swivel 1/4 RF, - (Swiveling RF up to 1/2 trn Bk R, Rec L trng LF to cp wall, very small Sd R then swiveling 1/4 RF, -); leading W to travel lod Bk R, Rec L, Sd R, - (Fwd L, small Fwd R trng LF 1/2 to fc rlod, Bk L leaving R extended fwd with no weight, -);

3-6 Fwd L, Rec R, Cls L, - (Cls R, Fwd L, Fwd R trng RF fcg slightly dlc, -); Bk R, Rec L, Cls R, - (cont RF trn Fwd L, Fwd R, Fwd L fcg wall completing 1 3/4 Rf trn, -); Sd L, Rec R, Cls L, - (begin sharp LF trn Fwd R, Fwd L Fwd R completing 1 1/2 LF trn, -); Bk R, Rec L, Cls R, - (starting sharp RF trn Fwd L, Fwd R, Fwd L completing 1 full RF trn, -);

7-8 Sd L releasing the lead hnds and releasing tension in the R arm as well as trng the upper body RF, Rec R with tension in R arm to lead the W's return to fc and straightening body, Cls L to Cuddle Position, - (swivel up to 1/2 RF on L ft and with R Sd stretch Step Sd R to approx 1/2 op, Rec L starting LF trn, Fwd & Sd R to Cuddle position, -); Sd R releasing the trail arms and releasing tension in the L arm as well as trng the upper body LF, Rec L with tension in L arm to lead the W's return to fc and straightening body, Cls R to Cuddle Position, - (swivel up to 1/2 LF on R ft and with L Sd stretch Step Sd L to approx left 1/2 op, Rec R starting RF trn, Fwd & Sd L to Cuddle position, -);

9 – 13 Cuddle w/ W Spiral; Hcky Stk End to wall; Op Hip Twist M trans to tandem wall ; Slow Hip Rk 2; Hip Rk 3;

9-13 Sd L releasing the lead hnds and releasing tension in the R arm as well as trng the upper body RF, Rec R with tension in R arm to lead the W's return to fc and straightening body, Cls L taking the W's lead hand and leading her to spiral LF in front of M, - (swivel up to 1/2 RF on L ft and with R Sd stretch Step Sd R to approx 1/2 op, Rec L starting LF trn, Fwd & Sd R spiraling LF slowly to fc wall, -); Bk R, Rec L, Fwd R taking W's lead hand, - (Fwd L, Fwd R with sharp LF trn 1/2 to fc M, Bk L lead hnds jnd, -); Ck Fwd L, Rec R, Tch L to R M's transition leading W to swivel 1/2 RF to tandem wall, - (Bk R, Rec L, Fwd R twd M then swiveling 1/2 RF to fc wall in tandem, -); Slow Hip Sd L, -, Sd R, - (Slow Hip Rk Sd L, - Sd R, -); Hip Rk Sd L, Sd R, Sd L, - (Hip Rk Sd L, Sd R, Sd L, -);

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Part B

1 – 5 Shad Fence Line Cking M Caress; W Roll Lf M Trans to Oblique Line;; Man Roll to Bolero Wheel ;;

1-5 with slight lunge actions XRIFL, Rec L, small Sd R with cking motion sweep L arm to W's upper arm, - (with slight lunge actions XRIFL, Rec L, small Sd R cking motion and sweeping L arm in front of body, -) ; leading W to Roll LF twd lod Sd L, -, Cls R taking W's R hnd with M's L hnd, - (begin LF roll Sd & Fwd L, Sd & Bk R to fc wall, small Sd L, Tch R beside L) ; supporting W's Oblique line pt L ft twd W with R Sd stretch, -, -, - (rising over L leg and extend L hip twd lod stretching oblique muscles twd lod use the R hnd grip on M's L hnd for support while leaning upper body twd M and slowly sweeping L arm up creating an arching of the body weight is still on L ft with balance from R toe, -, -, -) ; leading the W to turn RF M begins LF roll twd lod Fwd L, cont roll small Sd & Bk R to fc coh, Sd & Fwd L drc to bolero bjo position M's R arm around W's waist & L arm extended to Sd, - (bringing L arm down back of head and begin RF turn twd rlod Sd & Fwd R, Fwd L, Fwd R to bolero bjo W's R arm on top of M's L shoulder and L arm extended to Sd, -) ; Wheel RF Fwd R, Fwd L, Fwd R, - (Fwd L, Fwd R, Fwd L, -) ;

6 – 8 Nat Opng Out W Spiral; Lady Trn Lf to fc M follow to bfly; Slow Hip Rk 2;

6-8 leading the W opn out using M's left side lead and R sd stretch Sd & Fwd L, Rec R leading W to cp, Cls L leading W to spiral LF under joined lead hnds, - (swiveling RF trn 1/2 Bk R, Rec L swiveling LF, Sd R slow spiral LF to fc wall) ; Fwd R, Fwd L, Fwd R to bfly wall, - (Fwd L begin LF Trn, Sd & Bk R cont trn to fc M, Bk L to bfly) ; Slow Hip Rk Sd L, - Sd R, - ;

9-14 Shldr-Shldr Twice;; Half Basic to Nat Top;;;;

9-10 to bfly scar Fwd L, Rec R to bfly wall, Sd L, - (to bfly scar Bk R, Rec L to bfly wall, Sd R, -) ; to bfly bjo Fwd R, Rec L to bfly wall, Sd R, - (to bfly bjo Bk L, Rec R to bfly wall, Sd L, -) ;
11-14 Fwd L, Rec R, trng slightly RF Sd & Fwd to cp drw, - (Bk R, Rec L, Fwd R between M's feet, -) ; commence RF rotation XRIB, Sd L, XRIB, - (Sd L, XRIF, Sd L, -) ; Sd L, XRIB, Sd L, - (XRIF, Sd L, XRIF, -) ; XRIB, Sd L, Cls R completing 2 RF revolution over meas 11 to 14, - (Sd L, XRIF, Cls L, -) ;

Part B mod

1 – 5 Shad Fence Line Cking M Caress; W Roll Lf M Trans to Oblique Line;; Both Roll to Bolero Wheel ;;

1-5 same as meas 1-5 part B ;;;;

6 – 12 Opng Out W Spiral; Lady Trn Lf to fc M follow to bfly; Slow Hip Rk 2; Half Basic to Nat Top;;;;

6-8 Same as meas 6-8 part B ;;;

9-12 Same as measure 11-14 part B ;;;;

Part C

1 – 4 Cross Body w/ Inside Underarm Turn;; New Yorker lod; Spot Trn rlod;

1-2 Fwd L, Rec, trng LF Sd L twd coh, lead W to spiral LF under jnd lead hnds - (Bk R, Rec L, Fwd R, spiral LF under jnd lead hands) ; Bk R cont LF trn, small Fwd L, Sd & Fwd R to fc ptr and coh, - (Fwd L commencing to trn LF, Sd & Fwd R cont trn, Sd & Bk L to fc M and wall, -) ;

3-4 Step Thru L twd lod to LOP, Rec R to bfly coh, Sd L, - ; XRIFL commence LF trn, Rec L completing LF trn to fc partner, Sd R, - ;

5 – 11 Cross Body w/ Inside Underarm Turn;; New Yorker rlod; Aida lod; Hip Rk 2; Hip Rk 3 to fc; Spot Trn lod;

5-6 Fwd L, Rec, trng LF Sd L twd wall, lead W to spiral LF under jnd lead hnds - (Bk R, Rec L, Fwd R, spiral LF under jnd lead hands) ; Bk R cont LF trn, small Fwd L, Sd & Fwd R to fc ptr and wall, - (Fwd L commencing to trn LF, Sd & Fwd R cont trn, Sd & Bk L to fc M and wall, -) ;

7-11 Step Thru L twd rlod to LOP, Rec R to bfly wall, Sd L, - ; Thru R twd lod beginning RF trn, Sd L cont RF trn, Bk R to V position, - (Thru L twd lod beginning LF trn, Sd R cont LF trn, Bk L to V position, -) ; Slow Hip Rk Fwd L, -, Bk R, - ; Hip Rk Fwd L, Bk R, Fwd L swiveling LF to fc ptr in bfly wall, - (Hip Rk Fwd R, Bk L, Fwd R swiveling RF to fc ptr in bfly wall) ; XRIFL commence LF trn, Rec L completing LF trn to fc partner, Sd R, - ;

Ending

1 Cuddle w/ Slow Spiral wrapping the W & Hold;

1 Sd L releasing the lead hnds and releasing tension in the R arm as well as trng the upper body RF, Rec R with tension in R arm to lead the W's return to fc and straightening body, Cls L taking the W's lead hand and leading her to spiral LF to wrapped position, Pt R twd rlod (swivel up to 1/2 RF on L ft and with R Sd stretch Step Sd R to approx 1/2 op, Rec L starting LF trn, Fwd & Sd R spiraling LF slowly to wrapped position, Pt L twd lod) ;