

# How Sweet It Is



Choreographers: Chris & Terri Cantrell, 960 Garnet Street, Broomfield, CO 80020, 303-469-9140, dance@ctkr.com

Rhythm & Phase: Jive Phase 3 + 1 (Side Breaks) + 1U (Slow Slow I Love You So)

Music: "How Sweet It Is" Michael Buble, CD: *It's Time*, Trk 10, other CDs, download\* or contact choreo

Speed/Editing: -10% Editing: Cut at 2:07:8 then remove 5.4 sec at beginning

Timing unless noted: QQ Q&Q

Sequence: Introduction A B A B A(1-14) End

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## Introduction

### 1-5 Wait 2 SCP-LOD ; ; Right Turning Fallaway twice ; ; ;

- 1 { **Wait** } Wait 1 meas SCP-LOD, lead ft free ;
- QQ Q&Q 3 { **Right Turning Fallaway** } Rk bk L, rec R, chassé fwd L/R, L trng 1/4 RF ; Cont trng chassé sd R/L, R comp 1/2 RF trn (W Rk bk R, rec L, chassé fwd R/L, R trng 1/4 RF ; Cont trng chassé sd L/R, L comp 1/2 RF trn) SCP-LOD ,
- QQ Q&Q 4.5 { **Right Turning Fallaway** } Repeat Intro - Measures 3-4.5 to SCP-LOD ; ;

## Part A

### 1-4 Jive Walks ; , Swivel Walk 2 ; Throwaway ; Dbl Rk Apt into ;

- QQ Q&Q 1 { **Jive Walks** } Rk bk L, rec R, chassé fwd L/R, L ; Chassé fwd R/L, R (W Rk bk R, rec L, chassé fwd R/L, R ; Chassé fwd L/R, L) SCP-LOD ,
- QQ 2.5 { **Swivel Walk 2** } Fwd L slt swvl LF, fwd R slt swvl RF (W Fwd R slt swvl RF, fwd L slt swvl LF) SCP-LOD ;
- Q&Q 3 { **Throwaway** } Chassé fwd & sd L/R, L, trng LF 1/8 chassé fwd & sd R/L, R ldg W to fce (W Trng LF chassé R/L, R, chassé bk & sd L/R, L comp LF trn fce M) LOP-fcg LOD ;
- QQQQ 4 { **Double Rock Apt into...** } Rk bk L, rec R, rk bk L, rec R (W Rk bk R, rec L, rk bk R, rec L) LOP-fcg LOD ;

### 5-8 Chg Places Left to Right ; Chg Hnds Beh the Back ; , Kick Ball Chg ; Dbl Rk Apt ;

- Q&Q 5 { **Change Places Left to Right** } Chassé L/R, L trng 1/4 RF rsng jnd ld hnds, chassé sd R/L, R (W Chassé fwd R/L, R trng 3/4 LF undr jnd ld hnds fce M, chassé sd L/R, L) LOP-fcg Wall ;
- QQ 6 { **Change hnds Behind the Back** } Rk bk L, rec R, chassé fwd L/R, L comm LF trn plc rt hnd ovr W lft hnd rel lft hnd hold ; Chg W rt hnd to lft hnd beh bk chassé R/L, R comp 1/2 LF trn (W Rk bk R, rec L, chassé fwd R/L, R comm RF trn to M's rt sd ; Cont trng chassé L/R, L comp 1/2 RF trn) LOP-fcg COH ,
- Q&Q 7.5 { **Kick Ball Change** } Kick L fwd & sd/clt L to R, replace R (W Kick R fwd & sd/clt R to L, replace L) ;
- QQQQ 8 { **Double Rock Apart** } Rk bk L, rec R, rk bk L, rec R (W Rk bk R, rec L, rk bk R, rec L) LOP-fcg COH ;

### 9-12 2 Sand Steps ; ; Right Turning Fallaway ; , Rk Bk Rec Fce ;

- 9 { **Sand Step** } Tch L toe to R instep, tch L heel to sd, XLIF of R/sd R, XLIF of R (W tch R toe to L instep, tch R heel to sd, XRIF of L/sd L, XRIF of L) ;
- 10 { **Sand Step** } Tch R toe to L instep, tch R heel to sd, XRIF of L/sd L, XRIF of L (W tch L toe to R instep, tch L heel to sd, XLIF of R/sd R, XLIF of R) ;
- QQ Q&Q 11 { **Right Turning Fallaway** } Rk bk L, rec R, chassé fwd L/R, L trn RF blend CP ; Cont trng chassé sd R/L, R comp RF trn (W Rk bk R, rec L, chassé fwd R/L, R trn RF ; Cont trng chassé sd L/R, L comp RF trn) SCP-LOD ,
- QQ 12.5 { **Rock Recover to Face** } Rk bk L, rec R to fce (W Rk bk R, rec L to fce) CP-Wall ;

### 13-16 Slow Slow I Love You So ; Vine 4 ; Sd Break 2 , Hold ; Slow Slow I Love You So ;

- QQ-- 13 { **Slow Slow "I Love You So"** } Sd L partial wgt move hips lft, sd R partial wgt move hips rt, move hips back away from prtnr, bring hips twd prtnr bump tummy with prtnr complete wgt transfer to R (W Sd R partial wgt move hips rt, sd L partial wgt move hips lft, move hips back away from prtnr, bring hips twd prtnr bump tummy with prtnr complete wgt transfer to L) loose CP-Wall ;

- QQQQ 14 { **Vine 4** } Sd L twd LOD, XRIB of L, sd L, thru R to fce (W Sd R twd LOD, XLIB of R, sd R, thru L to fce)  
1st & 2nd time : loose CP-Wall ; | 3rd time : OP-fcg Wall no hnds jnd ;
- QQ-- 15 { **Side Break 2 , , Hold** } Sd L, sd R, hold on word "stop" (W Sd R, sd L, hold on word "stop") ;
- QQ-- 16 { **Slow Slow "I Love You So"** } Repeat Part A - Measure 13 end loose CP-Wall ;

### **Part B**

- 1-4 Chg Places Right to Left ; , Chg Places Left to Right SCP ; ; Kick Ball Chg Twice ;**
- QQ Q&Q Q&Q 1 { **Change Places Right to Left** } Blend to SCP-LOD Rk bk L, rec R, chassé fwd & sd L/R, L ; Trng LF 1/8 chassé fwd & sd R/L, R ldg W to fce (W Rk bk R, rec L, chassé fwd R/L trn LF 1/4, comm trn RF sd R undr jnd l d hnds ; Chassé fwd & sd L/R, L) LOP-fcg DLC ,
- QQ Q&Q Q&Q 2.5 { **Change Places Left to Right** } Rk apt L, rec R ; Chassé L/R, L trng 1/4 RF rsng jnd l d hnds, chassé sd R/L, R (W Rk apt R, rec L ; Chassé fwd R/L, R trng 1/2 LF undr jnd l d hnds, chassé sd L/R, L) SCP-LOD ;
- Q&Q Q&Q 4 { **Kick Ball Change Twice** } Kick L fwd & sd/cl s L to R, replace R, kick L fwd & sd/cl s L to R, replace R (W Kick R fwd & sd/cl s R to L, replace L, kick R fwd & sd/cl s R to L, replace L) SCP-LOD ;
- 5-8 Fallaway Throwaway ; , Link Rock ; ; Skip Bk 4 ;**
- QQ Q&Q Q&Q 5 { **Fallaway Throwaway** } Rk bk L, rec R, chassé fwd & sd L/R, L ; Trng LF 1/8 chassé fwd & sd R/L, R ldg W to fce (W Rk bk R, rec L comm LF trn, cont LF trn chassé R/L, R ; Chassé bk & sd L/R, L comp LF trn) LOP-fcg LOD ,
- QQ Q&Q Q&Q 6.5 { **Link Rock** } Rk apt L, rec R comm RF trn ; Chasse fwd L/R, L cont RF trn, chassé sd R/L, R (W Rk apt R, rec L comm RF trn ; Chasse fwd R/L, R cont RF trn, chassé sd L/R, L) SCP-LOD ;
- QQQQ 8 { **Skip/Hop Back 4** } Skip/hop bk L, R, L, R (W Skip/hop bk R, L, R, L) SCP-LOD ;

### **Repeat Part A**

- 1-4 **Jive Walks ; , Swivel Walk 2 ; Throwaway ; Dbl Rk Apt into ;**
- 5-8 **Chg Places Left to Right ; Chg Hnds Beh the Back ; , Kick Ball Chg ; Dbl Rk Apt ;**
- 9-12 **2 Sand Steps ; ; Right Turning Fallaway ; , Rk Bk Rec Fce ;**
- 13-16 **Slow Slow I Love You So ; Vine 4 ; Sd Break 2 , Hold ; Slow Slow I Love You So ;**

### **Repeat Part B**

- 1-4 **Chg Places Right to Left ; , Chg Places Left to Right SCP ; ; Kick Ball Chg Twice ;**
- 5-8 **Fallaway Throwaway ; , Link Rock ; ; Skip Bk 4 ;**

### **Repeat Part A ( 1 - 14)**

- 1-4 **Jive Walks ; , Swivel Walk 2 ; Throwaway ; Dbl Rk Apt into ;**
- 5-8 **Chg Places Left to Right ; Chg Hnds Beh the Back ; , Kick Ball Chg ; Dbl Rk Apt ;**
- 9-12 **2 Sand Steps ; ; Right Turning Fallaway ; , Rk Bk Rec Fce ;**
- 13-14 **Slow Slow I Love You So ; Vine 4 to OP-fcg ;**

### **End**

- 1 Side Break 2 , , Arm Up .**
- QQQ 1 { **Side Break 2,, Trail Arm Up** } Sd L, sd R, lift trail arm up & out on last note (W Sd R, sd L, lift trail arm up & out on last note) .