HOW 'BOUT THEM COWGIRLS

Choreographers: Bob and Mary Townsend-Manning
1270W Green Spring Hts Dr. N, Washington City, UT 84780
(435) 773-8930, townsendmanning@yahoo.com

Record: How 'Bout Them Cowgirls - George Strait - Album: It Just Comes Natural (itunes)

Footwork: Two Step II + 2 (Whaletail, Leg Crawl) Released April 2008

Sequence: 3:25 @ 52 rpm

INTRODUCTION

1---4
{BFLY M FCG WALL} WAIT 2 MEAS;; TWRL VIN 2; WALK & PICKUP;
1-2 BFLY M fcg WALL wait 2 meas;;
3-4 Sd L, -, XIB R, - (sd and fwd R trng 1/2 RF, -, sd and bk L trng 1/2 RF, -);

PART A

1---4
{CP LOD} 2 FWD TWO-STEMPS;; PROG SCIS SCAR; PROG SCIS BJO CKG;
1-2 CP LOD fwd L, cl R, fwd L, -, Fwd R, cl L, fwd R, -;
3-4 Sd L, cl R, XLIF of R to SCAR, -; Sd R, cl L, XRIF of L to BJO and ck, -;

5---8
{BJO LOD} WHALETAIL;; FWD HITCH; HITCH SCIS {SCP LOD};
5-6 BJO LOD XLIB of R, sd R, fwd L, lk R; Sd L, cl R, XLIB of R, sd R;
7-8 Fwd L, cl R, bk L, -, Bk R, cl L, fwd R, - (Sd L, cl R, XLIF of R to SCP LOD, -);

9---12
{SCP LOD} 2 FWD TWO-STEMPS;; LACE UP;;
9-10 SCP LOD fwd L, cl R, fwd L, -, Fwd R, cl L, fwd R, -;
11-12 fwd L, cl R, fwd L, - (Fwd R, cl L, fwd R XIF of M to LOP LOD, -);

13---16
FINISH LACE UP;; 2 FWD TWO-STEMPS {HANDS ON HIPS OP LOD};
13-14 Fwd L, cl R, fwd L, - (Fwd R, cl L, fwd R XIF of M to OP LOD, -);

PART B

(Note: Keep hands on hips throughout Part B)

1---4
{OP LOD HANDS ON HIPS} STRUT 4;; HITCH 6;;
1-2 Fwd L, -, fwd R, -, Fwd L, -, fwd R, -;
3-4 Fwd L, cl R, bk L, -, Bk R, cl L, fwd R, -;

5---8
B-BALL TRN;; VN APRT 3 & CLAP; VN TOG 3;
5-6 Sd L, -, rec R trng 1/4 RF to LOP fcg RLOD, -; Fwd L trng 1/4 RF to fc COH, -, rec R trng 1/4 to fc LOD in OP, -;
7-8 Sd L, sd R XIB, sd L, -, Sd R, sd L XIB, sd R, -;

9---12
B-BALL TRN;; VN APRT 3 & CLAP; VN TOG 3;
9-10 Fcg COH Sd L, -, rec R trng 1/4 RF to OP fcg LOD, -; Fwd L trng 1/4 RF to fc WALL, -, rec R, -;
11-12 Repeat meas 7-8 of Part B;

13---16
B-BALL TRN;; HITCH 6 TO ESCORT LOD;;
13-14 Repeat meas 5-6 of Part B;
15-16 Repeat meas 3-4 of Part B to ESCORT LOD;
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INTERLUDE
1-4
{ESCORT LOD} STRUT 4;; TWRL VIN 2; WALK & PICKUP {CP LOD};;
1-2 Fwd L, -, fwd R, -; Fwd L, -, fwd R, -;
3-4 Repeat meas 3-4 of Intro;;

BRIDGE
1-2
{ESCORT LOD} STRUT 2; WALK & FACE {CP WALL};;
1-2 Fwd L, -, fwd R, -; Fwd L, -, fwd R trng 1/4 RF to CP WALL, -;

PART C
1---4
{CP WALL} BROKEN BOX;;;;
1-2 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
3-4 Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;
5---8
LEFT TURNING BOX;;;;
5-6 Sd L, cl R, fwd L trng LF 1/4 to fc LOD, -; Sd R, cl L, bk R trng 1/4 LF to fc COH, -;
7-8 Sd L, cl R, fwd L trng LF 1/4 to fc RLOD, -; Sd R, cl L, bk R trng 1/4 LF to fc WALL, -;
9---12
BROKEN BOX {CP WALL};;;;
9-12 Repeat meas 1-4 of Part C;;;;
13---16
2 TRNG TWO-STEPS TO SCP LOD;;;; 2 FWD TWO-STEPS [HANDS ON HIPS OP LOD];;;;
13-14 Sd L, cl R, fwd L pvtg RF 1/2, -; Sd R, cl L, fwd R pvtg RF 1/2, -;
15-16 Repeat meas 15-16 of Part A;;

ENDING
1-4
{ESCORT} STRUT 4;; WALK & PICKUP; DIP BK W/ LEG CRAWL;;
1-2 Repeat meas 1-2 of Interlude;;
3 Repeat meas 4 of Intro;
4 Dip bk L, -, -, - (Dip fwd R, -, raise L knee along M's extended leg , -);