HUNGARIAN DANCE

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: JBDF DML-1003 CD Track 18 e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Quickstep Phase IV + 2 [Scoop, Stutter]
Sequence: Intro - A - B - C - A - B - Ending
Timing: noted by side of measure
Speed: 46 MPM
Footwork: Opposite except where noted
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INTRO

1 - 4 WAIT;; SLO CHARLESTON CROSSES;;
   1-2 {Wait} Loose CP DLW lead ft free wait 2 meas;;
   SSSS 3-4 {Slow Charleston Crosses} Sd L swiveling on balls of feet L heel out to left R heel out to right,-, swiveling on balls of feet XLIF (W XRIB) R heel out to left L heel out to right,-;
      repeat meas 3 end CP DLW;

   PART A

1 - 8 WHISK;; PICK UP & PIVOT TO HOVER CORTE;;; BK CHASSE SCAR;;
MOD REV WING;; BK TO VIENNESE X;;
   SSS 1-2.5 {Whisk} Fwd L blend to CP,-, sd & fwd R comm rise to ball of ft,-; XLIB (W XRIB) full rise to ball of ft,- end Tight SCP DLC.
   SSSSS 2.5-4 {Pick Up & Pivot To Hover Corte} Thru R pick W up,-; fwd L pivot LF to fc RLOD,,-, bk R comm trn LF,-; sd & fwd L cont trn with hovering action,-, rec bk R in CBMP,-
      (W thru L IF of M trn LF to fc ptr,-; bk R pivot LF,-, fwd L comm trn LF,-; sd & fwd R cont trn with hovering action,-, rec fwd L,-) end Bjo RLOD;
   SQQS 5-6.5 {Back & Right Chasse Scar} Bk L comm trn RF,,-, cont trn sd R/cl L; cont trn sd & fwd R end Scar DRW,-.
   SS 6.5-7.5 {Modified Reverse Wing} XLIF twd RLOD,,-; cl R,- (W XRIB,-,; sd L,-) end Bjo RLOD,
   SSQQ 7.5-8 {Back To Viennese Cross} Bk L in CBMP,,-; bk R comm trn LF,-, sd L, cont trn cl R (W fwd R outsId ptr in CBMP,-; fwd L comm trn LF,-, sd R, cont trn lk LIF) end CP DLC;

9 - 16 TRN L & R CHASSE & BK;; RUNNING BK LKS;; OVRTRND OPN IMPETUS;;
OPN NAT;; HESITATION CHG;;
   SQQSSS 9-10 {Turn Left & Right Chasse & Back} Fwd L comm trn LF,-, sd R, cl L; sd R cont trn,-, bk L in CBMP,- end Bjo DRC;
   QQQQ 11-12 {Running Back Locks} Bk R, lk LIF, bk R, bk L; bk R, lk LIF, bk R,-
   QQQ 13-14.5 {Overturnd Open Impetus} Bk L comm trn RF,,-, cont trn flex knee cl R heel trn blend to SCP,-; cont trn to fc DLW sd & fwd L,-, (W fwd R between M’s feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L to SCP,-; cont trn sd & fwd R,-) end SCP DLW,
   SQQ 14.5-15.5 {Open Natural} Thru R comm trn RF,-; sd L, cont trn bk R in CBMP lead W to step outsId ptr (W thru L,-; fwd R, fwd L to CBMP) end Bjo RLOD,
   SSS 15.5-16 {Hesitation Change} Comm RF upper body trn bk L,-; sd R cont trn,-, draw L to R,- end CP DLC;
“Hungarian Dance” (Continued)

PART B

1 - 8 VIEN TRN 1 1/2:: BK CHASSE BJO & CHK:: WHALETEL w/EXTRA DBL LKS::
SQSQSQ 1-3 {Viennese Turns One & A Half} Fwd L comm trn LF,-, sd R cont trn, lk LIF (W cl R) to fc DRW; bk R cont trn, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1 Part B;
QQQQ 4-5 {Back Chasse To Bjo & Check} Bk R trn LF to fc DLW,-, sd L, cl R; sd & fwd L,-, fwd R outsd ptr in CBMP chkg.- end Bjo DLC;
QQQQ 6-7 {Whaetail} XLIB, comm RF body trn sm sd R to fc DLW, fwd L with left shoulder lead, lk RIB; sd L comm LF body trn, cont trn cl R to fc DLC, XLIB, comm RF body trn sm sd R end Bjo DLW;
QQQQ 8 {Extra Double Locks} Fwd L, lk RIB, fwd L, lk RIB;

9 - 16 FWD MANUV SD CL::-- SPIN OVRTRN:: BK CHASSE BJO FWD::
RUNNING FWD LKS TO CHG OF DIR::
SSQQ 9-10.5 {Forward Maneuver Side Close} Fwd L,-, fwd R outsd ptr comm trn RF,-; sd L cont trn, cl R end CP RLOD,
SSSS 10.5-11 {Spin Over Turn} Comm RF upper body trn Bk L pivot 1/2 RF to fc LOD,-; fwd R between W’s feet cont trn 3/8 to fc DRW leave L leg extended bk & sd,-, rec sd & bk L,- (W fwd R between M’s feet pivot 1/2 RF,-; bk L toe cont trn brush R to L,-, sd & fwd R,-) end CP DRW;
SQSS 12-13 {Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall,-, sd L, cl R; sd & fwd L,-, fwd R outsd ptr in CBMP,- end Bjo DLW;
QQQQQQ 14-16 {Running Forward Locks to Change Of Direction} Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L blend to CP,-; fwd R twd DLW with right shoulder lead and trn LF,-, draw L to R,- end CP DLC;

PART C

1 - 8 CHASSE REV TRN TO PROG CHASSE:: BK CHASSE BJO FWD:: FWD DBL LKS:: MANUV SD::
BK DBL LKS w/IN & OUT RUNS END::;
SQSQSQ 1-3 {Chasse Reverse Turn To Progressive Chasse} Fwd L comm trn LF,-, sd R cont trn to fc RLOD, cl L; bk R cont trn to fc Wall,-, sd L, cl R; sd L to Bjo,-, fwd R outsd ptr,- (W bk R comm trn LF,-, sd L cont trn, cl R; fwd L cont trn, sd R cont trn, cl L; bk R to Bjo,-, bk L in CBMP,-) end Bjo DLW,
QQQQ 4-5.5 {Forward Double Locks} Fwd L, lk RIB, fwd L, lk RIB; fwd L,-, SS 5.5-6.5 {Maneuver Side} Fwd R outsd ptr comm trn RF,-; sd L cont trn,- end Bjo RLOD,
QQQQ 6.5-8 {Back Double Locks With In & Out Runs Ending} Bk R, lk LIF; bk R, lk LIF, bk R,-; bk L comm trn RF,-, sd & fwd R between W’s feet cont trn to SCP, sd & fwd L (W fwd L, lk RIB; fwd L, lk RIB, fwd L,-; fwd R comm trn RF,-, sd & fwd L cont trn, sd & fwd R) end SCP DLC;

9 - 17 WEAWE TO SCP LOD:: THRU HOP SCOOP:: FISHTAIL w/EXTRA LK::
QUARTER TRN & PRG CHASSE::;
SQSSQQ 9.10 {Weave to SCP LOD} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP,-, bk R trn LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W thru L,-, trn LF sd R to CP, cont trn to fc LOD fwd L twd DLC; fwd R to CBMP,-, fwd L twd DLC trn LF to CP, sd &fwd R) end SCP LOD;
SaSS 11-12.5 {Through Hop Scoop} Thru R,-/hop on R to fc ptr, sd L long step with left sd stretch,-, with left sd stretch cl R trn LF to CBMP,- end Bjo LOD;
“Hungarian Dance” (Continued)

QQQQQ  12.5-13  {Fishtail With Extra Lock}  XLIB comm trn 1/4 RF, cont trn sm sd R; fwd L twd DLW with left sd lead, lk RIB, fwd L, lk RIB end CP DLW;

SSQQ  14-17  {Quarter Turn And Progressive Chasse}  Fwd L,-, fwd R trn 1/8 RF,-; sd L, cl R, trn 1/8 RF sd & bk L,-; bk R trn 1/8 LF,-, sd L, cl R; trn 1/8 LF sd & fwd L,-, fwd R outsd ptr,- end Bjo DLW;

SSQQSS  18 - 26  STUTTER:.., SLO X PVT SCAR:..; CHK & REC CHASSE BJO:..; CHK & REC CHASSE SCAR:..; OVRTRND SLO X HVR SCP & PICK UP:..

QQQQ  18-19.5  {Stutter}  Fwd L with left sd lead, lk RIB, fwd L,-; sd R with right sd stretch to CP, fwd L with left sd lead preparing to step outsd ptr end Bjo DLW,

SSS  19.5-20  {Slow Cross Pivot Scar}  XRIF comm trn RF,,-; sd L cont trn,-, sd R to Scar,,- (W XLIB comm trn RF,,-; cl R heel trn,-, cont trn sd L,-) end Scar COH;

SSQQS  21-22  {Check & Recover Chasse To Bjo}  Fwd L outsd ptr in CBMP chkg,,-, rec R,,-; sd L, cl R, sd L to Bjo,-;

SSQQS  23-24  {Check & Recover Chasse To Scar}  Fwd R outsd ptr in CBMP chkg,,-, rec L,,-, sd R, cl L, sd R to Scar,,-;

SSSS  25-26  {Overturnd Cross Hover SCP & Pick UP}  XLIF,,-, fwd R between W’s feet with slight rise to hovering action trn RF to fc DLW,,-; sd & fwd L,,-, thru R pick W up,- (W XRIB, sd & bk L with slight rise to hovering action trn RF to SCP, sd & fwd R,,-, thru L IF of M trn LF to fc ptr,-) end CP DLW;

REPEAT PART A

REPEAT PART B

END

1 - 7  CHASSE REV TRN TO PROG CHASSE:..; RUNNING FWD LKS:..

MANUV SD:  BK & CORTE:  
1-3  {Chasse Reverse Turn To Progressive Chasse}  Repeat meas 1 thru 3 Part C:..;
4-5  {Running Forward Locks}  Repeat meas 14 thru 15 Part B:;
6  {Maneuver Side}  Repeat meas 5.5 thru 6.5 Part C;

SQ  7  {Back & Corte}  Bk R,-, bk & sd L with lowering action,