Choreographers: Bob & Sally Nolen
Address: 730 Camino Encantado, Los Alamos, NM 87544
Rhythm & Phrase: Waltz Phase IV +0+1 (Closed Change)
Footwork: Woman's part opposite man, except where

Music: Keith Miller, More Evergreens CD HR 96 11 13
Download: CasaMusica.de download
Speed: unchanged from download 3/4 time, some syncopation
Sequence: Introduction A B C C End

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Difficulty: Challenging IV
released: 03/2015 Rev O, Rev 2, Changed box to box with finish in A&B; Changed
fwd, chair, ladies swivel close to man recover or close, ladies swivel |tch in C

Introduction

1-4 Dipped Bk; Rec, Drw, Tch; 2 Left Trns CP/LOD;
1-4 [Dipped Bk] In CP/LOD/COH wait dipped bk on man's L;
2-4 [Rec, Drw, Tch] Rec R, Draw L, Tch L to R;
3-4 [2 Left Turns Closed Position & Line] Forward L commence up to 1/4 left face turn, continue turn side R diagonally across line of Progression
turning up to 1/4 left face, close L; back L commence up to 1/4 left face turn, continue turn side R toward line of Progression turning up to 1/4
left face, close R to L to face LOD;

Part A

1-4 [Diamond Turn];
1-4 [Diamond Turn] Fwd L turning if on the diagonal, continuing if turn sd R, bk L with the prnr outsd the man in BJO; staying in BJO & turning if stp
R, sd L, fwd R outsd prnr in BJO; fwd L turning if on the diagonal, sd R, bk L with the woman outsd the man in BJO; bk R continuing if turn, sd L,
fwd R to designated pos & facing direction; (bk R turning if on the diagonal, continuing if turn sd L, fwd R outsd prnr; fwd L turning if, sd R, bk L;
bk R turning if, sd L, fwd R outsd prnr; fwd L turning if, sd R, bk L to designated pos & facing direction;)

5-8 Prog Box:: Box w/Finish::
5-6 [Progressive Box] Fwd L, Sd R, cl S to R to R; Fwd R, Sd L, cl S to R;
7-8 [Box w/Finish] Fwd L, Sd R, cl S to R to R; Bk R, Sd L, xcrssing R to BJO/LOD/COH;

9-12 Trn ft & Chasse to BJO/RLOD/COH : Impetus to SCP ; Thru & Semi Chasse ; Pkup ;
9-12 [Trn ft & Chasse to BJO/RLOD/COH] In BJO/LOD/COH fwd L, sd R/cl S to R to R, sd L blind bk to BJO/RLOD/COH;
10-12 [Impetus to Semi-Closed Position] In BJO soft or flexed knees throughout comm rf upper body turn bk L, close R [heel turn] cont rf turn [usually a
total of about 3/8 turn], complete turn fwd L in tight SCP/LOD/COH; (in BJO soft or flexed knees throughout comm rf upper body turn fwd R
outside M's ft heel to toe pivoting 1/2 rf, sd & fwd L cont rf turn around man brush R to L, complete turn fwd R to SCP/LOD/COH;
11 [Thru & Semi Chasse] Fwd R in SCP/LOD/COH, sd & fwd L to fce/cl R to R, fwd L to SCP/LOD/COH;
12 [Pkwup] In Spp chrf to R, trng if sd L, cl R to CP/LOD/COH;

Part B

1-4 2 Left Trns to LOD/WALL ;; Hover BJO/LOD/COH ; Fwd Hover to BJO/LOD/WALL;
1-2 [2 Left Trns to LOD/WALL] Forward L commence up to 1/4 left face turn, continue turn side R diagonally across Line of Progression turning up to
1/4 left face, close L; back L commence up to 1/4 left face turn, continue turn side R toward Line of Progression turning up to 1/4 left face, close
R to L to LOD/WALL;
3 [Hover SCP/LOD/COH] Fwd L in CP, fwd & sd rising to ball of ft, rec L toght SCP;
4 [Forward Hover to BJO/LOD/WALL] Fwd R in Scp, stp fwd L turning partner to bjo/lojd/w with R rising to ball of ft, rec L Bjo; (fdw L in scp, fwd R
turning to bjo & rising to ball of ft, rec L to BJO;)

5-8 Bk, Bk/Lk, Bk ; Bk Hover to SCP ; Manuever ; Spin Trn
5 [Back Back/lock Back] In BJO pos bk L, bk R/lock L1 if of R, bk R; (in BJO pos fwd R, fwd L/lock R in bk of L, fwd L;)
6 [Back Hover to Scp] bk L comm if turn, bk R rising to toe, rec L to scp; (fwd R comm if turn, sd L rising to toe, rec R to scp ;)
7 [Manuever] SCP thru R, trng if sf L, cl R to end CP/RLOD;
8 [Spin Turn] comm rf upper body turn bk L pivoting 1/2 rf to fac line of progression, fwd R between WO's ft heel to toe cont turn leaving L leg
extended bk & sd, complete turn rec sf & bk L; (comm rf upper body turn fwd R between M's ft heel to toe pivoting 1/2 rf, bk L toe cont turn
brush R to L, complete sf & fwd R; )

9-12 Box Fin; Telemark to SCP; Thru & Semi Chasse; Pkup to SDCAR/LOD/WALL;
9 [Box Finish] bk R, comm if turn sd L, close R to CPLC;
 Part C

1-4  Xross 'Hover to BJO/LOD/C; Xross Hover SDCAR/LOD/WALL; Xross Hover SCP/LOD/COH; Thru Man Chassé Ladies Trn lft in 3 to SHAD;

1  [Xross Hover to Banjo] fwd L in SDCAR, fwd & sd R to closed position rising to ball of ft, rec L to BJO LC: (bk R in SDCAR, bk & sd L turning to Closed rising to ball of ft, rec R to BJO/LOD/C; )

2  [Xross Hover to Sidecar] fwd R in BJO, fwd & sd R rising to ball of ft, rec L BJO/DLW; (bk L in , bk & BJO sd R turning to CP & rising to ball of ft, rec L SDCAR/REV/COH; )

3  [Xross Hover to Scp] fwd L in BJO, fwd & sd R rising to ball of ft, rec L SCP; (bk R in SDCAR, bk & sd L turning to CP & rising to ball of ft, rec R to tight SCP; )

4  (Thru Man Chassé Ladies Turn L 3 to Shd) fwd R in SCP/LC, sd & fwd L LOD/COH left shoulder leading/cl R to L, fwd L left shoulder leading SHAD/LOD/WALL; (fwd L in SCP/LOD/COH trng if, continue trng if R to line, continue trng if L to SHAD/LOD/ WALL; )

5-8  Fwd Sd Clse; SHAD Whisk; SHAD Fwd Wht; Fwd in SHAD, Chair, Man Rec Ladies Swivel Tch to BJO/LOD/WALL:

5  [Forward Side Close] in shadow pos fwd L, sd R, close L to R ending in SHAD/WALL; (ladies footwork same)

6  [Whisk] in shadow pos fwd R, fwd & sd L commg rise to ball of ft, X R in bk of L continuing to full rise on ball of ft ending in SHAD/LOD/COH; (ladies footwork same)

7  [Shadow Fwd Walk] in shadow line and wall fwd R, fwd L, fwd R; (ladies footwork same)

8  [Fwd in SHAD, Chair, Man Rec Ladies Swivel Tch to BJO] in shadow fwd L, fwd R checking, man recover on L to BJO/LOD/WALL; (in shadow fwd L, fwd R checking, ladies swiveling & tch L BJO/LOD/WALL;)

9-12  Fwd, Fwd/Lk, Fwd; Opn Natural; Sync Outs Dk; Impetus to SCP/LOD/COH,

9  [Fwd Fwd/Lk Fwd] in BJO pos fwd R, fwd L/lock R bk of L, fwd L; (in BJO pos bk L, bk R/lock L in frnt of R, fwd L; )

10  [Open Natural] in CP comm r of upper body turn fwd R heel to toe, sd L x XROSS LOD, cont slght rf upper body turn to lead prtnr to stop outsd bk R with R sd leading to BJO ; (in CP comm r of upper body turn fwd R, sd R x LOD, fwd R outs L outsd prtnr with L sd leading to BJO ; )

11  [Syncopated Outside Check] bk L under man's body, bk R turning if sd & fwd L, chk fwd R outs prtnr to BJO/ROL/LOD/COH; (fwd R, fwd L/turning rf sd & bk R, chk bk L outsd prtnr to BJO/LOD/WALL; )

12  [Impetus to Semi-Closed Position] in BJO sof or flexed knees throughout comm r of upper body turn bk L, close R [heel turn] cont rf turn [usually a total of about 3/8 turn], complete turn fwd L in tight SCP; (in BJO sof or flexed knees throughout comm r of upper body turn fwd R outside M's ft heel to toe pivoting 1/2 r, sd & fwd L cont rf turn around man brush R to L, complete turn fwd R; )

13-16  Pkup; Telemark to SCP /LOD/C; Thru & Sync Vine; Roll Lady Across to LOP/LOD;

13  [Pickup LOD/COH] in Scp thru R, trng if sd L, cl R to CP/DLC;

14  [Telemark to Scp] fwd L commg to turn if, sd R continuing if turn, sd & slghtly fwd L to end in SCP; (bk R commg to turn L bringing L bestd R with no wgt, turn if on R heel (heel turn) & change wgt to L, sd & slghtly fwd R to end in tight SCP; )

15  [Thru & Syncopated Vine] in Scp thru R, sd L/R bnd L sd L;

16  [Roll Lady to Across to LOP] in LPC/LOD fwd R begin to move the lady across in front, fwd L while completing the roll, fwd R to LOP/LOD (in LPC/LOD fwd L begin rolling across in front of the man, complete the roll across R, fwd L to LOP/LOD;)

17-20  Thru & Sync Vine to CP/COH; Whisk; Fwd Roll Lady Across to LOP/ROL; Twinkle Thru to OP/LOD;

17  [Thru & Syncopated Vine] in Scp thru R, sd L/R bnd L sd L;

18  [Whisk] in closed fwd L to CP, fwd & sd R commg rise to ball of ft, X L in bk of R continuing to full rise on ball of ft ending in tight SCP; (in closed pos bk R to CP, bk & sd L commg rise to ball of ft, X R in bk of L continuing to full rise on ball of ft ending in a tight SCP; )

19  [Fwd Roll Lady Across to LOP/REV] in SCP fwd R begin to move the lady across in front, fwd L while completing the roll, fwd R to LOP/REV (in SCP fwd L begin rolling across in front of the man, complete the roll across R, fwd L to LOP/REV; )

20  [Twinkle Thru to OP/LOD] ftds ROLL thru L, trng to fc ptr sd R, cl L to OP/LOD;

21-24  Thru Sd Bnd; Roll 3; Thru Chasse to SCP; Pkup to SDCAR LOD/WALL;

21  [Thru Side Behind] in OP/LOD thru R to fc, sd L to lod, R bnd L;

22  (Roll 3) trn L to line, continue turning away from partner R pivoting to line, fwd L;

23  [Thru & Semi Chasse] fwd R in SCP, sd & fwd L to fc/el to R to L, fwd L to SCP;

24  [Pickup to SDCAR/LOD/WALL] in Scp thru R, trng if sd L, cl R to CP/DLW ready to step on first step of next measure to SDCAR/LOD/WALL;
Repeat Part C (starts in SDCAR/LOD/WALL)

End

1-4  Xcross Hover to BJO/LOD/COH; Xcross Hover SDCAR/LOD/WALL; Xcross Hover SCP/LOD/COH; Thru Chassé in SCP to Promenade Sway;

1  {Xcross Hover to Banjo} fwd L in SDCAR, fwd & sd R to closed position rising to ball of ft, rec L to BJO DLC; (bk R in SDCAR, bk & sd L turning to Closed rising to ball of ft, rec R to BJO/REV/WALL;)

2  {Xcross Hover to Sidecar} fwd R in BJO, fwd & sd R rising to ball of ft, rec L SDCAR/LOD/WALL; (bk L in, bk & BJO sd R turning to CP & rising to ball of ft, rec L SDCAR/REV/COH;)

3  {Xcross Hover to Scp} fwd L in BJO, fwd & sd R rising to ball of ft, rec L SCP; (bk R in SDCAR, bk & sd L turning to CP & rising to ball of ft, rec R to tight SCP;)

4  {Thru Chassé in Scp to Promenade Sway} fwd R in SCP/LOD/COH, sd L /cl R to L, fwd L left to SCP/LOD/WALL;

HEAD CUES

INTRO:
1-4 Start in CL/LOD/COH in a dipped back pos & wait; REC, DRAW, TCH; 2 LFT TRNS TO FC LOD ;

A [1-12]
1-4 DIAMOND TRN ; ; ;
5-8 PROGRESSIVE BOX ; BOX ;
9-12 TRN LFT & CHASSE TO BJO/REV/COH ; IMPETUS TO SCP DCOH/LOD ; THRU & SEMI CHASSE ; PKUP ;

B [1-12]
1-4 2 LFT TRNS ; ; HOVER TO SCP ;
FWD HOVER TO BJO ;
5-8 BK, BK UK/ BK ;
BK HOVER TO SCP ;
MANUVER ; SPIN TRN ;
9-12 BK HALF BOX ;
TELEMARK TO SCP ;
THRU CHASSE TO SCP ;
PKUP TO SDCAR ;

C [1-24]
1-4 XROSS HOVER TO BJO ;
XROSS HOVER TO SDCAR ;
XROSS HOVER TO SCP ;
MAN CHASSE, LADIES ROLL LFT 3 TO SHADOW ;
5-8 FWD, SD, CLOSE ; WHISK ;
FWD WALZ ;
FWD, CHAIR, BOTH RISE & LADIES SWIVEL TO BJO & LADIES CLSE ;
9-12 CLSD CHNGE CP/LOD ;
OPN NATURAL ;
SYNC OUTSIDE CK ;
IMPETUS TO SCP ;
13-16 PKUP (DLOD/COH) ;
TELEMARK TO SCP ;
THRU & SYNC VINE ;
ROLL LADY ACROSS TO LFT OP ;
17-20 THRU & SYNC VINE (CP/COH) ; WHISK ;
FWD ROLL THE LADY ACROSS TO LOP REV ;
TWINKLE THRU TO OPN LOD ;
21-24 THRU SD BEHIND ; ROLL 3 ; THRU CHASSE TO SCP ; PK UP TO SDCR DLD/WALL ;

C [1-24]