

# “I BELIEVE IN YOU”

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**MUSIC:** **“I Believe In You”** by Il Divo & Celine Dion, from CD *Il Divo Ancora*, Trk 3.  
*[Contact Choreographer for Availability]*

**PHASE & RHYTHM:** **Phase V+2 Hesitation / Canter Waltz** **[Music is 6/8 Timing]**  
*[rudolph ronde fallaway to swivel developpe & fleckerl]*

**SEQUENCE:** **INTRO, A, B, A, B (MOD 1), C, B (MOD 2), END**

## INTRO

**1-4** **SHAD SKATERS / WALL / BOTH w/ RT FT FREE** **[Music has 6 Beats / Measure]**  
**1-2** **WAIT;; SD & CURTSEY; SWY L & R;**  
**3** **[SD & CURTSEY]** [1] Sd R, \_ \_ [4] lower tching L beh R, \_ \_ (W identical footwork);  
**4** **[SWY L & R]** [1] Sd L w/ sway, \_ \_ [4] sd R w/ sway, \_ \_ (W identical foot work);

**5-8** **CANTER & SWY L; SWY R & L; RIFF TRN & SWY R; SWY L & R to SKATERS / LOD;**  
**5** **[CANTER & SWY L]** [1] Sd L, \_ cl R to L [4] sd L w/ sway, \_ \_ (W identical footwork);  
**6** **[SWY R & L]** [1] Sd R w/ sway, \_ \_ [4] sd L w/ sway, \_ \_ (W identical footwork);  
**7** **[RIFF TRN & SWY R]** [1] Sd R, \_ cl L to R [4] sd R w/ sway, \_ \_ (W [1] sd R spin rf under lt hds, \_ cl L to R [4] sd R w/ sway, \_ \_);  
**8** **[SWY L & R to SKATERS / LOD]** [1] Sd L w/ sway, \_ \_ [4] sd R w/ sway to SKATERS / LOD, \_ \_ (W identical footwork);

## PART A

**1-4** **FWD w/ FT FLICK & 3 X-WKS;; 2 TIMES;;**  
**1** **[FWD w/ FT FLICK & 3 X-WKS]** [1] SKATERS / LOD fwd L flick R ft bk, \_ \_ [4] slightly xing in frt fwd R, \_ \_ (W identical footwork);  
**2** **[1]** Slightly xing in frt fwd L, \_ \_ [4] slightly xing in frt fwd R, \_ \_ (W identical footwork);  
**3** **[FWD w/ FT FLICK & 3 X-WKS]** [1] Fwd L flick R ft bk, \_ \_ [4] slightly xing in frt fwd R, \_ \_ (W identical footwork);  
**4** **[1]** Slightly xing in frt fwd L, \_ \_ [4] slightly xing in frt fwd R, \_ \_ (W identical footwork);

**5-8** **FWD w/ FT FLICK & 1 X-WK; SLO SD LK / Man in 2; VIEN TRNS to BFY SCAR;;**  
**5** **[FWD w/ FT FLICK & 1 X-WK]** [1] Fwd L flick R ft bk, \_ \_ [4] slightly xing in frt fwd R, \_ \_ (W identical footwork);  
**6** **[SLO SD LK / Man in 2]** [1] Fwd L, \_ \_ [4] fwd R CP / DC, \_ \_  
(W [1] fwd L, \_ \_ [4] fwd R lf trn, \_ lk Lif CP fc DRW);  
**7** **[VIEN TRNS to BFY SCAR]** [1] CP / DC fwd L, \_ \_ [4] fwd R lf trn, \_ lk Lif CP / RLOD  
(W [1] CP bk R, \_ \_ [4] lf trn sd L, \_ cl R to L CP fc LOD);  
**8** **[1]** Bk R, \_ \_ [4] lf trn sd L, \_ cl R to L BFY SCAR / DW (W [1] fwd L, \_ \_ [4] fwd R lf trn, \_ lk Lif BFY SCAR fc DRC);

**9-12** **X-SWVL & PT; X-SWVL / Lady RONDE DEVELOPE; X-SWVL & PT;**  
**X-SWVL / Lady RONDE DEVELOPE;**  
**9** **[X-SWVL & PT]** [1] BFY SCAR / DW fwd L outsd ptr lt sd, \_ \_ [4] swvl lf pt R BFY BJO / DC, \_ \_  
(W [1] BFY SCAR bk R ptr outsd lt sd, \_ \_ [4] swvl lf pt L BFY BJO fc DRW, \_ \_);  
**10** **[X-SWVL / RONDE DEVELOPE]** [1] BFY BJO / DC fwd R outsd ptr, \_ \_ [4] swvl rf to BFY SCAR / DW, \_ \_  
(W [1] BFY BJO bk L ptr outsd, \_ \_ [4] swvl rf ronde R cw keep toe in contact w/ floor & developpe to BFY SCAR fc DRC, \_ \_);  
**11** **[X-SWVL & PT]** [1] BFY SCAR / DW fwd L outsd ptr lt sd, \_ \_ [4] swvl lf pt R BFY BJO / DC, \_ \_  
(W [1] BFY SCAR bk R ptr outsd lt sd, \_ \_ [4] swvl lf pt L BFY BJO fc DRW, \_ \_);  
**12** **[X-SWVL / RONDE DEVELOPE]** [1] BFY BJO / DC fwd R outsd ptr, \_ \_ [4] swvl rf to BFY SCAR / DW, \_ \_  
(W [1] BFY BJO bk L ptr outsd, \_ \_ [4] swvl rf ronde R cw keep toe in contact w/ floor & developpe to BFY SCAR fc DRC, \_ \_);

**13-16** **X-CK, \_ , REC & FWD to SCP; SLO SD LK; DRAG HEST (2S); 1 RF TRN to fc LOD;**  
**13** **[X-CK, \_ , REC & FWD to SCP]** [1] BFY SCAR ck fwd L outsd ptr lt sd, \_ \_ [4] rec bk R, \_ lf trn fwd L SCP / DC  
(W [1] BFY SCAR ck bk R ptr outsd lt sd, \_ \_ [4] rec fwd L, \_ fwd R SCP / DC);  
**14** **[SLO SD LK]** [1] SCP fwd R, \_ \_ [4] fwd L, \_ lk Rib CP / DC (W [1] SCP fwd L, \_ \_ [4] fwd R, \_ lf trn lk Lif CP fc DRW);  
**15** **[DRAG HEST]** [1] CP fwd L, \_ \_ [4] lf trn sd & bk R BJO / DRC, \_ \_ (W [1] CP bk R, \_ \_ [4] lf trn sd & fwd L BJO fc DW, \_ \_);  
**16** **[1 RF TRN fc LOD]** [1] BJO / DRW bk L ptr outsd, \_ \_ [4] rf trn sd R, \_ cl L to R CP / LOD  
(W [1] BJO fwd R outsd ptr, \_ \_ [4] fwd L, \_ rf trn cl R to L CP fc RLOD);

# “I BELIEVE IN YOU” Cont.

## PART B

- 1-4** **MANUV; 1 RF TRN; RUDOLPH RONDE FALLAWY to SWVL DEVELOPE;;**  
1 1, 4, 6 [MANUV] [1] CP / LOD fwd R, [4] fwd L, rf trn cl R to L CP / DRW (W [1] CP bk L, [4] rf trn sd R, cl L to R CP fc DC);  
2 1, 4, 6 [1 RF TRN] [1] CP bk L, [4] rf trn sd R, cl L to R CP / DC (W [1] CP fwd R, [4] fwd L rf trn, cl R to L CP fc DRW);  
3 1, 4, [RUDOLPH RONDE FALLAWY] [1] CP / DC fwd R rf body trn, [4] bk L FALLAWY POS / LOD, [4]  
(W [1] CP bk L rf body trn ronde R cw, [4] bk R FALLAWY / POS / LOD, [4]);  
4 [SWVL DEVELOPE] [1] Draw R fit bk & pt bk head lt BJO / LOD, [4] chg to lt sd stretch chg head lt, [4]  
(W [1] swvl lf on R draw L bk & pt thru & fwd in BJO fc RLOD head rt, [4] chg to rt sd stretch & developpe L chg head lt, [4]);
- 5-8** **CURV FEATHER; BK, & CHG SWY / Lady KICK, ; BK to RISING LK; VIEN TRNS;**  
5 1, 4, 6 [CURV FEATHER] [1] BJO / LOD fwd R outsd ptr, [4] curving rf fwd L, fwd R outsd ptr BJO / DRW  
(W [1] BJO bk L ptr outsd, [4] curving rf bk R, bk L ptr outsd BJO fc DC);  
6 1, [BK, & CHG SWAY / Lady KICK, ] [1] BJO bk L ptr outsd rt sd stretch head lt, [4] chg to lt sd stretch chg head rt, [4]  
(W [1] BJO fwd R outsd ptr head rt, [4] chg head to lt kick L fwd, [4]);  
7 1, 4, 6 [BK to RISING LK] [1] BJO bk R CP, [4] lf trn sd L, lk Rib CP / DC (W [1] BJO fwd L, [4] fwd R lf trn, lk Lif CP fc DRW);  
8 1, 4, 6 [VIEN TRNS] [1] CP / DC fwd L, [4] fwd R lf trn, lk Lif CP / RLOD (W [1] CP bk R, [4] lf trn sd L, cl R to L CP fc LOD);
- 9-12** **fin VIEN TRNS; FLECKERL 6;; CONTRA CK & SWITCH;**  
9 1, 4, 6 [1] CP bk R, [4] lf trn sd L, cl R to L CP / LOD (W [1] CP fwd L, [4] fwd R lf trn, lk Lif CP fc RLOD);  
10 1, 4, 6 [FLECKERL 6] [1] CP / LOD tight lf circular rotation fwd L, [4] sd R, xLif (W [1] tight lf rotation bk R, [4] xLib, sd R);  
11 1, 4, 6 [1] Cont tight lf circular rotation sd R, [4] xLib, sd R CP / DRC (W [1] cont tight lf rotation xLif, [4] sd R, xLif CP fc DW);  
12 1, 4, 6 [CONTRA CK & SWITCH] [1] Lf body rotation ck fwd L strong rt sd lead, [4] rec bk R, rf slip bk L CP / LOD  
(W [1] lf body rotation ck bk R strong lf contra, [4] rec fwd L, rf slip fwd R CP fc RLOD);
- 13-16** **MANUV; SLO PVT 2 to BFY / WALL; CANTER twice; SWY L & R;**  
13 1, 4, 6 [MANUV] [1] CP / LOD fwd R, [4] Fwd L, rf trn cl R to L CP / DRW (W [1] CP bk L, [4] Rf trn sd R, cl L to R CP fc DC);  
14 1, 4, [SLO PVT 2 to BFY / WALL] [1] CP / DRW bk L rf pvt ½, [4] fwd R cont rf pvt to BFY / WALL, [4]  
(W [1] CP fwd R rf pvt ½, [4] bk L cont rf pvt to BFY fc COH, [4]);  
15 1, 3 4, 6 [CANTER twice] [1] BFY / WALL sd L, cl R to L [4] sd L, cl R to L (W [1] BFY sd R, cl L to R [4] sd R, cl L to R);  
16 1, 4, [SWY L & R] [1] Sd L w/ sway, [4] sd R w/ sway, [4] (W [1] BFY sd R w/ sway, [4] sd L w/ sway, [4]);
- 17-18** **WZ AWY w/ LK; WZ FWD w/ LK / Lady 2 SLO to SKATERS / LOD;**  
17 1, 4, 6 [WZ AWY w/ LK] [1] BFY / WALL fwd LOP / LOD, [4] fwd R, lk Lib (W [1] BFY fwd R OP / LOD, [4] fwd L, lk Rib);  
18 1, 4, 6 [WZ FWD w/ LK / Lady 2 SLO to SKATERS / LOD] [1] OP / LOD fwd R, [4] fwd L, lk Rib to SKATERS / LOD  
(W [1] OP / LOD fwd L, [4] fwd R to SKATERS / LOD, [4]);

## PART A

- 1-4** **FWD w/ FT FLICK & 3 X-WKS;; 2 TIMES;;**  
**5-8** **FWD w/ FT FLICK & 1 X-WK; SLO SD LK / Man in 2; VIEN TRNS to BFY / WALL;;**  
**9-12** **X-SWVL & PT; X-SWVL / Lady RONDE DEVELOPE; X-SWVL & PT;**  
**X-SWVL / Lady RONDE DEVELOPE;**  
**13-16** **X-CK, , REC & FWD to SCP; SLO SD LK; DRAG HEST (2S); 1 RF TRN to fc LOD;**

## PART B (MOD 1)

- 1-4** **MANUV; 1 RF TRN; RUD RONDE FALLAWY to SWVL DEVELOPE;;**  
**5-8** **CURV FEATHER; BK, & CHG SWY / Lady KICK, ; BK to RISING LK; VIEN TRNS;**  
**9-12** **fin VIEN TRNS; FLECKERL 6;; CONTRA CK, , & SWITCH;**  
**13-16** **MANUV; SLO PVT 2 to BFY / WALL; CANTER twice; SWY L & R;**  
**17-18** **WZ AWY w/ LK; & TOG 2 SLO to BJO;**  
18 1, 4, [TOG 2 SLO to BJO] [1] OP / LOD fwd R, [4] fwd L BJO / DW, [4] (W [1] OP / LOD fwd L lf trn, [4] bk R BJO fc DRC, [4]);

# “I BELIEVE IN YOU” Cont.

## PART C

- 1-4** MANUV; 2 RF TRNS; SLO PVT 2 to SCP / LOD;  
1 1, 4, 6 [MANUV] [1] BJO /DW fwd R, [4] fwd L, rf tm cl R to L CP / RLOD (W [1] BJO bk L, [4] rf tm sd R, cl L to R CP fc LOD);  
2 1, 4, 6 [2 RF TRNS] [1] CP bk L, [4] rf tm sd R, cl L to R CP / LOD (W [1] CP fwd R, [4] fwd L rf t m, cl R to L CP fc RLOD);  
3 1, 4, 6 [1] CP fwd R, [4] fwd L rf tm, cl R to L CP / DRW (W [1] CP bk L, [4] rf tm sd R, cl L to R fc DC);  
4 1, 4, [SLO PVT 2 to SCP / LOD] [1] CP bk L rf pvt ½, [4] fwd R cont rf pvt to SCP / LOD, (W [1] CP fwd R rf pvt ½, [4] cont rf pvt bk L to SCP / LOD,);
- 5-8** FWD TO HINGE; REC, & STP APT to BFY, CHG SDS, to SAME FT RONDE, VINE 2 & X-CK,;  
5 1, (W 1, 4,) [FWD to HINGE] [1] SCP / LOD fwd L rise w/ lf body tm, [4] lower to HINGE LINE, (W [1] SCP / LOD fwd R rise w/ lf body tm, [4] hook Lib & lower to HINGE LINE,);  
6 1, 4, [REC, & STP APT to BFY / WALL,] [1] HINGELINE rec sd R, [4] apt L to BFY / WALL (W fc COH), (W identical footwork);  
7 1, 4, [CHG SDS, to SAME FOOT RONDE,] [1] BFY fwd R WALL (W COH), [4] sd L ronde R cw fc COH (W fc WALL), (W identical footwork);  
8 1, 3 4, [VINE 2 & X-CK,] [1] BFY xRib, sd L fc COH (W fc WALL) [4] x-ck R RLOD (W LOD), (W identical footwork);
- 9-12** REC, STP SD & X-CK, REC, STP SD & CHG SDS, To SAME FT RONDE, & VINE 2; X-CK, REC & STP SD;  
9 1, 3 4, [REC, STP SD & X-CK,] [1] BFY / COH (W fc WALL) rec bk L, sd R [4] x-ck L LOD (W RLOD), (W identical footwork);  
10 1, 3 4, [REC, STP SD & CHG SDS,] [1] BFY rec bk R, sd L [4] fwd R COH (W WALL), (W identical footwork);  
11 1, 4, 6 [SAME FT RONDE, & VINE 2] [1] BFY sd L ronde R cw fc WALL (W fc COH), [4] xRib, sd L fc WALL (W fc COH) (W identical footwork);  
12 1, 4, 6 [X-CK, REC & STP SD] [1] BFY / WALL (W fc COH) x-ck R LOD (W RLOD), [4] rec bk L, sd R (W identical footwork);
- 13-14** SLO X-CK & EXTEND; REC, & Man FWD / Lady PT to BJO,;  
13 1, (W 1, 4,) [SLO X-CK & EXTEND] [1] Join lt hds x-ck L RLOD (W LOD), [4] extend rt arm up & out, (W identical footwork);  
14 1, 4, [REC, & STP SD / Lady PT to BJO,] [1] Rec bk R fc WALL, [4] fwd L BJO / DW, (W [1] rec bk R fc COH, [4] lf tm fc DRC pt L sd,);

## PART B (MOD 2)

- 1-4** MANUV; 1 RF TRN; RUD RONDE FALLAWY to SWVL DEVELOPE;;  
**5-8** CURV FEATHER; BK & CHG SWY / Lady KICK; BK to RISING LK; VIEN TRNS;  
**9-12** fin VIEN TRNS option: Man's RONDE; FLECKERL 6; CONTRA CK & SWITCH;  
**13-16** MANUV; SLO PVT 2 to BFY / WALL; CANTER twice; SWY L & R;  
**17-18** WZ AWY w/ LK; & TOG to BFY / WALL;  
18 1, 4, 6 [WZ TOG to BFY / WALL] [1] OP / LOD fwd R, [4] sd L, cl R to L BFY / WALL (W [1] OP / LOD fwd L, [4] sd R, cl L to R BFY fc COH);

## END

- 1-4** CANTER twice; SWY L & Man REC / Lady RIFF TRN to SKATERS / LOD; FWD w/ FT FLICK & 3 X-WKS;  
1 1, 3 4, 6 [CANTER twice] [1] BFY / WALL sd L, cl R to L [4] sd L, cl R to L (W [1] BFY sd R, cl L to R [4] sd R, cl L to R);  
2 1, 4, (W 1, 4, 6) [SWY L & Man REC / Lady RIFF TRN to SKATERS LOD] [1] Sd L w/ sway, [4] rec sd R to SKATERS / LOD, (W [1] sd R w/ sway, [4] sd L spin lf under lead hds, cl R to L SKATERS / LOD join lt hds);  
3 1, 4, [FWD w/ FT FLICK & 3 X-WKS] [1] SKATERS / LOD fwd L flick R ft bk, [4] slightly xing in frt fwd R, (W identical footwork);  
4 1, 4, [1] Slightly xing in frt fwd L, [4] slightly xing in frt fwd R, (W identical footwork);
- 5-8** 2 TIMES to SHAD / WALL; SWY L & R; SHAD RIFF TRN & SLO SD,;  
5 1, 4, [FWD w/ FT FLICK & 3 X-WKS] [1] Fwd L flick R ft bk, [4] slightly xing in frt fwd R, (W identical footwork);  
6 1, 4, [1] Slightly xing in frt fwd L, [4] slightly xing in frt fwd R rf tm SHAD / WALL, (W identical footwork);  
7 1, 4, [SWY L & R] [1] SHAD / WALL sd L w/ sway, [4] sd R w/ sway, (W identical footwork);  
8 1, 3 4, [SHAD RIFF TRNS & SLO SD] [1] SHAD / WALL sd L spin lf, cl R to L [4] sd L SHAD / WALL, (W identical footwork);
- 9** SLO SHAD X-CK & EXTEND;  
9 1, (W 1, 4,) [SLO SHAD X-CK & EXTEND] [1] Slo x-ck Rif LOD extend lt arm out & up w/ strong body stretch place rt hd on W's waist, [4] (W [1] identical footwork & action placing rt hd on M's rt hd, [4] );