Choreographers: George & Pam Hurd, 2901 Concord Lane, Anchorage, AK 99502  (907) 243-0723
Record: Special Pressing. Contact Choreographers or Palomino Records  SP #223  (Flip side Solo Bolero)
Sequence: INTRO-A-B-Interlude-A(9-16)-B-END  Speed: 45
Rhythm: Foxtrot Jive  Phase: IV + 2 (Nat'l Hover Cross. Chk & Weave)  Release Date: Nov 96

INTRO

1-4 WAIT; WAIT; FWD HOVER RECOY; FEATHER FINISH;
1-2 [Wait] in cp dlw with M's L & W's R foot free wait two measures:
3 [Fwd Hover Rec] fwd L (W bk R), sd & fwd R (W sd & bk L) w/slight rise, rec on L (W rec R) to cp/dlw:
4 [Feather Fin] bk R (W fwd L) tmrg LF,-, sd & fwd L (W sd & bk R), XRIB (W XLIB) to end contra/bjo feg dlw:

PART A

1-4 REVERSE TURN:: HOVER TELEMARK; CHAIR & SLIP:
1-2 [Rev Trm] fwd L starting LF bdy tm,-, sd R cont tm, bk L to cp/rlod: bk R cont LF tm,-, sd & slightly fwd L twds
dlw, fwd R to contra/bjo:
3 [Hover Tele] fwd L (W bk R), diag sd & fwd R (W bk & sd L tmrg to scp) rising slightly w/hovering action and body tm
1/8 RF, fwh L sm step on toe to scp pos feg dlw:
4 [Chair & Slip] chk thru R w/lunge action,-, rec L, sm smp bk on R toe w/slapping action (W swvl left on R ft & stp fwh L
outsd M's R ft) to end in cp/dlw:

5-8 THREE STEP: HALF NAT'L TRN; OUTSIDE CHG TO SCP; THRU SEMI CHASSE;
5 [Three Step] fwh L,-, fwd R, fwh L in three passing steps:
6 [1/2 Nat Trm] fwo R begin RF tm,-, sd & bk on B (W cl L to H heel turn) cont tm, bk R to cp/rlod:
7 [Outsd Chg to SCP] bk L,-, bk R tmrg LF, sd & fwh L to scp feg dlw:
8 [Thru Semi Chasse] thru R,-, sd L/cl R, fwh L to scp:

9-12 PROMENADE WEAVE;; WHISK; WING (TO SCAR):
9-10 [Prom Weave] fwh R,-, fwd L tmrg LF (W sd & slightly bk R) to cp, sd & slightly bk R to contra/bjo feg drc: bk L
dlw still in contra/bjo, bk R fwh LF body & fwh L to cp, sd & slightly fwhd L, fwd R to contra/bjo feg dlw:
11 [Whisk] fwh L to cp,-, fwh & sd R commencing rise to ball of foot. XLIBR cont to full rise to ball of ft end in tight scp;
12 [Wing] fwh R (W fwh L cross in fmr of M tmrg slightly LF,-, draw L fwhd RF (W fwhd R and M cont to trn slightly LF),
ch L to R tmrg upper part of body LF (W fwhd L and M cont to trn slightly LF) to end in tight scar pos feg dlw:

13-16 TELEMARK TO SCP; OP NAT'L TRN; DBLE OUTSD SWIVEL; HESITATION CHG;
13 [Tele to SCP] fwhd L (W bk R) commencing LF tm (W bring L beside R w/no wgt),sd R cont tm (W tm LF on R
heel turn & chg wgt to L), sd & slightly fwhd L (W fwhd R) to end in tight scp pos feg dlw:
14 [Op Nat Trn] fwhd R commencing RF tm (W fwhd L), sd & bk L cont tm (W fwhd R bwn M's ft), bk R (W fwhd L) to
contra/bjo feg drc:
15 [Dble Outsd Swvl] bk on L (W fwhd on R swvl RF on ball of R ft to end in scp), rec on R (W fwhd on L swvl LF on ball of
L ft) to end in contra/bjo-:
16 [Hes Chg] bk L (W fwhd R) tmrg RF,-, sd R (W sd L) tmrg slightly RF, drawing L to R (W draw R to L) to end cp/dlw:

PART B

1-4 REVERSE WAVE:: BK FEATHER; FEATHER FINISH;
1-2 [Rev Wave] fwh L starting LF body tm,-, sd R line of prog (W cl L to R w/heel tm), bk L (W fwhd R) diagonally: bk R line
of prog (W fwhd L), bk L (W fwhd R), bk R (W fwhd L) curving LF to end cp/rlod maintain cp throughout:
3 [Bk Feather] bk L,-, bk R w/R shldr ldng, bk L to contra/bjo pos:
4 [Feather Fin] bk R tmrg LF,-, sd & fwhd L, XRIB (W XLIB) to end contra/bjo feg dlw:
5.8 HOVER TELEMARK; IN & OUT RUNS: OP NAT'L TRN:
5 [Hover Tele] same as Part A meas 3.
6.7 [In & Out Runs] Fwd R (W fwd L) string RF trn., sd & bk L twds wall and lod to cp (W fwd R brwn M's feet). bk R to contr bjo pos: bk L trmg RF., sd & fwd R brwn W's feet cont RF trn (W fwd & sd L cont trn). Fwd L to scp.

9-12 IMPETUS TO SCP: NAT'L HOVER CROSS: REVERSE WAVE 1/2:
9 [Imp to SCP] bk L brmgng R beside L no wgt begin RF heel trn (W fwd on R pivoting 1/2 RF). chg wgt to R cont RF trn (W sd & fwd L arnd M cont pivoting action bringing R ft bk to brush L). Fwd L/W (W fwd R) to scp.
10-11 [Nat'l Hover Cross] fwd R (W fwd L) commencing RF trn., cont trn sd L dwg feg dwg (W fwd R cont trn). w/strong RF trn on L stp sm sd R twd dwg feg dwg (W sd L to scar): fwd L across R of toe w/R sd strch (W bk R on toe w/L sd strch) to contr scar pos. rec R (W rec L). sd & fwd L (W sm R). w/L sd ld fwd RT (W bk L) to contr bjo pos feg dwg.
12 [Rev Wave 1/2] same as Part B meas 1 end in cp feg dwg.

13-16 CHECK & WEAVE: HOVER TO SCP; SLO SD LOCK:
15 [Hover] Fwd L to cp.. fwr & sd R (W bk & sd L trmg to scp) rising to ball of ft. rec fwd L (W fwd R) to tight scp feg dwg.
16 [Slo SD LK] thru R (W thru L sttrng LF trn)., sd & fwr B (W sd & bk R cont trn) to cp. XRI 8L (W XLI 8R) trmg LF to end cp slightly dwg.

INTERLUDE (Jive)

1.6 SD TCH & RT CHASSE: CHG L TO R.., LINDY CATCH: (Shk Hnds) MIAMI SPECIAL:
1 [Sd Tch & Rt Chasse] sm stp sd L. tch R to L. sd R/cl L. sd R end in cp feg lod.

5.8 RT TRNG FALLAWAY & STEP SD TO SCP:;

END

1-4 TRN L & CHASSE TO BJO: BK HOVER TELEMARK: FEATHER: FWD TO A RT LUNGE;
1 [Trn Lt & Chasse to Bjo] sm stp fwd on L (W bk R) trmg LF., sd R/cl L. sd R end in bjo feg dwg.
2 [Bk Hover Tele] bk on L commencing RF trn (W fwd on R outsld M trmg RF)., sd & fwr R (W sd & fwr L cont trn) rising slightly w/hoervng arm bdy trn RF. sd & fwr L (W sd & fwr R) sm step on toe to scp/ld.
4 [Fwd Rt Lunge] fwr sm stp L (W bk R) blnd to cp.. move sd & slightly fwr B (W sd & slightly bk on L) keeping L sd in twd prtnr & as wgt is taken flex R knee (W flex L knee) & make slight LF body trn & look at prtnr.:-
| A | REVERSE TURN  | WAIT  |
|   | HOVER TELEMARK | FEATHER FINISH |
|   | THREE STEP     |      |
|   | OUTSIDE CHANGE SEMI |    |
|   | PREOMENADE WEAVE |      |
|   | WHISK          |      |
|   | TELEMARK SEMI  |      |
|   | DOUBLE OUTSIDE SWIVEL |   |
|   | CHAIR & SLIP  |      |
|   | 1/2 NATURAL   |      |
|   | THRU SEMI CHASSE |    |
|   | WING          |      |
|   | OPEN NATURAL  |      |
|   | HESITATION CHANGE | |
| B | REVERSE WAVE  | FEATHER FINISH |
|   | BACK FEATHER  | IN & OUT RUNS |
|   | HOVER TELEMARK | OPEN NATURAL |
|   | IMPETUS SEMI  | NATURAL HOVER CROSS |
|   | CHECK & WEAVE | REVERSE WAVE |
|   | HOVER SEMI    | SLOW SIDE LOCK |
| I | SIDE TOUCH & CHASSE | LEFT TO RIGHT FACE WALL |
|   | END HANDSHAKE  | <LINDY CATCH |
|   | RIGHT TURNING FALLAWAY | <MIAMI SPECIAL |
|   | END RIGHT CHASSE TO BANJO | END STEP TO SEMI |
|   | FEATHER       | BACK HOVER TELEMARK |
|   |               | FWD TO RIGHT LUNGE |

HOW LITTLE WE KNOW
(WAIT CP DW NORMAL FOOT FREE)