HUSBAND AND WIVES

Choreographer: Mike & Michelle Seurer 22 7th Street, Fond du Lac, WI 54935 (920)907-1214
Record: Arista 07822-13143, Husband and Wives
Phase: III+1( Diamonds Turns)               Speed: 43 rpm             Released: June 2005
Rhythm: Waltz
Footwork: Opposite, except as noted
Sequence: INTRO AA INTER B AAB ENDING

INTRODUCTION
1----4                     WAIT 2 MEAS:: APART POINT; PU ,TCH;(CP/LOD);
  1-2 In BFLY wait 2 meas;;
  3-4 Apt L,-, pt R,-;
5----8                     DIAMOND TURNS;;;;(SDCAR)
  5-6 Fwd L start LF tmn,-, sd R cont LF tmn, XLiBR contra BJO DRC; Bk R cont LF tmn,-,
    sd Lcont LF tmn, XRiFL contra BJO DRW;
  7-8 Fwd L cont LF tmn,-, sd R cont LF tmn, XLiBR contra BJO DW; bk R cont LF tmn,-,
    sd L cont LF tmn, sd L, Fwd R to SDCAR;

PART A
1----4                     CROSS HOVER, BJO; CROSS HOVER, SDCAR; CROSS HOVER,SCP;PU;
  1-2 XLiF,-,sd R rise, rec L BJO; XRiF,-, sd L rise, rec R SDCAR; 
  3-4 XLiF,-,sd R rise, rec L SCP;; thru R twd LOD,-,fwd L, cl R(W pick up to CP/LOD);
  5----8                     2 LEFT TURNS;;(WALL) BOX;;
  5-6  Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to BFLY/WALL;
  7-8 Fwd L, sd R, cl L; bk R, sd L ,cl R;
  9----12                    STEP SWING; SPIN MANUV; IMPETUS; THRU FACE CLOSE;
  9-10  In BFLY blend to OP/LOD stp fwd LOD on L, swing R fwd slightly off the floor,
    hold on count; Manuv on R , sd L, cl R to end in CP/RLOD(W spin LF in place L,R,L);
    11-12 Bk L RF heel trn, change weight to R cont trn, fwd L(W fwd R pivot 1/2 RF, sd
    & fwd arnd M, fwd R); Stp thru R, sd L, cl R to L to fc WALL;
  13----16                   BALANCE LEFT & RIGHT;; TWIRL VINE 3; PU,SDCAR;
  13-14  Swd L twd LOD, XRib, in place L; Swd R twd RLOD, XLib in place R;
  15-16  Sd L, XRib of L, sd LOD on L(W twrl RF R,L,R);Thru R, sd L, cl R
         (W thru L trng slightly LF, sd R, cl ) end in SDCAR DW;
         ( 2nd & 4th time change to THRU FACE CLOSE)

INTERLUDE
1----2                     SOLO TURN 6;;
  1-2 Trn 1/2 LF fwd L to fc COH, swvl 1/4 LF to fc RLOD bk R, cl L to R; Trn 1/4 LF
    to fc WALL bk R, sd L, cl R to L ending in CP/WALL;

PART B
1----4                     WALTZ AWAY; TURN IN; BACK WALTZ; BACK FACE CLOSE;
  1-2 Waltz away from ptr L,R,L;Trn in twd ptr R,L,R to fc RLOD in LOP;
  3-4 Back up waltz L,R,L; Bk on R, sd L trng 1/2 LF to fc ptr & WALL, cl R to L;
  5----8                     LEFT TURNING BOX;;;
  5-6 Fwd L trng 1/4 LF, sd R, cl L to R; Step bk twd RLOD on R trng 1/4 LF, sd
    RLOD on L , cl R to L fc COH;
  7-8 Fwd L trng 1/4 LF, sd R, cl L to R; Step back twd LOD on R trng 1/4 LF, sd
    LOD on L, cl R to L to BFLY/WALL;
  9----12                    VINE 3; THRU FACE CLOSE; HOVER; MANUV;
  9-10  Sd L, XRib of L, sd LOD on L;Stp thru on R, sd on L, cl R to L to fc;
  11-12 Fwd L, fwdx & sd R rising on ball of foot, rec & fwdx L to SCP; Fwd R trng RF to
    CP/RLOD, sd L ,cl R;
  13----14                   SPIN TURN; 1/2 BOX,(SDCAR);
  13-14  Pivoting RF bk L, fwdx R chk motion & rise leaving L extended rec bak L; bk R,
    sd L, cl R to SDCAR/ DLW;

ENDING
HUSBAND AND WIVES

1----4  CROSS HOVER, BJO; CROSS HOVER, SDCAR; CROSS HOVER(SCP)THRU FC CL;
     1-2 XLif,-,sd R rise, rec L BJO; XRif,-, sd L rise, rec R SDCAR;
     3-4 XLif,-,sd R rise, rec L SCP;; thru R twd LOD,-, fc L, cl R;

5----6  CANTER; DIP/TWIST;
     5-6 Sd L, draw R to L, cl R; Bk L  soft knee, twist 1/8 LF as couple w/ weight on both
feet(Kiss);