I Adore You Bolero

Choreo: Adrienne & Larry Nelson  E-mail: alnelson@fctc.coop
Summer: 2286 X Ave, Dysart, IA 52224  (319)476-3446 or (319)830-6819 cell
Winter: 1401 S. Cage Unit 703, Pharr, TX 78577  (956)783-5787
Music: STAR 208 - I Adore You  Artist: Ross Mitchell
Flip:  I Don't Want To Walk Without You
Footwork: Directions for man, woman opposite except as noted
Revised: Feb 2011 Ver 1.2

INTRODUCTION

1-4  CP WALL WAIT 2 MEAS:: HIP LIFT LEFT & RIGHT::
1-2  Wait 2 meas CP Wall both lead ft free;;
3-4  {Hip Lift L} Sd L bring R ft close to L, -, w/slight pressure on R lift R hip, lower hip;
    {Hip Lift R} Sd R bring L ft close to R, -, w/slight pressure on L lift L hip, lower hip;

PART A

1-4  HALF BASIC TO:  REVERSE UNDERARM TURN TO SEMI LOD:  BOLERO WALKS 3:
CHAIR RECOVER FACE:
1-2  {Half Basic} Sd L w/body rise, -, bk R w/slipping action, fwd L (W Sd R w/body rise, -, fwd L w/slipping action, bk R);
    {Rev Underarm Trn to SCP LOD} Sd R w/body rise raising jnd ld hnds, -, XLIB lowering, bk R (W Sd L w/body rise comm LF trn under jnd hnds, -, XRIF lowering cont trn, fwd L comp LF trn) blend to SCP LOD;
3-4  {BL Wlks 3} Fwd L w/body rise, -, fwd R, fwd L;
    {Chair Rec Face} Lunge fwd R, -, rec L to fc, sd R to CP;

5-8  TURNING BASIC::  NEW YORKER 2X::
5-6  {Trng Basic} Sd L w/body rise, - bk R trng ¼ LF w/slip pvt action, sd & fwd L trng ¼ LF fcg COH (Sd R w/body rise, -, fwd L trng ¼ LF tw/slip pvt action, sd & bk R trng ¼ LF); Sd R, -, fwd L w/contra chk action, bk R (Sd L, -, bk R w/contra chk action, fwd L);
7-8  {NYer 2X} Sd L w/body rise trng ¼ LF to OP, -, fwd R lowering, bk L trng RF to fc (Sd R w/body rise trng ¼ RF, -, fwd L lowering, bk R trng LF to fc); Sd R w/body rise trng ¼ RF to LOP, -, fwd L lowering, bk R trng LF to fc (Sd L w/body rise trng ¼ LF, -, fwd R lowering, bk L trng RF to fc);

9-16  REPEAT A(1-8) M fcg COH & ptr;;;;;;
9-16  Repeat A 1-8 to end fcg WALL & ptr;;;;;;;

PART B

1-4  SHOULDER TO SHOULDER 2X::  UNDERARM TURN::  OPEN BREAK TO CP/WALL:
1-2  {Shldr to Shldr 2X} Sd L w/body rise, -, XRIF BFLY BJO lowering, bk L trng to fc ptr (Sd R w/body rise, -, XLIB lowering, fwd R trng to fc ptr); Sd R w/body rise, -, XRIF BFLY SCAR lowering, bk R trng to fc ptr (Sd L w/body rise, - XRIF lowering, fwd L trng to fc ptr);
3-4  {Undrm Trn} Sd L w/body rise raising jnd ld hnds, -, XRIB lowering, fwd L trng to fc ptr (Sd R w/body rise comm RF trn, -, XLIF lowering cont RF trn, fwd R comp RF trn to fc ptr);
    {OP Brk to CP/Wall} Sd R w/body rise retaining ld hnds, -, bk L lowering, fwd R (W sd & bk L w/body rise to LOP fcg, -, bk R with contra chk like action, fwd L);
I Adore You Bolero [con’t]

5-8  **BASIC;;  FENCeline W/ ARM SWEEP 2X;;**

5-6  *(Basic)*  Sd L w/body rise, -, bk R w/slipping action, fwd L (W Sd R w/body rise, -, fwd L w/slipping action, back R);  Sd R w/body rise, -, fwd L w/slipping action, bk R (W Sd L w/body rise, -, bk R w/slipping action, fwd L);

7-8  *(Fenceline w/ arm sweep 2x)*  Sd L w/body rise sweeping trailing arms up & over, -, X lunge thru R lowering (W X lunge thru L), bk L to fc;  Sd R w/body rise sweeping arms up & over, -, X lunge thru L lowering (W X lunge thru R), bk R to fc;

**REPEAT PART A (1-8)**

1-8  Repeat A 1-8 to end fcg COH;;;;;;;

**PART C (M Fcg COH & Ptr)**

1-4  **UNDERARM TURN;  LUNGE BREAK;  OPENING OUTS [4;;]**

1-2  *(Undrm Trn)*  Repeat B ms 3 to;

**{Lun Brk}**  Sd & fwd R w/body rise to LOP fcg, -, comm slight RF trn lowering on R leading W bk extend L sd & bk, comm slight LF trn rising on R to recover (W sd & bk L w/body rise to LOP fcg, -, bk R with contra chk like action, fwd L);

3-4  *(Opg Outs)*  Retaining hnds cl L w/body rise comm LF body rotation, -, lower on L extending R to sd, rise & rotate to BFLY (W sd & bk R w/body rise comm LF body rotation, -, XLIB lowering, fwd R to BFLY);  Cl R w/body rise comm RF body rotation, -, lower on R extending L to sd, rise & rotate to BFLY (W sd & bk L w/body rise comm RF body rotation, -, XLIB lowering, fwd L to BFLY);

5-8  **FINISH OPENING OUTS;;  [BFLY] CRAB WALK 6;;**

5-6  *(Opg Outs)*  Repeat C ms 3-4;;

7-8  *(Crb Wlks 6)*  Sd L w/body rise, -, XRIF (W XLIF) lowering, sd L; XRIF w/body rise (W XLIF), -, sd L lowering, XRIF (W XLIF);

**REPEAT PART B (M Fcg COH & Ptr)**

1-8  Repeat B 1-8;;;;;;;

**REPEAT PART A (1-8) (M Fcg COH & Ptr)**

1-8  Repeat A 1-8 to end fcg ptr & WALL;;;;;;;

**PART D**

1-4  **CP BASIC;;  [SCP] BOLERO WALKS 6 TO CP;;**

1-2  *(Basic)*  Sd L w/body rise, -, bk R w/slipping action, fwd L (W Sd R w/body rise, -, fwd L w/slipping action, back R);  Sd R w/body rise, -, fwd L w/slipping action, bk R (W Sd L w/body rise, -, bk R w/slipping action, fwd L) to SCP LOD;

3-4  *(Bi Wlks 6)*  Turning to SCP LOD Fwd L w/body rise, -, fwd R lowering, fwd L; Fwd R w/body rise, -, fwd R lowering, fwd R to fc ptr CP;

5-7  **HIP LIFT L;  HIP LIFT R;  SLOW SIDE DRAW CLOSE;;**

5-6  *(Hip Lift L)*  Repeat Intro ms 3;

**{Hip Lift R}**  Repeat Intro ms 4;

7  *(Slow Sd Draw Cl)*  Sd L, -, drw R to L no weight, cl R;

**END**

1  **DIP BACK with a TWIST,, LEG CRAWL;;**

1  *(Dip Bk w/Twist (S) & Leg Crawl (Q) Bk L & twist w/slight LF rotation leaving R leg extended, -, lead W to leg crawl, (W fwd R & twist w/slight LF rotation, -, quickly raise L leg along outside of M’s extended R leg with toes pointed down,));