Hymne of Love

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CD Music: “Wedding Songs: Top 10 Wedding Processional Songs” by The O'Neill Brothers, Track 5 “Hymne”
Download: Available through Amazon.com, iTunes
Rhythm/Phase: Waltz, ROUNDALAB Phase III+2 [Telemark, Weave]+1 Unph [Semi Chasse] Released: June 2013
Footwork: Opposite, directions for M (except where noted) Difficulty: Above Average
Sequence: Intro, A, A, B, A, B, Brg, C, D, End Time: 3:38 @ MINUS 4% [43 rpm]

INTRO

[CP DLC] WAIT 2 QK PICK UP NOTES.
1 Wait two quick pick up notes in CP DLC;

PART A

[CP DLC] 2 LEFT TRNS.; HOVER; THRU, CHASSE to BJO;
1-2 Fwd L comm 1/4 LF, sd R cont LF trn, cl L to CP RLOD; Bk R comm 1/4 LF, sd L cont LF trn, cl R to CP DLW;
3 Fwd L, fwd & sd R rising to ball of foot, rec L to SCP LOD;
4 12&3 Thru R, fwd L/cl R, fwd L (W thru L, sd R comm LF upper body trn/cl L, sd R completing trn) to BJO DLW;

[BJO DLW] FWD, FWD/LK, FWD; MANUV; SPIN TRN; BOX FINISH [CP DLC];
5 12&3 Fwd R, fwd L lk RIB, fwd L;
6 Fwd R comm RF upper body trn, sd L cont RF trn to CP RLOD, cl R (W bk L comm RF upper body trn, sd R cont RF trn to fc ptr, cl L);
7 Bk L comm RF upper body trn pivoting 1/2 RF to fc LOD, fwd R between W’s feet heel to toe cont RF trn leaving left leg extended bk and sd, rec sd & bk L completing trn (W fwd R comm RF upper body trn between M’s feet heel to toe pivoting 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R completing trn);
8 Bk R comm LF trn, sd L, cl R to CP DLC;

[CP DLC] TELEMARK to SCP; THRU, SEMI CHASSE; Man ROLL ACROS to HALF LOP; FWD & CHASSE to BJO DRC;
9 Fwd L comm LF trn, pivot 1/2 LF sd & fwd R around W brush L to R, fwd L (W bk L comm LF trn, cl L to R [heel trn] cont LF trn, sd & slightly fwd R) to SCP DLW;
10 12&3 Thru R, fwd L/cl R, fwd L to SCP DLW;
11 Fwd R starting RF trn, fwd & sd L across W cont RF trn, sd & fwd R to HALF LOP LOD;
12 12&3 Fwd L, sd R comm LF upper body trn/cl L, sd R completing trn (W fwd R, fwd L/cl R, fwd L) to BJO DRC;

[BJO DRC] IMPETUS to SCP; THRU HOVER to BJO; BK HOVER to SCP; PI/ UP to SCAR**;
13 Bk L comm RF trn, cl R to L [heel turn] cont RF trn, sd & slightly fwd L (W fwd R comm RF trn, pivot 1/2 RF sd & fwd L around M brush R to L, fwd R) to SCP LOD;
14 Thru R, fwd L w/ rise, rec R (W thru L, fwd R with rise trning 1/2 LF brush L to R, rec L) to BJO LOD;
15 Bk L, sd & bk R with slight rise, rec L (W fwd R, fwd L with rise trng 1/2 LF brush R to L, rec L) to SCP LOD;
16 Taking small steps fwd R leading W in front, sd L to SCAR DLW, cl R (W fwd L trng 1/2 LF in front of M, sd R, cl L);

**Note: Change 1st time thru Meas 16 PART A to: PI/ UP to DLC;

PART B

[SCAR DLW] CROS HOVER to BJO; CROS HOVER to SCAR; CROS HOVER to SCP; WING;
1 Fwd L with slight crossing action comm to rise and begin 1/4 LF trn, sd & slightly fwd R cont to rise and completing 1/4 LF trn, dia fwd L to BJO DLC lowering at the end of step;
2 Fwd R with slight crossing action comm to rise and begin 1/4 RF trn, sd & slightly fwd L cont to rise and completing 1/4 RF trn, dia fwd to SCP DLW lowering at the end of step;
3 Fwd L with slight crossing action comm to rise and begin 1/4 LF trn, sd & slightly fwd R cont to rise and completing 1/4 LF trn, fwd L to SCP LOD lowering at the end of step;
4 Fwd R, draw L to R, tch L to R trng upper body LF w/ lt sd stretch (W fwd L beginning to cross in front of M comm slight LF trn, fwd R around M cont slight LF trn, fwd L around M completing slight LF trn) to end in SCAR DLC;
PART B. cont.

**Note: Change 2nd time thru Meas 9 PART B to: **MANUV**; Fwd R comm RF upper body trn, sd L cont RF trn to CP RLOD, cl R (W fwd L, sd R, cl L);**

**BRG**

PART C

**BRG**

PART D
**Hymne of Love**

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**Head Cues**

Intro, A*, A, B, A, B*, Brg, C, D, End

**INTRO**

**PART A**

**PART B**

**PART C**

**PART D**

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**END**

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**Love’s Hymne Waltz**

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