HUNGARIAN DANCE

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : JBDF DML-1003 CD Track 18 e-mail : d-doig@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Quickstep Phase IV + 2 [Scoop, Stutter]
Sequence : Intro - A - B - C - A - B - Ending
Timing : noted by side of measure
Speed : 46 MPM
Footwork : Opposite except where noted
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INTRO

1 - 4 WAIT:: SLO CHARLESTON CROSSES::
1-2 [Wait] Loose CP DLW lead ft free wait 2 meas;
SSSS 3-4 [Slow Charleston Crosses] Sd L swiveling on balls of feet L heel out to left R heel out to
right, swiveling on balls of feet XLIF (W XRIIB) R heel out to left L heel out to right,;
repeat meas 3 end CP DLW;

PART A

1 - 8 WHISK:: PICK UP & PIVOT TO HOVER CORTE:::; BK CHASSE SCAR::;
MOD REV WING::; BK TO VIENNESE X::;
SSS 1-2.5 [Whisk] Fwd L blend to CP,.; sd & fwd R comm rise to ball of ft,.; XLIB (W XRIIB) full
rise to ball of ft, end Tight SCP DLC;
SSSSS 2.5-4 [Pick Up & Pivot To Hover Corte] Thru R pick W up,.; fwd L pivot LF to fc RLOD,.; bk R
comm trn LF,.; sd & fwd L cont trn with hovering action,.; rec bk R in CBMP,.;
(W thru L IF of M trn LF to fc ptr,.; bk R pivot LF,.; fwd L comm trn LF,.; sd & fwd R cont
trn with hovering action,.; rec fwd L,.) end Bjo RLOD;
SSQS 5-6.5 [Back & Right Chasse Scar] Bk L comm trn RF,.; cont trn sd R/cl L; cont trn sd & fwd R
end Scar DRW,.;
SS 6.5-7.5 [Modified Reverse Wing] XLIF twd RLOD,.; cl R, (W XRIIB,.; sd L,) end Bjo RLOD;
SSQQ 7.5-8 [Back To Viennese Cross] Bk L in CBMP,.; bk R comm trn LF,.; sd L, cont trn cl R
(W fwd R outsd ptr in CBMP,.; fwd L comm trn LF,.; sd R, cont trn lk LIF) end CP DLC;

9 - 16 TRN L & R CHASSE & BK::; RUNNING BK LKS::; OVRTRND OPN IMPETUS::;
OPN NAT::; HESITATION CHG::;
SSQSS 9-10 [Turn Left & Right Chasse & Back] Fwd L comm trn LF,.; sd R, cl L; sd R cont trn,.;
bk L in CBMP,; end Bjo DRC;
QQQQ 11-12 [Running Back Locks] Bk R, lk LIF, bk R, bk L, bk R, lk LIF, bk R,;
end Bjo DRC;
QSS 13-14.5 [Overturned Open Impetus] Bk L comm trn RF,.; cont trn flex knee cl R heel trn blend
to SCP,.; cont trn to fc DLW sd & fwd L,.; (W fwd R between M’s feet flex knee pivot 1/2
RF,.; bk L cont trn brush R to L to SCP,.; cont trn sd & fwd R,.) end SCP DLW,
SSQ 14.5-15.5 [Open Natural] Thru R comm trn RF,.; sd L, cont trn bk R in CBMP lead W to step
outsd ptr (W thru L,.; fwd R, fwd L to CBMP) end Bjo RLOD,
SSS 15.5-16 [Hesitation Change] Comm RF upper body trn bk L,.; sd R cont trn,.; draw L to R,;
end CP DLC;
“Hungarian Dance”  
(Continued)

**PART B**

1 - 8  **VIEN TRN 1 1/2:; BK CHASSE BJO & CHK:; WHALETAIL w/EXTRA DBL LKS:;;**

| SQQSQQ | 1-3 | {Viennese Turns One & A Half} Fwd L comm trn LF,-; sd R cont trn, lk LIF (W cl R) to fc DRW; bk R cont trn, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1 Part B; |
| SQQQ | 4-5 | {Back Chasse To Bjo & Check} Bk R trn LF to fc DLW,-; sd L, cl R; sd & fwd L,-, fwd R outsd ptr in CBMP chkg,- end Bjo DLC; |

**QQQQ**

6-7 {WHALETAIL} XLIB, comm RF body trn sm sd R to fc DLW, fwd L with left shoulder lead, lk RIB; sd L comm LF body trn, cont trn cl R to fc DLC, XLIB, comm RF body trn sm sd R end Bjo DLW;  

**QQQ**

8 {Extra Double Locks} Fwd L, lk RIB, f wd L, lk RIB;  

9 - 16  **FWD MANUV SD CL:; SPIN OVRTRN:; BK CHASSE BJO FWD:;**

**RUNNING FWD LKS TO CHG OF DIR:;;**

| SSQ | 1-2.5 | {Forward Maneuver Side Close} Fwd L,-, f wd R outsd ptr comm trn RF,-; sd L cont trn, cl R end CP RLOD; |
| SSS | 2.5-3 | {Spin Over Turn} Comm RF upper body trn Bk L pivot 1/2 RF to fc LOD,-; fwd R between W’s feet cont trn 3/8 to fc DRW leave L leg extended bk & sd,-, rec sd & bk L,- (W f wd R between M’s feet pivot 1/2 RF,-; bk L toe cont trn brush R to L,-, sd & fwd R,-) end CP DRW; |

**SQSS**

4-5 {Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall,-; sd L, cl R; sd & fwd L,-, fwd R outsd ptr in CBMP,- end Bjo DLW;  

**QQQ**

6-8 {Running Forward Locks to Change Of Direction} Fwd L, lk RIB, f wd L, f wd R; fwd L, lk RIB, f wd L blend to CP,-; f wd R twd DLW with right shoulder lead and trn LF,-, draw L to R,- end CP DLC;  

**PART C**

1 - 8  **CHASSE REV TRN TO PROG CHASSE:;; FWD DBL LKS:; MANUV SD:;;**

**BK DBL LKS w/IN & OUT RUNS END:;;**

| SQQS | 1-3 | {Chasse Reverse Turn To Progressive Chasse} Fwd L comm trn LF,-; sd R cont trn to fc RLOD, cl L; bk R cont trn to fc Wall,-; sd L, cl R; sd L to Bjo,-, fwd R outsdptr,- (W bk R comm LF,-; sd L cont trn, cl R; f wd L cont trn, sd R cont trn, cl L; bk R to Bjo,-, bk L in CBMP,-) end Bjo DLW; |

**QQQS**

4-5.5 {Forward Double Locks} Fwd L, lk RIB, f wd L, lk RIB; f wd L,-;  

**SS**

5.5-6.5 {Maneuver Side} Fwd R outsd ptr comm trn RF,-; sd L cont trn,- end Bjo RLOD;  

**QQQQ**

6.5-8 {Back Double Locks With In & Out Runs Ending} Bk R, lk LIF; bk R, lk LIF, bk R,-; bk L comm trn RF,-; sd & fwd R between W’s feet cont trn to SCP, sd & fwd L (W f wd L, lk RIB; f wd L, lk RIB, f wd L,-; f wd R comm trn RF,-, sd & fwd L cont trn, sd & fwd R) end SCP DLC;  

9 - 17  **WEAVE TO SCP LOD:; THRU HOP SCOOP:; FISHTAIL w/EXTRA LK:;;**

**QUARTER TRN & PROG CHASSE:;;**

| SQQS | 9-10 | {Weave to SCP LOD} Thru R,-, f wd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP,-, bk R trn LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W thru L,-, trn LF sd R to CP, cont trn to fc LOD fwd L twd DLC; fwd R to CBMP,-, fwd L twd DLC trn LF to CP, sd &fwd R) end SCP LOD; |

**SaSS**

11-12.5 {Through Hop Scoop} Thru R,-/hop on R to fc ptr, sd L long step with left sd stretch,-, with left sd stretch cl R trn LF to CBMP,- end Bjo LOD;
“Hungarian Dance” (Continued)

QQQQQQ 12.5-13  {Fishtail With Extra Lock}  XLIB comm trn 1/4 RF, cont trn sm sd R; fwd L twd DLW with left sd lead, lk RIB, fwd L, lk RIB end CP DLW;

SSQQ 14-17  {Quarter Turn And Progressive Chasse}  Fwd L,-, fwd R trn 1/8 RF,-; sd L, cl R, trn 1/8 RF sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R; trn 1/8 LF sd & fwd L,-, fwd R outsdl ptr,- end Bjo DLW;

SSQSS 18 - 26 STUTTER::, SLO X PVT SCAR::; CHK & REC CHASSE BJO::

CHK & REC CHASSE SCAR;;; OVRTRND SLO X HVR SCP & PICK UP;;

QQSQQ 18-19.5  {Stutter}  Fwd L with left sd lead, lk RIB, fwd L,-; sd R with right sd stretch to CP, fwd L with left sd lead preparing to step outsdl ptr end Bjo DLW,

SSS 19.5-20  {Slow Cross Pivot Scar}  XRIF comm trn RF,-; sd L cont trn,-, sd R to Scar,- (W XLIB comm trn RF,-; cl R heel trn,-, cont trn sd L,-) end Scar COH;

SSQQS 21-22  {Check & Recover Chasse To Bjo}  Fwd L outsdl ptr in CBMP chkg,-, rec R,-; sd L, cl R, sd L to Bjo,-;

SSQSS 23-24  {Check & Recover Chasse To Scar}  Fwd R outsdl ptr in CBMP chkg,-, rec L,-, sd R, cl L, sd R to Scar,-;

SSSS 25-26  {Overturned Cross Hover SCP & Pick UP}  XLIF,-, fwd R between W’s feet with slight rise to hovering action trn RF to fc DLW,-; sd & fwd L,-, thru R pick W up,- (W XRIB, sd & bk L with slight rise to hovering action trn RF to SCP, sd & fwd R,-, thru L IF of M trn LF to fc ptr,-) end CP DLW;

REPEAT PART A

REPEAT PART B

END

1 - 7 CHASSE REV TRN TO PROG CHASSE;;; RUNNING FWD LKS;;

MANUV SD: BK & CORTE:

1-3  {Chasse Reverse Turn To Progressive Chasse}  Repeat meas 1 thru 3 Part C;;;

4-5  {Running Forward Locks}  Repeat meas 14 thru 15;;

6  {Maneuver Side}  Repeat meas 5.5 thru 6.5 Part C;

SQ - 7  {Back & Corte}  Bk R,-, bk & sd L with lowering action,