"I BELIEVE IN YOU"

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MUSIC: “I Believe In You" by Il Divo & Celine Dion, from CD Il Divo Ancora, Trk 3.

[Contact Choreographer for Availability]

PHASE & RHYTHM: Phase V+2  Hesitation / Canter Waltz  [Music is 6/8 Timing]
[rudolph ronde fallaway to s wavel develope & fleckerl]

SEQUENCE: INTRO, A, B, A, B (MOD 1), C, B (MOD 2), END

INTRO

SHAD SKATERS / WALL / BOTH w/ RT FT FREE  [Music has 6 Beats / Measure]

PART A

1-4

FWD w/ FT FLICK & 3 X-WKS;; 2 TIMES;;

1 1.____ 4.____ [FWD w/ FT FLICK & 3 X-WKS]  [SKATERS / LOD fwd L flick R ft bk, _ _ _ _ _ [4] slightly xing in frt fwd R, _ _ _ _ _ (W identical footwork);

2 1.____ 4.____ [1] Slightly xing in frt fwd L, _ _ _ _ _ [4] slightly xing in frt fwd R, _ _ _ _ _ (W identical footwork);

3 1.____ 4.____ [FWD w/ FT FLICK & 3 X-WKS]  [1] Fwd L flick R ft bk, _ _ _ _ _ [4] slightly xing in frt fwd R, _ _ _ _ _ (W identical footwork);

4 1.____ 4.____ [1] Slightly xing in frt fwd L, _ _ _ [4] slightly xing in frt fwd R, _ _ _ _ _ (W identical footwork);

5-8

FWD w/ FT FLICK & 1 X-WK;  SLO SD LK / Man in 2;  VIEN TRNS to BFY SCAR;;

5 1.____ 4.____ [FWD w/ FT FLICK & 1 X-WK]  [1] Fwd L flick R ft bk, _ _ _ _ _ [4] slightly xing in frt fwd R, _ _ _ _ _ (W identical footwork);

6 1.____ 4.____ [SLO SD LK / Man in 2]  [1] Fwd L, _ _ _ _ _ [4] fwd R CP / DC, _ _ _ _ _ (W identical footwork);

( W 1.____ 4.____ [VIEN TRNS to BFY SCAR]  [1] CP / DC fwd L, _ _ _ _ _ [4] fwd R if trn, _ _ _ _ _ Lf Lf cp R L cp RLOD);

7 1.____ 4.____ [1] Fwd L, _ _ _ _ _ [4] lr cp R L cp RLOD;

8 1.____ 4.____ [1] Bk R, _ _ _ _ _ [4] if trn sd L, _ _ _ cl R to L BFY SCAR / DW (W 1) fwd L, _ _ _ _ _ [4] fwd R if trn, _ _ _ _ _ Lf Lf cp R L cp RLOD);

9-12

X-SWVL & PT;  X-SWVL / Lady RONDE DEVELOP;  X-SWVL & PT;

X-SWVL / Lady RONDE DEVELOP;

9 1.____ 4.____ [X-SWVL & PT]  [1] BFY SCAR / DW fwd L outsd prt it sd, _ _ _ _ _ [4] swvl if prt R BFY BJO / DC, _ _ _ _ _ (W [1] BFY SCAR bk R prt outsd it sd, _ _ _ _ _ [4] swvl if prt L BFY BJO & DRW, _ _ _ _ _);

10 1.____ 4.____ [X-SWVL / RONDE DEVELOP]  [1] BFY BJO / DC fwd R outsd prt, _ _ _ _ _ [4] swvl rt to BFY SCAR / DW, _ _ _ _ _ (W [1] BFY BJO bk L prt outsd, _ _ _ _ _ [4] swvl if prt L BFY BJO fc DRW, _ _ _ _ _);

11 1.____ 4.____ [X-SWVL & PT]  [1] BFY SCAR / DW fwd L outsd prt it sd, _ _ _ _ _ [4] swvl if prt R BFY BJO / DC, _ _ _ _ _ (W [1] BFY SCAR bk R prt outsd it sd, _ _ _ _ _ [4] swvl if prt L BFY BJO fc DRW, _ _ _ _ _);

12 1.____ 4.____ [X-SWVL / RONDE DEVELOP]  [1] BFY BJO / DC fwd R outsd prt, _ _ _ _ _ [4] swvl rt to BFY SCAR / DW, _ _ _ _ _ (W [1] BFY BJO bk L prt outsd, _ _ _ _ _ [4] swvl if prt L BFY BJO fc DRW, _ _ _ _ _);

13-16

X-CK, _ REC & FWD to SCP;  SLO SD LK;  DRAG HEST (2S);  1 RF TRN to fc LOD;

13 1.____ 4.____ [X-CK, _ REC & FWD to SCP]  [1] BFY SCAR ck fwd L outsd prt it sd, _ _ _ _ _ [4] rec bk R, _ _ _ _ _ if trn fwd L SCP / DC (W [1] BFY SCAR ck bk R prt outsd it sd, _ _ _ _ _ [4] rec fwd L, _ _ _ _ _ fxd SCP / DC);

14 1.____ 4.____ [SLO SD LK]  [1] SCP fwd L, _ _ _ _ _ [4] fxd L, _ _ _ _ _ Rb CP / DC (W [1] SCP fwd L, _ _ _ _ _ [4] fxd R if trn Lf Lf cp fc DRW);

15 1.____ 4.____ [DRAG HEST]  [1] CP fwd L, _ _ _ _ _ [4] if trn sd & bk R BJO / DC, _ _ _ _ _ (W [1] CP bk R, _ _ _ _ _ [4] if trn sd & fwd L BJO fc DW, _ _ _ _ _);

16 1.____ 4.____ [1 RF TRN to fc LOD]  [1] BJO / DRW bk L prt outsd, _ _ _ _ _ [4] if trn sd R, _ _ _ _ _ cl to R CP / LOD (W [1] BJO fxd R outsd prt, _ _ _ _ _ [4] fxd R if trn L to R CP fc RLOD);
“I BELIEVE IN YOU” Cont.

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PART B

1-4
MANUV; 1 RF TRN; RUDOLPH RONDE FALLAWY to SWVL DEVELOPE;;

5-8
CURV FEATHER; BK, ___ & CHG SWY / Lady KICK, ___; BK to RISING LK; VIEN TRNS;

9-12
fin VIEN TRNS; FLECKERL 6;; CONTRA CK & SWITCH;

13-16
MANUV; SLO PVT 2 to BFY / WALL; CANTER twice; SWY L & R;

17-18
WZ AWY w/ LK; WZ FWD w/ LK / Lady 2 SLO to SKATERS / LOD;

PART A

1-4
FWD w/ FT FLICK & 3 X-WKs;; 2 TIMES;
5-8
FWD w/ FT FLICK & 1 X-WK; SLO SD LK / Man in 2; VIEN TRNS to BFY / WALL;
9-12
X-SWVL & PT; X-SWVL / Lady RONDE DEVELOPE; X-SWVL & PT; X-SWVL / Lady RONDE DEVELOPE;
13-16
X-CK, ___; REC & FWD to SCP; SLO SD LK; DRAG HEST (2S); 1 RF TRN to fc LOD;

PART B (MOD 1)

1-4
MANUV; 1 RF TRN; RUDOLPH RONDE FALLAWY to SWVL DEVELOPE;;
5-8
CURV FeATHER; BK, ___ & CHG SWY / Lady KICK, ___; BK to RISING LK; VIEN TRNS;
9-12
fin VIEN TRNS; FLECKERL 6;; CONTRA CK, ___ & SWITCH;
13-16
MANUV; SLO PVT 2 to BFY / WALL; CANTER twice; SWY L & R;
17-18
WZ AWY w/ LK; WZ FWD w/ LK / Lady 2 SLO to SKATERS / LOD;
"I BELIEVE IN YOU" Cont.

PART C

1-4 MANUV; 2 RF TRNS; SLO PVT 2 to SCP / LOD;

5-8 FWD TO HINGE; REC, __ & STP APT to BFY; __; CHG SDS, __ to SAME FT RONDE, __; VINE 2 & X-CK, __;

9-12 REC, STP SD & X-CK, __; REC, STP SD & CHG SDS, __; To SAME FT RONDE, __ & VINE 2; X-CK, __ & REC & STP SD;

13-14 SLO X-CK & EXTEND; REC, __ & Man FWD; Lady PT to BJ0, __

PART B (MOD 2)

1-4 MANUV; 1 RF TRN; RUD RONDE FALLAWY to SWL DEVELOPE;;

5-8 CURV FEATHER; BK & CHG SWY / Lady KICK; BK to RISING LK; VIEN TRNS;

9-12 fin VIEN TRNS [Option: Man's RONDE]; FLECKERL 6; __; CONTRA CK & SWITCH;

13-16 MANUV; SLO PVT 2 to BFY / WALL; CANTER twice; SWY L & R;

17-18 WZ AWY w/ LK; & TOG to BFY / WALL;


END

1-4 CANTER twice; SWY L & Man REC / Lady RIFF TRN to SKATERS / LOD;

5-8 2 TIMES to SHAD / WALL;; SWY L & R; SHAD RIFF TRN & SLO SD, __;

9 SLO SHAD X-CK & EXTEND;

The document contains a series of dance instructions, possibly for a social or competitive dance routine. The instructions include movements like forward and backward steps, turns, and手脚的位置 and actions. These are detailed with specific footwork and direction information that would be used by dancers to execute the routine. The format includes sections like MANUV (movement), SLO PVT (slow pivot), FWD (forward), and other dance techniques designed to create a visually appealing and rhythmically engaging performance.