**HUSHABYE MOUNTAIN 5**

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**MUSIC:** Hushabye Mountain, (from 'Chitty Chitty Bang Bang') (Short Version), artist: Peter Douglas; download from CasaMusica

**RHYTHM:** waltz  **TIME @ MPM:** 1.59 @ 29 (downloaded speed)

**PHASE (+):** V + 2 (continuous hover cross, throwaway oversway)

**FOOTWORK:** Opposite unless indicated (W's footwork in parentheses)

**SEQUENCE:** INTRO, A, INTERLUDE, B, C, END

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<th>INTRODUCTION</th>
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<td>1-4</td>
<td>BJO/DLW LEAD FT FREE &amp; POINTED FWD (W - PTD BACK) WAIT; SLOW OUTSIDE SWIVEL; THRU, RIPPLE CHASSE; OPEN NATURAL:</td>
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<tr>
<td>1</td>
<td>BJO/DLW - ld ft free &amp; pointed fwd (W pointed back) - wait;</td>
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<td>2</td>
<td>bk L, leave RF extended no weight trn body RF causing W to swivel, - (W fwd R outside ptr, swivel RF on ball of R ft,-) end SCP/DLW;</td>
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<td>3</td>
<td>thru R, with R sway sd L/cl R, loose sway sd L to SCP/DLW;</td>
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<tr>
<td>4</td>
<td>thru R, trng RF sd L, cont RF upper body trn back right with R sd leading to BJO;</td>
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<table>
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<th>PART A</th>
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<td>1</td>
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<tr>
<td>[1&amp;23]</td>
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<td>[1&amp;23]</td>
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<td>4,5</td>
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| 6-8   | CONTINUOUS HOVER CROSS;; |
| 6-8   | thru R, fwd & sd L trng RF, cont RF trn with small step sd & fwd R to CP (W thru L, fwd R trng RF, sd L); |
|       | fwd L across R to SCAR, cl R, bk L to BJO (W bk R, sd L, fwd R); |
|       | bk R to CP, sd & fwd L, fwd R to BJO/DLC (W fwd L, sd & bk R, bk L); |
9-12

**DOUBLE REV DLW; WHISK; SYNC WHISK; PROMENADE LOCK;**

[123&] 9
fwd L, trng LF sd R, bring L to R (no weight) & spin LF on R (W bk R comm LF trn, trn LF on R heel transfer weight to L, sd & fwd R (becomes back after the continuation of the trn) cont LF trn/XLIF) end CP/DLW;

10
fwd L, fwd & sd R, XLIF to end in SCP;

[1&23] 11
thru R in SCP/ cl L to R in CP, sd R to SCP, XLIF to end in SCP;

12
thru R, forward L / XRIB with W's head still to the right, sd & forward L to blending to CP/DLW with W's head still to the right;

13-16

**RIGHT LUNGE & HOLD; ROLL, REC & SLIP; 1 LEFT TRN; TOP SPIN;**

13
lower & step sd & fwd R DLW, start to shape to right lunge, continue to shape;

14
changing shape body trn right opening lady's head, rec bk L rise to promenade sway high line both look LOD, trn LF bk R slip pivot CP/DLC;

15
fwd L, trng LF sd R, cl L to fc RLOD;

[1&23] 16
cont LF trn bk R/sd & bk L toe pointing almost LOD cont LF trn, fwd R LOD outside ptr comm LF spin keeping knees tog & L ft bk, bk L DLW slightly behind R to complete 3/8 LF spin (fwd L comm LF trn/sd & fwd R, bk L LOD comm LF spin keeping R ft fwd, fwd R DLW slightly in front of L to complete 3/8 LF spin) to end BJO/DRC;

**INTERLUDE**

1
**BACK TO DOUBLE RISING LOCKS;**

[12&3&] 1
bk R comm LF trn, cont LF trn bk & sd L/XRIB, cont LF trn fwd & sd L/XRIB to CP/DLW;

**PART B**

1-4

**CHANGE OF DIRECTION; 1 LEFT TRN; HOVER CORTE; M CHASSE - W ROLL RIGHT 3 TO SHADOW WALL;**

1
fwd L, sd & fwd R trng LF, draw L to R;

2
fwd L, trng LF sd R, cl L to fc RLOD;

3
bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R end BJO/LOD;

4
bk L ptr outside releasing contact, trng RF to fc WALL sd R/cl L, sd R (W fwd R outside ptr comm trng RF, cont trng RF sd L, cont trng RF sd R) end both facing wall both with LF free and left hands joined [M may place his R hand on the W's back];

5-8

**SHADOW CROSS HOVER; SYNC SHADOW VINE; 2 SHADOW UNDERARM RIGHT TRNS;**

5
(same footwork) XLIF, sd R trng LF on R brush L to R, rec L end fcg DLW;

[1&23] 6
XRIF/sd L, XRIB, rising on R for slight hovering action sd L;

7
fwd R, sd & fwd L comm RF trn loop L arms over W's head, cont slight RF trn bk R lower L hands in front of W;

8
bk L joining R hands behind M's back & releasing L hands, trng RF sd & bk R taking R arms over W's head, cont slight RF trn fwd L joining L hands in shadow to end about facing LOD;

9-12

**FWD WALTZ; PU - M IN 2; OPEN REV TRN; QUICK LOCK, SLOW LOCK;**

9
fwd R, side L, close R;

10
fwd L, fwd & sd R, tch L to R (W fwd L, trng LF sd R, cl L) to end CP/DLC;

11
(opposite footwork) blending to CP fwd L comm trn, cont trng LF sd R twd LOD, cont trng LF bk L ptr outside end BJO/DRC;
bk R/LIFR, bk R, LIFR still in BJO/DRC;

13-16  **BACK, CHASSE BJO; NATURAL WEAVE TO SCP;; THRU, SCP CHASSE;**
13  bk R, sd L trng LF/cl R, sd L to BJO/DLW;
14,15  fwd R BJO trng RF, sd & fwd L trng RF, bk R to DLC with R side lead (W bk L trn RF, trn RF on L heel transfer weight to R, fwd L);
bk L in BJO, bk R body trn LF to CP, slight trn LF sd & fwd L to SCP/DLW;
16  thru R, sd L/cl R, sd L to SCP/DLW;

**PART C**
1-4  **OPEN NATURAL; BACK, BK/LK, BACK; OPEN IMPETUS; QUICK OPEN REV;**
1  thru R, trng RF sd L, cont RF upper body trn back right with R sd leading to BJO;
2  keeping a R sd lead bk L, bk R/LIFR, bk R;
3  bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L (W fwd R pivoting RF, sd & fwd L arnd M cont RF trn brushing R to L, fwd & sd R) to SCP/DLC;
4  thru R, fwd L trng LF to CP/cont LF trn sd & bk R, bk L to BJO/DRC;

5-8  **OUTSIDE CHECK; OUTSIDE CHANGE TO SCP; THRU, SCP CHASSE; CHAIR & SLIP;**
5  bk R trng slightly LF, cont slight LF trn sd & fwd L, fwd R outside ptr to BJO/DRW;
6  bk L DLC, bk R trng LF, sd & fwd L to SCP/DLW;
7  thru R, sd L/cl R, sd L to SCP/DLW;
8  lowering into L knee check thru R with fwd poise, rec L, trng LF [trng W square] slip RF bk past LF to CP/DLC;

9-12  **DIAMOND TRN;;;;**
9-12  fwd L, trng LF sd R, bk L to BJO; staying in BJO bk R, trng LF sd L, fwd R;
staying in BJO repeat meas 9, 10 to end BJO/DLC;;

**END**
1-6  **DOUBLE REV DLW; HOVER TELEMARK; CURVED FEATHER CHECKING; BACK PASSING CHANGE; BACK TO A SLOW THROWAWAY OVERSWAY & EXTEND;; (has a short fade out at the end)**
[123&]  1  fwd L, trng LF sd R, bring L to R (no weight) & spin LF on R (W bk R comm LF trn, trn LF on R heel transfer weight to L, sd & fwd R (becomes back after the continuation of the trn) cont LF trn/XLIF) to end CP/DLW;
2  fwd L, sd & fwd R trn RF, sd & fwd L in SCP/DLW;
3  thru R comm RF trn, fwd & sd L to CP trng RF, strong trn RF small step fwd R to BJO/DRW checking;
4  bk L, bk R, bk L;
5,6+  bk R, sd L trng to fc wall to momentary prom sway pos, relax L knee allowing R leg to extend [both knees pt DLW] (W fwd L, side R to momentary prom sway pos, swivel LF on R draw L past R extend L leg bk well under body no weight); use this measure to fully extend until music fades out,-,-;
HUSHABYE MOUNTAIN 5 ph. V+2 (cont hover X, throwaway oversway)

INTRO:
BJO/LW - ld ft free & pointed fwd (W back) - wait;
slow outside swivel; thru, ripple chasse; open natural;

PART A:
outside spin; to a right turning lock double (1st to CP); 2nd to SCP/LC; weave to BJO;;
continuous hover cross;;;
double rev LW; whisk; sync whisk; promenade lock;
right lunge & hold; roll, rec & slip; 1 LT; top spin;

INTER:
back to double rising locks;

PART B:
change of dir; 1 LT; hover corte; M chasse - W roll R 3 to shadow;
shadow X hover; sync shadow vine; 2 shadow underarm RTs;;
fwd waltz; PU - M in 2; open rev turn; quick lock, slow lock;
back, chasse Bjo; natural weave to Scp;; thru, Scp chasse;

PART C:
open natural; back, bk/lk, back; open impetus; quick open rev;
outside check; outside change to Scp; thru, Scp chasse; chair & slip;
diamond turn;;;

END: (slowing down)
double rev (LW); hover telemark; curved feather checking; back passing change;
back to a slow throwaway oversway;; (has a short fade out at the end)