I CAN’T BELIEVE
BY: Ken & Irene Slater, 4777 Destitute Way, Gainesville, GA. 30506 [770-287-7232]
MUSIC: CD or MP3 avail from choreo, or avail on line [New Stanton Band, music titled I Can’t believe that you’re In Love With Me]
FOOTWORK: Opposite TIMING: SQQ unless otherwise shown. Dtd 6/1/10.
SEQUENCE: INTRO, A, B, INTERLUDE, A, B, ENDING. e-mail kgslater@aol.com.
PHASE: V + 2 FOXTROT [Nat’l Twist Turn & Traveling Contra Chk].

INTRO
1-2  CP DC;;WAIT 2;;

PART A

1-4  OPEN REV; HOVER CORTE; BK WHISK; CURVED FEATH CHK;
  1  Fwd L comm. LF turn,-,-, cont turn sd R(W bk R,-, sd L) to fc DRW, bk L blend to contra bjo with right shoulder lead;
  2  Bk R comm. LF turn,-,-,sd & fwd L rise & cont turn, rec R lowering at end of meas[contra bjo throughout] end fcg LOD;
  3  Bk L,-, bk & sd R RLOD, xLib of R turning W to SCP(W xRib of L) to end fcg DW;
  4  Fwd R comm. RF turn,-,-, sd & fwd L cont turn, fwd R on toe with checking action to end contra bjo fcg DRW(W fwd L in SCP,-, sd R blend to bjo, bk R);

5-8  WEAVE 4 ENDING; THREE STP; HALF NATL; HESIT CHANGE;
qqqq  5  Bk L, bk R turn LF, sd L LOD, fwd R blend to contra bjo DW;
  6  Fwd L blend to CP,-, fwd R, L;
  7  Fwd R turn RF,-, sd & bk L fcg RLOD(W heel turn), bk R CP;
ss  8  Bk L turn RF,-, pull R past L cont turn & stp sd drawing L to R CP DC,-;

9-12  CURVING 3; FEATH FIN; HOVER TEL; COMM NATL TWIST TURN;
  9  Fwd L comm. LF turn,-,-, fwd R cont turn, fwd L xif of R to fc DRW
      With checking action(W turn hd R on 2nd stp);
 10  Bk R turn ¼ LF,-, sd & fwd L DW with L shoulder lead, fwd R to contra bjo DW;
 11  Fwd L DW,-, sd & fwd R with R sd str rise & turn W to SCP, fwd L DW;
 12  In SCP fcg DW stp fwd R turn RF,-, sd L twds WALL blend to CP fcg RLOD with R sway,x R in bk of L with no wgt change(W fwd L,-, fwd R Betw M’s feet, fwd L to contra bjo);

13-16  FINISH NATL TWIST TURN; FEATH FIN; HOVER SCP; FEATH;
qqs  13  Unwind RF shift wgt to both feet, cont unwind & take wgt on R, stp sd & L to CP fcg DRW(W fwd R in contra bjo, swvl RF on R & cl L to R, sd & fwd R),-;
 14  Repeat Meas 10 in PART A;
 15  Fwd L,-, fwd & sd R[hover], sd & fwd L DC in SCP;
 16  Fwd R,-, sd & fwd L twds DC, fwd R to contra bjo(W thru L turn LF,-,
      Sd & bk R, bk L) end contra bjo DC;
PART B

1-4 THREE DIAMOND TURNS::; BK TO LEFT WHISK;
1  Fwd L blend to contra bjo turn LF, sd R cont turn, bk L DW;
2  Bk R DW turn LF, sd L cont turn, fwd R DRW;
3  Fwd L DRW turn LF, sd R cont turn, bk L DRC;
4  Bk R, sd & bk L to CP, xRib of L to RSCP turn upper body to L with
   L sd stretch(W fwd L, sd & fwd R to CP, xLib of R) end fcd DW;
5-8 TURNING HOVER TO SCP; NATL FALLAWAY WEAVE::; CH OF DIR;
5  Fwd L, sd & slightly fwd R comm. RF turn & rise to ball of foot, cont
   Turn opening W to SCP fwd L(W fwd R, fdd & sd L around M, fwd R)
   End SCP DW;
6  Fwd R, fdd L turn RF, bk R in fallaway pos backing DC;
7  Bk L fallaway, bk R to CP(W slipL), sd & fdd L, fdd R contra bjo DW;
8  Fwd L DW turn LF, sd R DW draw L to R[no wgt ch] end CP DC,-;
9-12 CONTRA CHK & SWITCH; CURVED FEATH CHK; BK RT CHASSE TO
   FC LOD; TRAVELING CONTRA CHK;
9  Lowering on R fdd L chk with R sd fdd hd to R, rec R turn RF on R,
    sml stp bk on L(W rec L, fdd R betw M’s feet) end CP DRW;
10 Fwd R comm. RF turn,-, sd & fdd L, strong RF body turn fdd R on toe
    To contra bjo fcd DRC;
11 Bk L comm. RF turn,-, sml stp sd R/cl L to R, sd R cont turn to CP LOD;
12 Fwd L swing L sd fdd & take strong R sway,-, collect feet under body
    cl R to L rising up slowly correct sway, turn W to SCP stp sd & fdd L
    to end DW;
13-16 THREE IN & OUT RUNS::; HESITATION CHANGE;
13 M fdd R comm. RF turn,-, sd & bk L DW blend to CP, bk R to contra
    bjo with R shoulder lead(W fdd L, fdd R betw M’s feet, fdd L in contra
    bjo);
14 Bk L comm. RF turn,-, sd & fdd R betw W,s feet cont turn, fdd L to SCP
    LOD(W fdd R comm. RF turn,-, fdd & sd L cont turn, fdd R to SCP);
15 Repeat Meas 13 in PART B;
16 Repeat Meas 8 in PART A;

INTERLUDE

1-4 CLOSED TEL; NATL WEAVE::; CHANGE OF DIR;
1  Fcd DC fdd L blend to CP comm. LF turn,-, sd R cont turn(W heel turn),
    fdd L DW in contra bjo;
2  Fwd R comm. RF turn,-, sd & bk L fcd DRW(W heel turn), bk R with R
    Shoulder lead in contra bjo;
3  Bk L, bk R blend to CP, sd & fdd L DW, fdd R to contra bjo DW;
4  Repeat meas 8 in PART B,-;

ENDING

1-2 OPEN TELEMARK; CHAIR;
1  Fwd L turn LF, sd R cont turn(W heel turn), sd & fdd L to SCP DW;
2  M thru R with relaxed knee(W thru L) fdd poise,-, hold as music ends,-;