HOWLING AT THE MOON
CHOREO: Russ Booz, 1606 Horace Court, Bensalem, Pa. 19020 (215) 245-7898
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Music; CD 'Hank Williams the Hits Vol 2, track 5, and available on Amazon or iTunes
Rhythm: Phase II+1 TWO-STEP (Fishtail)  
Footwork: Opposite directions of Man.
Sequence: I – A-Bridge- AB-AB-A-Bridge –A (1-16) -End  Difficulty: Average

MEAS  INTRO

1-5  WT 2 BJO;; FISHTAIL; WALK 2 CHECK; DIP, REC;
1-5  in BJO wait; wait; xLib (W in front), sd R, fwd L, lk R in beh (W’s L in front of R); fwd L,-, fwd R (CP/LOD, ck; rock back L,-,rec R, -;

PART A

1-4  2 FWD 2 STEPS;; HITCH 3; ROCK BACK, REC;
1-4  fwd L, cl R, fwd L,-: fwd R, cl L, fwd R,-; fwd L, cl R, bk L, -;
5-8  2 FWD 2 STEPS;; HITCH 3; ROCK BACK, REC BJO;
5-9  fwd R, cl L, fwd R,-: fwd L, cl R, fwd L,-; fwd R, cl L, bk R,-;
9-12  FWD, LK, FWD TWICE ; ; SLOW TWIST VINE 4;CK;
9-13  fwd L, lk R, fwd L,-: fnd R, lk L, fnd R,-; fnd L trn RF, -,cross R behind L ( W cross L in front), -; sd L trn to fc,-, fnd R to BJO,ck;
13-15  FISHTAIL; HITCH FWD; SIDE 2 STEP (SEMI/WALL);
13-15  repeat meas 3 of INTRO; repeat meas 3 of part A; sd R, cl L trn RF to fc wall, sd R, to semi;
16-17  ROCK, RECEVR; TWIRL 2;
16-17  rk bk L,-, rec R to BFLY,-; sd L ( W trn RF und lead hnds R),-;

BRIDGE

1  WALK & PICKUP;
1  fwd L in semi,-, fwd R ( W’s L pivot to CP/LOD),-;

PART B

1-8  TRAVELING DOORS; ; ; LACE UP ; ; ;
1-8  lunge sd L, -, rec R,-: xLif, sd R, xLif,-; lunge sd R, -, rec L,-;
9-12  LEFT TRNG BOX ; ; ;
9-12  sd L, cl R, fwd L trn LF to CP/LOD,-: sd R, cl L, bk R cont LF trn to CP/COH,-; repeat meas 9-10 to CP/WALL; ;
13-17  BACK APT 3 CLAP ; TWICE ; STRUT TOGETHER 4;;
         WALK & PICKUP;
13-17 back away from ptnr L,R,L, clap; back 3 more R,L,R,clap;
         come togthr L,-R,-L,-R,- to BFLY: repeat BRIDGE;

        END

1  SLIDE APART & HOWL;
1
   step apt, give a wolf’s howl;

HEAD CUES

MEAS  INTRO
1-5   WT 2 BJO;; FISHTAIL; WALK 2 CHECK; DIP, REC;

PART A

1-4   2 FWD 2 STEPS;; HITCH 3; ROCK BACK, REC;
5-8   2 FWD 2 STEPS;; HITCH 3; ROCK BACK, REC BJO;
9-12  FWD, LK, FWD TWICE ;; SLOW TWIST VINE 4;CK;
13-15 FISHTAIL; HITCH FWD; SIDE 2 STEP (SEMI/WALL);
16-17 ROCK, RECVR; TWIRL 2;

BRIDGE

1  WALK & PICKUP;

PART A

1-4   2 FWD 2 STEPS;; HITCH 3; ROCK BACK, REC;
5-8   2 FWD 2 STEPS;; HITCH 3; ROCK BACK, REC BJO;
9-12  FWD, LK, FWD TWICE ;; SLOW TWIST VINE 4;CK;
13-15 FISHTAIL; HITCH FWD; SIDE 2 STEP (SEMI/WALL);
16-17 ROCK, RECVR; TWIRL 2;

PART B

1-8   TRAVELING DOORS;; ; ; LACE UP ;; ; ;
9-12  LEFT TRNG BOX ;; ; ;
13-17 BACK APT 3 CLAP ; TWICE ; STRUT TOGETHER 4;;
       WALK & PICKUP;

PART A

1-4   2 FWD 2 STEPS;; HITCH 3; ROCK BACK, REC ;
5-8   2 FWD 2 STEPS;; HITCH 3; ROCK BACK, REC;
9-12  FWD, LK, FWD TWICE ;; SLOW TWIST VINE 4;CK;
13-15 FISHTAIL; HITCH FWD; SIDE 2 STEP (SEMI/WALL);
16-17 ROCK, RECVR; TWIRL 2;
PART B

1-8  TRAVELING DOORS; ; ; LACE UP ; ; ;
9-12  LEFT TRNG BOX ; ; ;
13-17  BACK APT 3 CLAP ; TWICE ; STRUT TOGETHER 4;;
      WALK & PICKUP;

PART A

1-4  2 FWD 2 STEPS;; HITCH 3; ROCK BACK, REC;
5-8  2 FWD 2 STEPS;; HITCH 3; ROCK BACK, REC BJO;
9-12  FWD, LK, FWD TWICE ; ; SLOW TWIST VINE 4;CK;
13-15  FISHTAIL; HITCH FWD; SIDE 2 STEP (SEMI/WALL);
16-17  ROCK, RECVR; TWIRL 2;

BRIDGE

1  WALK & PICKUP;

PART A

1-4  2 FWD 2 STEPS;; HITCH 3; ROCK BACK, REC;
5-8  2 FWD 2 STEPS;; HITCH 3; ROCK BACK, REC BJO;
9-12  FWD, LK, FWD TWICE ; ; SLOW TWIST VINE 4;CK;
13-15  FISHTAIL; HITCH FWD; SIDE 2 STEP (SEMI/WALL);
16-17  ROCK, RECVR; TWIRL 2;

END

1  SLIDE APART & HOWL;