HOW I LOVE THEM OLD SONGS

Choreography: Mayke van den Oetelaar, Homelweg 29, 7311 EA, Apeldoorn, The Netherlands; +31-55-5216998, m.paut@iname.com
Record: RCA PB-11073 ( Danny Davis & Nashville Brass) flip: Tara Jeane 
Phase: Two step Ph II
Footwork: Opposite, directions for man (woman as noted) January 2001
Sequence: Intro, A,B,C, A,B, Ending

INTRO
1-3 SCP wait; wait; dip bk; rec;
1-3 In SCP LOD wait 2 meas.; w soft knee bk L,-, rec fwd R, -;

PART A
1-8 2 fwd 2's; cut bk 4; dip bk; rec; 2 turn 2's; twirl 2; wlk 2;
1-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; cross L in front, bk R, cross L in front, bk R; w soft knee bk L,-, rec fwd R to CP Wall, -;
5-8 sd L, cl R, sd and bk L across LOD trn 1/2 RF (W fwd R between M's feet), -; sd R LOD, cl L, fwd R between W's feet trn 1/2 RF (W sd & bk L across LOD), -; fwd L LOD, -, fwd R to SCP, -; (under lead hnds W fwd R LOD trn 1/2 RF, -, bk L LOD trn 1/2 RF, -) fwd L, -, fwd R, -;
9-16 repeat:;;;;;
9-16 repeat meas 1-8 to Bfly;;;;;;

PART B
1-8 Bfly fc-fc; bk-bk; basketball turn;; ½ box; sciss thru; circ box;;
1-4 sd L, cl R, sd L trn 1/2 LF end bk to bk w ptr, -; sd R, cl L, sd R trn 1/2 RF to Fc ptr, -; w soft knee sd L LOD, -; rec R trn RF RLOD, -; w soft knee sd L RLOD, -, rec R trn RF to Fc ptr, -;
5-8 sd L, cl R, fwd L, -; sd R, cl L, thru R, -; sd L, cl R, fwd L, -; (W under lead hnds circle aw from ptr fwd L, cl R, fwd L to end Fc RLOD, -) sd R, cl L, bk R to CP Wall, -; (W circle tog fwd R, cl L, fwd R, -);
9-16 rk sd rec cross; twice; 2 sd cl; wlk & Fc; 2 turn 2's; twirl 2; walk 2;
9-12 sd L, rec R, cross L in front, -; sd R, rec L, cross R in front, -; sd L, cl R, sd L, cl L, rfd L LOD, -; fwd R trng twds ptr, -;
13-16 repeat meas 5-8 PART A;;;;;;;

PART C
1-8 sciss thru to VARS;; 2 fwd 2's;; sciss thru;; 2 fwd 2's;;
1-4 Fc Wall sd L, cl R, thru L RLOD, -; sd R, cl L, thru R to VARS, -; repeat meas 1-2 PART A in VARS;;
5-8 drop L hnds W under R hnds sd L, cl R, thru L RLOD to temp L VARS, -; drop L hnds W under R hnds sd R, cl L, thru R to VARS, -; (NOTE: Woman turns under R hnds twice) repeat meas 1-2 PART A in VARS;;
9-16 Mod lace up;;; circ aw & tog Bfly;; vine 8 SCP;;
9-12 keep both hnds joined W slide in front of M fwd L, cl R, fwd L to L VARS, -; fwd R, cl L, fwd R, -; W slide back in front of M fwd L, cl R, fwd L to VARS, -; fwd R, cl L, fwd R, -;
13-16 drop hnds circle aw from ptr fwd L, cl R, fwd L to end Fc RLOD, -; circle tog fwd R, cl L, fwd R to end Bfly, -; sd L LOD, XRib (W XLib), sd L, XRib (W XLib); sd L, XRib (W XLib); sd L, XRib to SCP (W XLib);

ENDING
1-7 rk sd rec cross; twice; 2 sd cl; vine 8;; 2 sd cl; apt pt;
1-5 Fc Wall repeat meas 9-11 PART B;; repeat meas 15-16 PART C;;
6-7 sd L, cl R, sd L, cl R; apt L, -, pt R twd ptr, -;