HOW DO YOU LIKE ME NOW

Choreography: Ron & Mary Noble, 1570 N. Kings Valley Hwy Dallas, OR 97338 (503) 623-3782
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Record: Special Pressing (flip Traces) available from choreographer & Palomino Records

Phase: VI Rdancer@aol.com

Rhythm: West Coast Swing Speed 45 rpm

Sequence: Intro, A (1-10), inter, A, B, inter, C, A, B, Ending Revised May 2000

- INTRO -

1 - 4 TANDEM LOD W in front of M both R ft free WAIT 1 MEAS.; BOOGIE WALKS 4;;

LADY TURN POINT (MAN CHANGE POINT):

1 Tandem LOD W in front of M both have R ft free M's If hnd on W's If shldr W's If arm extended fwd both rt hnds on hips Wait 1;

2-4 [BOOGIE WALKS 4 – SS SS] identical footwork Fwd R leading with rt hip moving foot in a clockwise motion fwd & sd, -, fwd L leading with If hip moving foot in a counterclockwise motion fwd & sd, -, fwd R leading with rt hip moving foot in a clockwise motion fwd & sd, -, fwd L leading with If hip moving foot in a counterclockwise motion fwd & sd, -; [LADY TURN PT (MAN CHNG PT)] rec R/pt L fwd, -, -, -(W swivel ½ rt fc to fc partner & pt R fwd, -, -,-)A-:

1 - 5 Join hnds SUGAR WRAP & UNWRAP – WRAPPED WHIP to HANDSHAKE – TRAVELING

SIDE PASS MAN HOOK TURN;;;;:

1-5 [SUGAR WRAP & UNWRAP – 1234 1a2] Join both hnds bk L, sm bk R bringing M’s rt hnd between and looping over partner trng partner ½ rt fc to a wrap shldr height position, tch L, fwd L bringing M’s If hnd up around & down trng partner ½ rt fc with both hnds joined but twisted; Anchor step using hip action bk R/in place L, in place R, (W join both hnds fwd R, fwd L trng rt fc 1/2, tch R, fwd R trng rt fc ½ to fc partner; Anchor step using hip action bk L/in place R, in place L,) Note: anchor step will be used to describe this footwork for the rest of the dance.

[WAPPED WHIP – 34 1a2 34 1a2] Bk L, rec fwd R trng ¼ rt fc raising M’s If & W’s rt hnds; sd L continue ¼ rt fc trn/cl R, sd & fwd L bringing M’s If & W’s rt down to W’s shldr height wrap position, XIRBL trng rt fc releasing M’s rt & W’s If hnds, sd & fwd L trng rt fc to fc partner; anchor step R/L, R join rt hnds, (W fwd R, fwd L; fwd R/cl L, bk R, bk L, bk R; anchor step L/R, L join rt hnds,) [TRAVELING SIDE PASS MAN HOOK TRN – 34 1a2 3a4] Trn If fc ¼ bk L joining If hnds stacked over rt hnds, cl R leading W to M’s If sd & bringing joined If hnds to M’s If with joined rt hnds in front of W; XLIBR/sd R trng ¼ If to fc partner, fwd L toward W trng W If fc ¼ by looping joined If hnds over W & then looping joined rt hnds over W, releasing If hnds M hooks RIBL/sd L, XRIF trng ¼ rt fc looping joined rt hnds over M’s head ending in a ‘L’ tandem pos M fc WALL; (W fwd R joining If hnds, fwd L; fwd R/L, R trng 1½ If fc under joined hnds, in place L/R, L ending with rt hnds joined fc LOD;)

6 - 8 RIGHT SIDE PASS - ALTERNATING UNDERARM TURN;;;;:

6-8 [RIGHT SIDE PASS – 12 34 1a2] Side L Locale, hold, hold, hold; anchor step R/L, R end fc LOD lead hnds joined, (W’s timing QQ QaQ QaQ qwd R, fwd L, fwd R trng ¼ If fc/XLIF continuing If fc trn, bk R; anchor step L/R, L,) [ALTERNATING UNDERARM TURN – 34 1a2 3a4] Bk L, rec fwd R trng ¼ rt fc; sd L trng ¼ rt fc/fwd R, fwd L spinning If fc under joined rt hnds to fc partner, anchor step R/L, R end fc RLOD; (W fwd R, fwd L; fwd R trng ¼ If fc/XLIF continuing If fc trn, bk R, anchor step L/R, L;

9 - 12 SURPRISE WHIP;; WHIP SPIN to a HANDSHAKE;;
1-10 [SURPRISE WHIP – 12 3a4 12 3a4] bk L, rec fwd & sd R moving to W’s rt sd trn rt fc ¼ to CP position, sd L continuing rt fc trn ¼/rec fwd R, sd & fwd L, completing a ¼ rt fc trn; chk fwd R trng upper body strongly to the rt CBMP leading W to trn sharply to the rt and stopping W with M’s rt hnd on W’s bk in an ‘L’ shaped Semi-Closed position looking at partner, rec bk L raising joined lead hnds to turn W rt fc, anchor step R/L, R end fc LOD; (W fwd R, fwd L trng rt fc ¼, bk R/cl L, fwd R between M’s feet trng sharply rt fc ¼ keeping if leg close to rt and under the body; chk bk L, rec fwd R trng rt fc under joined lead hnds to fc partner, anchor step L/R, L;)  

11-12 [WHIP SPIN – 12 3a4 12 3a4] bk L, rec fwd & sd R moving to W’s rt sd trn rt fc ¼ to SCP position, sd L continuing rt fc trn ¼/rec fwd R, sd & fwd L completing a ¼ rt fc trn; XRLIBL trng rt fc bring joined lead hnds down bhd W’s bk & chng her rt hnd to M’s rt hnd, continue trng rt fc fwd L leading W to spin rt fc, anchor step R/L, R end facing partner & LOD; (W fwd R, fwd L trng rt fc ½ to SCP, bk R/cl L, fwd R to CP; fwd L trng ½ rt fc, bk R spinning rt fc to fc M, anchor step L/R, L end facing partner;)  

- INTERLUDE -

1 - 2 TWO QUICK CHICKENS – CHEEK TO CHEEK WITH POINT – CLOSE, TURN::;  

1-2 [CHICKEN WALKS – 12] bk L, bk R, (W swiveling fwd R, fwd L,) [CHEEK to CHEEK WITH POINT – CLOSE, TURN – 34 12a3-] bk L, recover fwd R commencing a 3/8 rt fc trn; lift if knee up continue rt fc trn touching M’s if hip to W’s rt hip to a bk to bk pos, pt L sd, cl L/trng if to fc partner bk R pointing L toward partner, -; (W fwd R, fwd L commencing a 3/8 if fc trn; lift rt knee up continue if fc trn touching rt hip to M’s if hip, pt R sd, close R/trng rt to fc partner bk L pointing R toward partner, -;)  

Note: 4th time starts LOD, 2nd time starts RLOD.

- B -

1 - 4 Stack hands LEFT SIDE PASS with TWIRL to HAMMERLOCK (M fc WALL W fc LOD) – SIDE WALKS 6 LADY SWVL - THROWOUT::;  

1-3 [LF SIDE PASS with TWIRL to HAMMERLOCK – 12 3a4 1a2] Trn If fc ¼ bk L joining if hnds over joined rt hnds, cl R leading W to M’s if sd & bringing if hnds up keeping rt hnds down, trng W if fc 1 full trn XLIBR/sd R, fwd L toward W looping joined if hnds over W’s head ending with joined rt hnds in a hammerlock position bhd W’s bk; XRLIBL trng fc 1/4/sd L, sd R to fc WALL, (W fwd R, fwd L, fwd R/L, R trng if fc 1 1/2 under joined if hnds ending in a hammerlock position to M’s rt fc LOD; anchor step L/R, L;) [SIDE WALKS 6 LADY SWIVEL – 34 12 34] With a merengue action sd L, cl R; sd L, cl R, sd L, cl R; (W with slight swiveling action fwd R, fwd L; fwd R, fwd L, fwd R, fwd L:)  

4 [THROWOUT – 1a2 3a4] Sd L/cl R, sd & fwd L trng if fc ¼ to fc partner, anchor step R/L, R end fc LOD; (W fwd R trng ¼ if fc/XLIFR continuing If fc trn, bk R, anchor step L/R, L;)  

5 - 8 SUGAR PUSH MAN HOOK TRN – RT SD PASS LADY HOOK TRN to tandem::; LADY SWVL & PT;  


- C -
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1 - 3  **TUCK AND SPIN – PASSING TUCK & TWIRL to a LF HAND STAR (M FC WALL):**

1-3 [TUCK AND SPIN – 1234 1a2] Bk L, bk R to tight BFLY position hnds low, tch L, fwd L
providing a resistance in lf arm so W can push off; anchor step R/L, R end fc RLOD, (W fwd
R, fwd L with a slight if fc trn to tight BFLY, tch R, trng rt fc fwd R spinning rt fc to fc partner;
anchor step L/R, L.) [PASSING TUCK & TWIRL to LF HAND STAR – 34 13a4] Trng if fc
¼ bk L, cl R leading W to M’s lf sd; tch L, sd & fwd L trng W rt fc 1 full trn to a LF HND STAR
position, R/L, R in place end fc WALL; (W 34 1a2 3a4 fwd R, fwd L; fwd R trng ¼ If fc/XLIF, sd
& fwd R trng rt fc 1 full trn under joined hnds, L/R, L in place end with lf hnds joined fc COH;
note: Ladies may syncopate the French Cross.

4 - 7  **KICK BALL CROSS (twice); WHEEL ½ two TRIPLES; KICK BALL CROSS (twice); WHEEL**

½ two TRIPLES to SCP LOD;

4  [KICK BALL CROSS twice – 1a2 3a4] In a lf hnd star kick L fwd/take wt on ball of L, XRIF,
kick L fwd/take wt on ball of L, XRIF; (W kick R fwd/take wt on ball of R, XLIF, kick R
fwd/take wt on ball of R, XLIF;)

5  [WHEEL TWO TRIPLES – 1a2 3a4] In a lf hnd star wheel ½ If fc fwd L/R, L, L/R, R end M fc
COH W fc WALL;

6  [KICK BALL CROSS twice – 1a2 3a4] In a lf hnd star repeat meas 4, part C;

7  [WHEEL TWO TRIPLES – 1a2 3a4] In a lf hnd star repeat meas 5, part C blending to a SCP
LOD;

8 - 12  **SLINGSHOT THROWOUT LADY HOOK TURN to TANDEM (MAN WALK 2) – THREE POINT**

STEPS:::

8-10 [SLINGSHOT THROWOUT LADY HOOK TURN to TANDEM (MAN WALK 2) – 12 3a4 12]  
sd & fwd L, -, -, -; fwd R, fwd L tandem LOD with M’s LF hnd on W’s shldr, (W 12 3a4 1a2 rk
bk R, rec L, fwd R trng ¼ If fc/cross L in front trng ¼ If fc, bk R; hook L bhnd R trng 1/2 If fc/sd
R trng ¼ If fc, fwd L M’s rt & W’s rt hnds joined in tandem M bhnd W fc LOD,;) [POINT STEPS

11 – 12  **THROWOUT (LADY TRANS to FC); SWIVEL TOG - REC, RONDE & PT;**

11  [THROWOUT – 1a2 3a4] Fwd L/cl R, fwd L, anchor step R/L, R end fc LOD; (W’s timing QQ
QaQ fwd L, fwd R trng ½ rt fc, anchor step L/R, L;)

partner & pt sd L; (W fwd R swvl ½ If fc, -, rec L, ronde If fc ½ to fc partner & pt sd R;)  
note:  May be danced with a SWIVEL TOG, SWIVEL TO FACE.

- ENDING -

1 - 7  **SUGAR TURN to SKATERS; SIDE POINT (MAN trans); KICK BALL CHANGE (twice);**

**BOOGIE WALKS (three times) – ROLL LADY to STORKLINE:::**

1-2 [SUGAR TURN to SKATERS – SIDE POINT– 1234 1---] Bk L, sm bk R bringing M’s lf hnd
between partner trng partner ½ If fc to a Skaters position RLOD, tch L, sm fwd L; pt R sd, -, -
-, -; (W fwd R, fwd L trng If fc ½ to Skaters position, tch R, sm sd R; cl L-pt R sd, -, -)

3  [KICK BALL CHANGE – 1a2 3a4] Identical foot work kick fwd R/take wt on ball of R, in place
L, kick fwd R/take wt on ball of R, in place L;

4-7  [BOOGIE WALKS – SSS] Identical footwork to RLOD fwd R moving foot in a clockwise
motion fwd & sd, -, fwd L moving foot in a counterclockwise motion fwd & sd, -, fwd R moving
foot in a clockwise motion fwd & sd, -, [ROLL LADY to STORKLINE – SS] sd L, -, hold, -, -, -
-; (W QQS sd L trng ½ If fc to fc M, sd R; lift if knee toe pointing floor placing rt hnd on M’s If
shldr free If hnd extended sd looking well If & hold, -, -, -)