HUMORESKE
By : A. Dvorak

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0009 CD Track 13
         available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Quickstep  Phase IV + 1 [Tipple Chasse] + 1 [Spin & Slip]
Sequence : Intro - A - B - C - A - B - C(1-14) - Ending
Timing : noted by side of measure
         Speed : 47 MPM
         Footwork : Opposite except where noted
         Released : Nov, 2007  Ver. 1.1

INTRO

1 - 4  WAIT:: CHARLESTON::
       1-2  {Wait} CP DLW lead ft free wait 2 meas;;
       SSSS  3-4  {Charleston} Fwd,~, pt R fwd,~; bk R,~, pt L bk,~;

PART A

1 - 8  QUARTER TRN & PROGRESSIVE CHASSE::;
       RUNNING FWD LKS::
       TRN R & L CHASSE & BK::
       SSOQQ  1-4  {Quarter Turn And Progressive Chasse}  Fwd L,~, fwd R trn 1/8 RF,~; sd L, cl R, trn 1/8 RF
ds & bk L,~; bk R trn 1/8 LF,~, sd L, cl R; trn 1/8 LF sd & fwd L,~, fwd R outsd ptr,-
         end Bjo DLW;
       SQSS  5-6  {Running Forward Locks}  Fwd L, lk RIB, fwd L, fwd R; fwd L, lk RIB, fwd L,-
         end Bjo DLW;
       SQQQ  7-8  {Turn Right & Left Chasse & Back}  Fwd R outsd ptr trn RF to fc DRW,~, sd L, cl R;
sd L cont trn,-, bk R in CBMP,- end Bjo RLOD;

9 - 16  TIPPLE CHASSE OVRTRN w/FWD LK::
       FWD MANUV SD CL BK::
       RUNNING BK LKS::  OPN IMPETUS & PICK UP::
       SSOQQQ  9-10  {Tipple Chasse Overtur With Forward Lock}  Comm upper body trn RF bk L,~, sd R with
         left side stretch cont trn, cl L; sd & fwd R cont trn to fc DLW,~, fwd L, lk RIB;
       SSOQS  11-12  {Forward Maneuver Side Close Back}  Fwd L in CBMP,-, fwd R outsd ptr comm trn RF,-
sd L cont trn, cl R, bk L to CBMP,- end Bjo RLOD;
       QQQQ  13-14  {Running Back Locks}  Bk R, lk LIF, bk R, bk L; bk R, lk LIF, bk R,-
         end Bjo RLOD;
       QSSS  15-16  {Open Impetus & Pick Up}  Bk L comm trn RF,-, cont trn flex knee cl R heel trn,-; blend to
         SCP sd & fwd L,~, thru R pick W up,- (W fwd R between M’s feet flex knee pivot 1/2 RF,-,
         bk L cont trn brush R to L to SCP,-; sd & fwd R,~, thru L trn LF to fc ptr,-) end CP DLC;

PART B

1 - 8  VIEN TRNS 1 1/2::;
       BK CHASSE BJO CHK::
       WHALETAIL w/EXTRA DBL LKS::
       SSOQQ  1-3  {Viennese Turns One & A Half}  Fwd L comm trn LF,~, sd R cont trn, lk LIF (W cl R) to
         fc DRW; bk R cont trn, sd L cont trn, cl R (W lk LIF) to fc DLC; repeat meas 1 Part B;
       SQ  4-5  {Back Chasse To Bjo & Check}  Bk R trn LF to fc DLW,~, sd L, cl R; sd & fwd L,~, fwd R
         outsd ptr in CBMP chkg,- end Bjo DLC;
“Humoreske” (Continued)

9 - 16 WHISK:: THRU TWIST VINE 4::; OPN TELE::; IN & OUT RUNS OVRTRND::;  

CHAIR & SLIP::

SSS 9-10.5 {Whisk} Fwd L blend to CP, sd & fwd R comm rise to ball of ft, XLIB (W XRIB) full rise to ball of ft end Tight SCP DLC, SSSQ 10.5-11 {Through Twist Vine 4} Thru R trn to fc ptr, sd L, XRIB, sd L, XRIF  
(W thru L to fc ptr, sd R, XLIB, sd R, XLIB) end Bjo DLC; 

SSS 12-13.5 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L,  
(W bk R comm trn LF, cl L heel trn, sd & fwd R,) end SCP DLW, 

SQQSQ 13.5-15.5 {In & Out Runs Overturned} Thru R comm trn RF, sd & bk L t wd DLW blend to CP, bk R to CBMP (W thru L, fwd R between M’s feet, fwd L in CBMP), bk L cont trn, sd & fwd R between W’s feet cont trn to fc DLW, sd & fwd L (W fwd R comm trn RF, sd & fwd L cont trn, sd & fwd R) end SCP DLW, 

SSS 15.5-16 {Chair & Slip} Chk thru R with lunge action, rec L, slip bk R,  
(W chk thru L, rec R, swivel LF on R fwd L outside M’s ft,) end CP DLC;

PART C

1 - 8 REV FALLAWAY TO BJO::; BK PASSING CHG::; HVR CORTE::; 

BK & R CHASSE SCR::; MOD REV WING::; BK TO VIEN CROSS::

SQQS 1-2.5 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch, XLIB in CBMP with right shoulder lead; bk R lead W to trn LF to Bjo,  
(W bk R trn LF, sd L, XRIB; trn LF fwd L outsld ptr in CBMP, end Bjo RLOD, 

SQQ 2.5-3.5 {Back Passing Change} In Bjo bk L, R, L, 

SSS 3.5-4 {Hover Corte} Bk R comm trn LF, sd & fwd L with hovering action, cont trn rec bk R to CBMP, (W fwd L trn LF, sd & fwd R with hovering action, cont trn rec fwd L,) end Bjo DLW; 

SQQS 5-6.5 {Back & Right Chasse To Scar} Bk L trn RF to fc Wall, sd R, cl L, sd R to Scar DRW, 

SOQ 6.5-7.5 {Modified Reverse Wing} Fwd L outsld ptr, cl R with RF body trn, hold  
(W bk R, sd L across M with RF body trn, tch R to L) end Bjo RLOD, 

SSQ 7.5-8 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF,  
bk R cont trn, sd L, cont trn cl R (W fwd R outsld ptr in CBMP comm trn LF, fwd L cont trn, sd R, cont trn lk LIF) end CP DLC; 

9 - 16 TRN L & R CHASSE & BK::; BK CHASSE BJO & FWD::; 

FWD DBL LKS & MANU::; SPIN OVRTRN & SLIP::

SQQSS 9-10 {Turn Left & Right Chasse & Back} Fwd L comm trn LF, sd R, cl L; sd R cont trn, bk L in CBMP, end Bjo RLOD; 

SQQSS 11-12 {Back Chasse To Bjo & Forward} Bk R trn LF to fc Wall, sd L, cl R; sd & fwd L, fwd R outsld ptr in CBMP, end Bjo DLW; 

QQQSS 13-14 {Forward Double Locks & Maneuver} Fwd L, lk RIB, fwd L, lk RIB; fwd L, fwd R outsld ptr trn RF to fc RLOD, end CP RLOD; 

SSSS 15-16 {Spin Overturn & Slip} Comm RF upper body trn Bk L pivot 1/2 RF to fc LOD, fwd R between W’s feet cont trn 3/8 to fc DRW leave L leg extended bk & sd, rec sd & bk L, slip bk R, (W fwd R between M’s feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R, slip fwd L,) end CP DLW;
“Humoreske” (Continued)

REPEAT PART A

REPEAT PART B

REPEAT PART C MEAS 1 THRU 14

END

1 - 2   PVT 2: PROM OVERSWAY:
SS      1   {Pivot 2} Bk L pivot 1/2 RF, fwd R cont pivot to fc Wall, -;
QQ -    2   {Promenade Oversway} Trn To SCP sd & fwd L stretch body upward to look over jnd lead hnds, gradually relax L knee stretch left sd look ptr (W look well left), -;