

# I CAN COOK TOO

**CHOREO:** Dom & Joan Filardo, 301-862-4928 or domfil@verizon.net

**MUSIC:** I Can Cook Too, S\*T\*A\*R\* 114B record available from Palomino Records

**FOOTWORK:** Opposite unless (noted). **ARTIST:** Gina Murray

**TIME @ RPM:** 2:29 @ 45 **RHYTHM:** Quickstep **RAL PHASE:** V+2 [V-6, 4 Quick Run]

**SEQUENCE:** Intro A B A[mod 1] C A[mod 2] D **TIMING:** SQQ; Unless Otherwise Noted

**RELEASED:** January 2009

## MEAS:

## INTRODUCTION

### **1-4 RT OP DLW LEAD FEET FREE WAIT 2 MEAS ; ; APT w/ KNEE ; PU TCH ;**

[1-2] Wait 2 meas. in ROP DLW [M's R & (W) L hnds joined ld ft free ; ;

SS [3] Apt L,-, cross R knee in front of L knee ,-,

SS [4] rec R,-, tch L to R end CP DLW (rec L trng to fc ptnr tch R to L) , -,

## PART A

### **1-4 QUARTER TURN PROGRESSIVE CHASSE ; ; ;**

SS [1] Fwd L ,-, fwd R trng 1/4 rt fc,-;

QQS [2] Sd L cont trn rt fc, cl R, sd & bk L ,-,

[3] Bk R DLC comm lt fc trn,-, sd L , cl R ;

SS [4] Sd & fwd L,-, fwd R to CBMP DLW,-;

### **5-8 FOUR QUICK RUN ; HITCH 4 ; SCOOP BJO ; FISHTAIL ;**

QQQQ [5] Fwd L, XLIB, fwd L, fwd R ;

QQQQ [6] Fwd L, cl R, bk L, cl R ;

SS [7] Sd L w/ lt sd stretch,-, cl R to L while trng 1/8 lt fc to DLC in CBMP ,-,

QQQQ [8] XLIB, sd R, fwd L, lock R bhnd L ;

### **9-12 SIDE STAIRS 8 ; ; VIENNESE TURNS ; ;**

QQQQ [9] Moving DLC Sd L, cl R, fwd L, cl R ;

QQQQ [10] Sd L, cl R, fwd L, cl R ;

[11] Fwd L comm. If trn ,-, sd R cont lf trn, XLIF (cl R to L) ,-,

[12] Bk R cont lf trn ,-, sd L cont lf trn, cl R to L (XLIF) to CP DLW ;

### **13-16 CROSS CHASSE ~ CHASSE 5 BJO ; ; ; FWD FC CL ;**

SQSQ {cross chasse} Fwd L,-, fwd & sd R, cl L to R ; Xrif to CBMP DLW,-,

QQQQQ {chasse 5} sd L, cl R ; sd L, cl R , sd L to CBMP DLW ;

{fwd fc cl} Fwd R,-, sd L to fc ptnr & WALL, cl R to L ;

### **17-20 STROLLING VINE ; ; ;**

SSQSQ [17-18] Sd L w/ slight rf trn ,-, XLIB ,-, sd L comm lt fc trn , cl R, cont lf trn sd L ,-,

SSQSQ [19-20] Sd R cont lf trn ,-, XLIB ,-, sd R trng rt fc, cl L cont rt fc trn, sd R to fc WALL ,-,

### **21-24 HOV TELE ; THRU PICK UP LOD ; STRUT 4 ; ;**

[21] Fwd L ,-, fwd R turn'g 1/8 rt fc while hovering, fwd L to SCP LOD ;

SS [22] Thru R ,-, tch L to R (fwd R trng to fc ptnr cl L to R) to CP LOD ,-,

SSSS [23-24] Fwd L,-, fwd R,-; fwd L,-, fwd R with a swagger of upper body lt & rt ,-,

## PART B

### **1-8 OP REV TRN ; BK LOCK 4 ; OUTSIDE CK ; SLOW OUTSIDE SPIN ~ V-6 ~ SLO FWD ; ; ; CHG DIR ;**

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Dom & Joan Filardo

**PART B CONTINUED**

**Page 2 of 3**

[1] Fwd L trng lf,-, cont lf trn sd R, bk L to CBMP ;  
QQQQ [2] Bk R, XLIF, bk R, XLIF ;  
[3] Bk R,-, sd L, fwd R to CBMP DRW ;  
SSS {slo o.s. spin} bl L trng rt fc ,-, fwd R cont trng rf keeping W outside (cl L to R pvt on toes) ,-,  
sd & bk L cont trng rt fc end CBMP DRW ,-,  
QQSSQQ {V-6} bk R, XLIF, bk R,-; bk L,-, bk R trng lt fc , fwd L ;  
S {slow fwd} fwd R,-,  
[8] {chg dir} fwd L,-, sd R trng to DLC, draw L to R to CP DLC ;

**9-16 OP REV TRN ; BK LOCK 4 ; OUTSIDE CK ; SLOW OUTSIDE SPIN ~**

**V-6 ~ SLO FWD ; ; ; FISHTAIL ;**

[9-15] Repeat B parts 1 to 7 checking ; ; ; ; ;  
QQQQ [16] XLIB, sd R, fwd L, XRIB ;

**PART A MOD 1**

**1-4 QUARTER TURN PROGRESSIVE CHASSE ; ; ;**

[1-4] Repeat part A meas 1-4.

**5-8 FOUR QUICK RUN ; HITCH 4 ; SCOOP BJO ; FISHTAIL ;**

[5-8] Repeat part A meas 5-8.

**9-12 SIDE STAIRS 8 ; ; VIENNESE TURNS ; ;**

[9-13] Repeat part A meas 9-12.

**13-16 CROSS CHASSE ~ CHASSE 5 BJO ; ; ; FWD FC CL ;**

[13-16] Repeat part A meas 13-16

**17-20 STROLLING VINE ; ; ;**

[17-20] Repeat part A meas 17-20.

**21-24 HOV TELE ; OP IN & OUT RUNS OP LOD ; ; ROCK 3 ;**

[21] Repeat part A meas 21.

[22-23] Thru R comm. rf trn ,-, sd & bk L cont rf trn, fwd R to ½ LOP LOD ; fwd L ld W across ,-,  
fwd R cont lead'g W across, fwd L both fc LOD w/ no hnds joined ;

QQS [24] Rk fwd R, rec L, rk fwd R,-;

**PART C**

**1-4 CHARLESTON POINTS ; ; ;**

SSSS [1-2] Fwd L ,-, pt R fwd ,;-; bk R,-, pt L bk,;-

SSSS [3-4] Fwd L ,-, pt R fwd ,;-; bk R,-, pt L bk,;-

**5-8 STEP HOP 2X ; FWD LOCK FWD ; RUN 3 ; WALK & P/U LOD ;**

QQQQ [5] Stp in pl L, hop on L , stp in pl R, hop on R ;

QQS [6] Fwd L, lk RIB, fwd L ,;-;

QQS [7] Fwd R, fwd L, fwd R,-;

SS [8] Fwd L,-, fwd R picking W up LOD closing R to L ,;-;

**9-10 6 QK TWINKLE WITH EXTRA LOCK ; ;**

QQQQQQQQ [9-10] Sd L, cl R, XLIB, cl R ; fwd L, XRIB, fwd L, XRIB ;

**PART A MOD 2**

**1-4 QUARTER TURN PROGRESSIVE CHASSE ; ; ;**

[1-4] Repeat part A meas 1-4.

**5-8 FOUR QUICK RUN ; HITCH 4 ; SCOOP BJO ; FISHTAIL ;**

[5-8] Repeat part A meas 5-8.

**PART A MOD 2 CONTINUED**

**Page 3 of 3**

**9-12 SIDE STAIRS 8 ; ; VIENNESE TURNS ; ;**

[9-12] Repeat part A meas 9-12.

**13-16 CROSS CHASSE ~ CHASSE 5 CP ; ; ; FLICKER 3 ;**

[13-15] Repeat part A meas 13-15 to CP WALL].

&Q&Q&Q [16] With weight on balls of both feet - heels out, heels in, repeat twice ;

**17-20 STROLLING VINE ; ; ;**

[17-20] Repeat part A meas 17-20.

**21-24 HOV TELE ; THRU PICK UP LOD ; STRUT 4 ; ;**

[21] Repeat part A meas 21.

[22] Thru R,-, fwd L picking W up LOD cl L to R,-;

SSSS [23-24] Fwd L,-, fwd R,-, fwd L,-, fwd R,-;

**PART D**

**1-4 RUN'G FWD LOCKS ; ; HAIRPIN ; HEEL PULL LOD ;**

QQQQQQQS [1-2] Up on balls of feet fwd L, XRIB, fwd L, fwd R ; fwd L, XRIB, fwd L ,;-;

[3] fwd R comm. rf trn,-, fwd L cont rf trn, fwd R to CBMP DRW ;

SS [4] Bk L trng rt fc,-, cont rf trn draw R to L & chg weight to fc LOD (fwd R,-, sd L, draw R to L ),;-;

**5-8 HITCH 4 ; FWD LOCK FWD ; RUN 3 ; HITCH 4 ;**

QQQQ [5] Fwd L, cl R, bk L, cl R ;

QQS [6] Fwd L, XRIB, fwd L ,;-;

QQS [7] Fwd R, fwd L, fwd R,-;

QQQQ [8] Fwd L, cl R, bk L, cl R ;

**9-12 6 QK TWINKLE WITH EXTRA LOCK ; ; 2 LT TURNS WALL ; ;**

[9-10] Repeat part C meas 9-10.

[11-12] Fwd L comm. lt fc trn,-, sd R cont lt fc trn, cl L to R ; bk R cont lf trn,-, sd L cont lf trn, cl L to R to fc DLW in CP ;

**13-16 HOV TELE ; OP IN & OUT RUNS ; ; ROCK 3 ;**

[13-16] Repeat 21-24 of part A Mod 1 to ½ OP LOD.

**17-20- SCOOT 4 ; WALK & FC ; TWIST VINE 8 ; ; SD TAP ,**

QQQQ [17] Fwd L, cl R, fwd L, cl R ;

SS [18] Fwd L,-, fwd R trng to fc WALL in CP,-;

QQQQ [19] Sd L, XRIB, sd L, Xrif ;

QQQQ [20] Sd L, XRIB, sd L, Xrif ;

QQ [-] Sd L, XRIB and tap toe to floor,