**INTRO**

1~4 CP/Wall lead foot free for both Wait 2 mead;
Contra Ck Rec Tap SCP; Prom Link;

- 1~2 CP/Wall lead foot free for both Wait 2 mead:
- SQ 3 (Contra Ck Rec Tap) Commence flexing R knee commence upper body trn left flexing knees with strong R side lead ck fwd L(W bk R looking to left), rec R, tap sd & fwd L SCP/LOD;
- SQQ 4 (Prom Link) Fwd L, thru R, tap L to sd of R(W fwd R, thru L trn LF to CP, Tap R to sd of L) fc DW:

**PART A**

1~8 Walk 2; Prom Link; Cl Prom; Five Step(SCP/LOD); Nat Twist Trn; Prom Link(CP/DC);

- SS 1 (Walk 2) Fwd L, fwd R;
- QQ 2~3 (Prom Link) Fwd L, body RF trn small sd & bk R to SCP(W bk R, small sd & bk L);
- SQQS (Cl Prom) Sd & fwd L, thru R, sd & fwd L, cl R CP/DC;
- SQQQS 4~5 (Five Step) Fwd L commence LF trn, cont LF trn sd & bk R, bk L, sd & bk R to CP: trn to SCP with no weight chg,;
- &S (Head Flick) Rotate hip to right head to R/rotate hip to left snap head to L,;
- SQQQRS 6~7 (Nat Twist Trn) Sd & fwd L, fwd R RF trn, sd & bk L to CP/RLOD: XRIB of L, unwind RF with weight on both feet, cont unwind chg weight to R(W sd & fwd R, fwd L, fwd R between M's feet to OP: Fwd L around man, fwd R twd RDW cont around man, swivel RF on R cl L near R and slightly bk) end SCP/LOD,;
- SQQ 8 (Prom Link) Fwd L, thru R, tap L to sd of R(W fwd R, thru L trn LF to CP, Tap R to sd of L) fc DC;

9~10 Drop Oversway; Cl/Tap(SCP/LOD);

- QQSS 9~10 (Drop Oversway) Fwd L trnig LF, sd R cont LF trn, sd & fwd L stretch body upward,--; sharply flex L knee and sway to the right allowing R to sd into a point to the sd while looking at partner,--(W bk R trnig LF, heel cl L cont LF trn, sd & fwd R stretch body upward,--; sharply flex R knee and sway to the left allowing R to sd into a point to the sd while looking well to the left,--);
- &S (Cl Tap) cl R/tap L sd & fwd SCP/LOD,--;

**BRIDGE**

1~2 Spanish Drag; Cl Tap & Head Flick;

- S 1 (Spanish Drag) Sd L leaving R leg extended sd and chg sway and draw R to L,--;
- &S 2 (Cl Tap & Head Flick) cl R/tap L sd & fwd SCP/LOD,-- rotate hip to right head to R/rotate hip to left snap head to L,--

**PART B**

1~8 Prom Link; Viennese Trn; OP Rev Trn; Bk Chasse Tap(SCP/LOD); Sd & Flick Swivel; Fwd/Lk Fwd Kick; Bk Twinkle;

- Fwd Pickup Cl fc DW;
- SQQ 1 (Prom Link) Fwd L, thru R, tap L to sd of R(W fwd R, thru L trnig LF to CP, Tap R to sd of L) fc DC;
- QQ&QQ 2 (Viennese Trn) Fwd L commence LF trn, cont LF trn sd R/XLIF of R cont body trn(W cl R), bk R cont LF trn, sd L cont LF trn/cl R cont body trn(W XLIF of R) to CP/DC;
- QQS 3 (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L bk/RLOD,--;
- QQ& 4 (Bk Chasse Tap) Bk R commence LF trn fc Wall, sd L/cl R, tap sd L SCP/LOD,--;
- S-- 5 (Sd Flick Swivel) Sd L, R leg(W L leg) lift swivel RF on L, swivel LF on L SCP;
- QQ& 6 (Fwd Lk Fwd Kick) Fwd R/XLIF of R, fwd R, kick fwd L,--

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**HURRICANE**

Choreographer: Takao & Setsuko Ito

4-2-43 Honcho Odawarashi Kanagawaken

250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music: “Taifun” Carlos Ortega Download Casa Musica time 2’17”

Rhythm: Tango(ph V+2) Speed: Slow to Suite Date: October 2014 Ver.1.0

Footwork: Opposite, directions for man(lady as noted)

Sequence: Intro - A - Bdg - B - Bdg - B - A - Ending
9~16  R Lunge & Hold; Rec Hi Line & Slip; Dbl Rev Spin(CP/DW); Contra Ck & Rec; Four by Five Step;;, Cl Prom(CP/DW),;  

Meas  ENDING  

1~10  2 Stalking Walks;; Bk Rk 3; Bk Corte fc LOD; Viennese Trn; OP Rev Trn; Bk Chasse Tap(SCP/LOD); Cl Prom;, Contra Ck & Extend L Arms;;  

S--  1~2  (2 Stalking Walk) Sd & fwd L,--, thru pt R,--; Thru R,--; pt sd & fwd L flex R knee like R lunge line,--;  
QQ--  3  (Bk Rk 3) Bk L, rec R, bk L,--;  
QQ--  4  (Bk Corte) Bk R commence LF trn, cont LF trn sd L, cl R CP/LOD,--;  
QQ--QQ  5  (Viennese Trn) Fwd L commence LF trn, cont LF trn sd R/XLIF of R cont body trn(W cl R), bk R cont LF trn, sd L cont LF trn/cl R cont body trn(W XLIF of R) to CP/DC;  
QQ--  6  (OP Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L Bjo/RLOD,--;  
QQ-- QQ  7  (Bk Chasse Tap) Bk R commence LF trn fc Wall, sd L/cl R, tap sd L SCP/LOD,--;  
QQQQS  8~10  (Cl Prom) Sd & fwd L,--; thru R, sd & fwd L, cl R CP/DW,--;  
S-- (Contra Ck Extend L Arms) Commence upper body LF trn flexing knees with strong R side lead ck fwd L,--; Hold W's right hand on W's left shoulder extend left arms.