HOW MUCH DO I LOVE YOU

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RECORD: Special Pressing (Contact Choreographer) RUMBA-PHASE VI TEMPO: 40 RPM

SEQUENCE: INTRO, A, B, A, B, TAG

INTRODUCTION

1-4 MOD SHADOW LOD WAIT 1 MEAS. BK BASIC LADY SPIRAL. AIDA; BOTH DEVELOPE.

FWD, FAC (L); (Shake Hands fac wall);

1. (Mod Shadow LOD) Joined Rt hands high, W's Lt hands in front of M's waist M & W's Lt hands joined W SPINAL RF full trn under joined Rt hands;

2. Bk L, Recov R, Fwd L release Lt hand hold W SPINAL RF full trn under joined Lt hands;

3. (AIDA) (BothLt arms fwd) Fwd R trn RF (W LF), Sid L LOD (W sid R) take Rt hand over M's head place W's Rt hand on M's Rt shoulder neck, Bk R LOD half-opac LOD M's Lt arm on W's Waist free arms to side, -;

4. (Both DEVELOPE) Bring L up to R knee (W R to L), kick straight out (DEVELOPE), QQQQ Fwd L trn LF (W RF), Side R fac Ptnc. & Wall shake hds (OP fac Wall);

PART A

1-8 CURL TO FAC RLOD, PROG WALK 3; - SYNC WHEEL TO Cuddle; - OPENING OUT THREE WITH Cuddle; - SIT LONGE LINE; HOCKEY STICK ENDING;

1. (Over turn CURL) OP Wall R to R hand hold- Fwd L, Recov R, Clos L to R raise joined R t hose over W's head CURL W LF joined R t hs continue over M's head place W's Rt hand on M's Rt shoulder free arms to side both face LOD in L SHAPE, - (W BK R, Recov L, Fwd R SPIRAL LF to FAC LOD allow Lt XIF no Wt), -;

2. (LT SHADE) WALK LOD R, L, L, -

3. (Sync Wheel to Cuddle) Taking small steps M back up L/R, L/R trn RF fac QSS Wall, - (W FWS R, R, strong side L to fac M & COM M's hands on W's Waist W's hands loosen around M's neck) Cuddle Position, -;

4. (OPENING OUT with Cuddle) OPENING OUT to fac Wall M sid L LOD, Recov R, Clos L to R, - (W trn RF side R LOD, Recov L trn LF, Sid R fac M in Cuddle POS), -

5. (OPENING OUT) Sid R LOD, Recov L, Clos R to L, - (W trn LF sid L LOD, Recov R trn RF, Sid L fac M in Cuddle POS), -

6. (OPENING OUT) Sid L LOD, Recov R, Clos L trn Body LF to FAC DLW (W Trn RF sid R LOD, Recov L trn LF, Sid R LOD fac M in Cuddle POS bring L to R W on both Cuddle POS M fac DLW, -

7. (LONGE (Sit) LINE) Lower on L by pushing knee fwd keep back straight point R sid & BK both hands on W's waist (W SIT LINE Wt on BOTH FEET push both knees fwd lowering keep back straight arm up high), Rise on L extend both arms off to side (W rise & release Wt from L place L arm at hip look DKW), -

8. (Hockey Stick Ending) Bk R, Recov L trn RF sid & fwd R DW (W fwd L DW, Fwd R trn LF, Bk L DW), - Join M's Lt & W's R/hs;

9-16 BASIC TO NAT TOP 3; - ADV HIP TWIST; LADY STEP SWIVEL, FWD, FWD, - ADV HIP TWIST; CIRCULAR HIP TWISTS; SYNC TWIRL TO FAN;

10. (Basic to 3 of NAT TOP) OP FAC DW (W fwd L, Recov R, Trn RF sid L to wall blend to CP), - X R toe behind L heel trn RF, trn RF sid L, trn RF fwd R outside Ptnc fac Wall, - (W BK R, Recov L, trn RF sid R to CP), - Trn LF sid & fwd L, RXIF toeing out, Sid L, -;

11. (Adv Hip Twist) CBJ Wall Fwd L lowering lead hds trn body slightly RF causing (W to swivel RF1 on L & step bk R COM), Recov R, (W recov L trn LF) Place L toe behind R toeing out, - (W fwd R outside M in BJO on '9 step swivel RF on R FAC LOD), - M fac DLW;

12. (Lady Step SWIVEL, FWD, 2) M BK R small step toe out delay lowering heel, Recov fwd L, Fwd R outside Sid, - (W fwd L swivel LP2, fwd R, fwd L), -

13. (Adv Hip Twist) BJO DLW Fwd L lower lead hds trn body slightly RF causing (W to swivel RF2 on L step bk R), Recov R, (W Recov L trn LF), Place L toe behind R heel delay lowering heel, - (W fwd R outside M in BJO, on '6 step sharp swivel on R RF to X body fac DLC);

14. (Circular Hip Twist) Trn LF in 6 steps to fac Wall M sid & fwd R, XLIB of R, sid & fwd R, - XLIB of R, sid & fwd R, Clos L to R, - (W fwd L swivel LF, very small fwd R swivel RF, fwd L slow on '6 step swivel LF), - very small R swivel RF, fwd L swivel LF, small R slow on '6 step swivel RF to SCP LOD, - (swivels are HIP TWIST action) end M FAC Wall W fwd LOD;

15. (Sync twirl to FAN) Bk R, Recov L sid & fwd R DW shape body twd W, (W fwd L W-QSSS start LF twirl under joined lead hands/cont twirl R, L/R, Bk L in FAN POS fac LOD), -

16. (Sync twirl to FAN) Bk R, Recov L sid & fwd R DW shape body twd W, (W fwd L W-QSSS start LF twirl under joined lead hands/cont twirl R, L/R, Bk L in FAN POS fac LOD), -
 How Much Do I Love You (cont'd)

**Part B**

1-8
ALEMENA OVER TRN; OP. OPENING OUT, RECOV, FAC, -: PUSH APT, RECOV, TRANS, -: SIT LINE, RECOV, FAC, -: LADY UNDER ARM TRN THRU; CRAB WALK 3; SPOT TRN;

1-2. (Alemana Overtrn) PAN POS W fac ROD M WALL; Fwd L, Recov R, Clos L to R, -(W clos R to L) Fwd L, Fwd R with pressure from M’s L hand start body shape to rt, -; Bk R, Recov L, Clos R to L, -(W trng RF under joined lead hds fwd R, fwd L, sid R tws M’s rt side,-);

3. (Opening Out) Bk R, Recov L lowering joined hds clos to L, -(W trn RF on L side R twd ROD, Recov L trn LF, Sid R fac M, -;) release hands hold M’s hands lightly on W’s waist(W’s R palm against M’s chest);

4-5. (Push Apt Recov Trans to SIT LINE) Push Apt sid R rejoin M’s L & W’s R M-QQS hds, Recov L, Trn RF 1/8 X-RIB of L on toe partial wt, -(W push against M with W-QQS Rt, palm Bk L LOD, Recov R, Fwd L ROD in front of M(‘)on ‘&’ct swivel LF,);

Lowering on R by pushing R knee fwd keep back straight extend L bk twd LOD, R as on R, trng to fac wall Sid L LOD, -(W Bk R ROD push R knee fwd lower into SIT LINE keep back straight L leg fwd Lt arm up look at ptnr, Recov L, sid & fwd R LOD, -) raising joined lead hds;

6. (Underarm trn THRU) Small Bk R, Recov L, Thru R in SCP LOD, -(W trn RF under joined lead hds L, R, THRU L LOD, -) SCP LOD;

7. (Crab Walk 3) Sid L(W Sid R) trn to fac ptnr, Thru R, Sid & fwd L, - SCP LOD;

8. (Spot Turn) Thru R release hands trn LF, -(W RF, Recov Fwd L trn LF(W RF), sid R(W L) ROD to OP M fac Wall lead hds joined, -;

9-16. OPEN BREAK, RECOV, SID, -: OP OUT TOP to X LINE; BK LADY DEVELOPE; FWD, FAC, CLOS, -: BAC. TO OUTSIDE SWIVEL; CRAB WALK 6; FENCE LINE, RECOV, FAC (shake hds, -)

9. (Open Break) OP Wall Apt L, Recov R start RF trn, cont trn Sid L to Wall to CP, -(W apt R, Recov L trn RF, Fwd R CP, -);

10. (Nat Top to X-LINE) X R toe behind L heel trn RF, sid L trn LF, cont trn fac QQS Wall on ‘&’ct clos R to L/Lower on R point L DLC in X-LINE, -(W fwd L, R, on ‘&’ct step L/lower on R point R DLW in X-LINE, -) both look LOD;

11. (M Bk to OVERSWAY LINE W to DEVELOPE) Bk L under body fac Wall, lower into L sway R & look R, point R sid & bk, -(W bk R under body, swivel LF, bring L foot up to L knee & kick left straight out twd DCR, -);

12. Fwd R, Sid L, Clos R to L CP fac Wall, -(W Bk L trn RF, Sid R, Clos L, -);

13. (Basic to Outside Swivel) Fwd L, trng LF 1/8 preparing N for OUTSIDE SWIVEL, recov R DCR, Bk L DCR (W Fwd R outside M swivel RF to SCP LOD, -;) NOTE: THIS IS NOT A HIP TWIST.


16. (Fencing Line) Thru R(W L) relax knee extend joined lead hds forward look LOD trailing arms off shoulder, Recov L, sid R fac Ptnr & Wall shake hds, -;

**Repeat Part A & B**

**Tag**

Complete MEAS 16 of PART B to FACE WALL & SHAKE HANDS;

**Man Lunge - Lady Sit Line**

(Lunge Line) M lower into R by pushing R knee fwd extend L bk keep back straight(W Sit Line - Small step Bk R Sit by pushing R knee fwd keep back upright extend L fwd twd ptnr)