I CAN’T BELIEVE THAT YOU’RE IN LOVE WITH ME

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MUSIC: I Can’t Believe That You’re In Love With Me - New Stanton Band, Mirror Lake Pavilion Album - download from iTunes

RHYTHM: Foxtrot PHASE: IV DIFFICULTY: Average

SPEED: Increase by 8% or to suit RELEASED: August 2012

FOOTWORK: Opposite, except where noted

SEQUENCE: INTRO A B A (1-8 Modified) INTERLUDE A B A(1-8) END

INTRO

1 - 2 WAIT; WAIT;
1-2 In CP fcg DLC wait two measures ;;

PART A

1 - 4 PROGRESSIVE BOX;; CLOSED TELEMARK; OPEN NATURAL;
1-2 Fwd L,-, side R, cl L; fwd R,-, side L, cl R;
3 Fwd L comm LF trn,-, fwd and sd R arnd W cont LF trn, fwd and sd L (W bk R comm LF trn,-, cl R(heel trn), bk and sd RBJO DLW;
4 Comm RF upper body trn fwd R heel to toe,-, sd L acrs LOD, cont slight RF upper body trn bk R leading prt to step outsdt M to BJO (W comm RF upper body trn bk L,-, cl R[heel trn] cont trn, fwd L outsdt ptr to BJO);

5 - 8 BACK FEATHER; FEATHER FINISH; HOVER; FEATHER;
5 Bk L,-, bk R with R shldr lead, bk L in BJO;
6 Bk R trn 1/4 LF,-, sd and fwd L DW with LF shldr lead, fwd R to DLW;
7 Fwd L,-, fwd and sd R, brush L to R sd and fwd L to SCP DLC;
8 Fwd R,-, fwd L, fwd R to BJO DLC (W thru L trng LF,-, sd and bk R, bk L);

NOTE
7 2nd time through change ending position on measure 7 to SCP LOD
8 Change measure 8 to THRU,-, FACE, CLOSE;
     Fwd R,-, fwd L trng to fc ptr, cl R to CP WALL;

9 - 12 REVERSE TURN;; THREE STEP; HALF NATURAL;
9-10 Fwd L comm LF trn,-, sd R twd DC, bk L LOD (W heel trn); bk R trn 1/4 LF,-, sd and fwd L DLW, fwd R to BJO;
11 Fwd L blend to CP,-, fwd R, fwd L DLW;
12 Fwd R heel to toe comm RF upper bdy trn,-, sd L acrs LOD, bk R ( W bk L comm RF upper bdy trn,-, cl R to L [heel trn] cont trn, fwd L );
PART A continued

13 - 16  BACK FEATHER; BACK THREE STEP; CLOSED IMPETUS; FEATHER FINISH;
13  Repeat Measure 5 of Part A;
14  Bk R to CP,-, bk L, bkR;
15  Bk L trn RF,-, cl R to L cont trn, bk L DRC ( W fwd R trn RF,-, sd L cont trn, brush R to L fwd R DRC );
16  Repeat Measure 6 of Part A;

PART B

1 - 4  DIAMOND TURN;;;
1  Staying in BJO fwd L trn LF,-, sd R cont LF trn, bk L DLW;
2  Bk R trn LF,-, sd L cont LF trn, fwd R DRW;
3  Fwd L trn LF,-, sd R cont LF trn, bk L DRC;
4  Bk R trn LF,-, sd L cont LF trn, fwd R DLC;

5 - 8  OPEN TELEMARK; IN & OUT RUNS;; FEATHER;
5  Fwd L comm LF trn,-, sd R cont trn (W heel trn), sd and fwd L to SCP DLW;
6-7  Fwd R trng RF,-, sd and bk L fcng RLOD, bk R to BJO; bk L trng RF,-, sd and fwd R cont trn, fwd L to SCP DLC;
8  Repeat Measure 8 of Part A;

INTERLUDE

1 - 4  HOVER TELEMARK; OPEN NATURAL; CLOSED IMPETUS; FEATHER FINISH;
1  Fwd L,-, sd and fwd R rising trng RF, rec fwd L SCP DLW;
2  Repeat Measure 4 of Part A;
3  Repeat Measure 15 of Part A;
4  Repeat Measure 16 of Part A;

ENDING

1 - 2  CLOSED TELEMARK; RIGHT LUNGE,
1  Repeat Measure 16 of Part A;
2  Sd and fwd on R with relaxed knee and slight R sd stretch on last beat of music,