By: Bill & Carol Goss 4866 Mt. Frissell Dr. San Diego, CA 92117
Record: Special Press available through choreographer $6.50 619-292-4120
Same as How Did He Look / Flip More and More
Sequence: INTRO, A, B, A, B, B MOD TO END PHASE V+2 SPEED 44

INTRO

1-4 WAIT 2 MEAS.: FWD HOVER: FEATHER FINISH:
1-2 Wait 2 meas in LOP fcing DW lead hnds joined ;
SOQ 3 Fwd L, -, fwd & slight sd R with hover action, rec L begin blend to CP;
SOQ 4 Bk R trn LF finish blend to CP, -, sd & fwd L, fwd R to BJO with crossed thighs;

PART A

1-4 REVERSE TURN: -- HOYER TELEMARK: FWD HOVER TO BJO;
SOQ 1 Fwd L comm LF body trn, -, sd R cont trn, bk L LOD to CP ( W bk R comm LF trn, -, cl L to R heel trn cont trn, fwd R to CP );
SOQ 2 Bk R cont LF trn, -, sd & slight fwd L DW, fwd R to BJO ( W fwd L cont LF trn, -, sd R to DW, bk L to BJO );
SOQ 3 Fwd L, diag sd & fwd R rising slightly with body trn 1/8 RF, fwd L in SCP DW ( W bk R, diag sd & bk L with hover action and body trn 1/8 RF, fwd R SCP);
SOQ 4 Fwd R, -, fwd L checking with hover action, rec R to BJO DW ( W fwd L, -, fwd R trnng LF with hover action to BJO, rec L in BJO );
5-8 OUTSIDE SPIN, HAIRPIN, BOUNCE BK FEATHER, WEAVE ENDING;
SOQ 5 Cl L to R with body trn RF, -, fwd R arnd W lft RF, sd & bk L to end CP fc DW ( W fwd R arnd R comm RF toe spin bring L toe beside R no wgt, -, cont RF spin on R toe and chg wgt to L toe, fwd R between M's feet );
SOQ 6 Fwd R between W's feet, -, fwd L curve RF with L shoulder lead, fwd R checking in BJO DRW ( W bk & slight sd L, -, bk R with curve, bk L with strong curve to cross thighs in BJO );
S&S 7 Bk L with strong step rising at end, - / bk R with lower at end, bk L with strong step rising at end, - / bk R with lower at end figure travels DC in BJO throughout ( W fwd R, - / fwd L, fwd R, - / fwd L );
QQQQ 8 Bk L DC in BJO, bk R trn body LF an trn W to CP, sd & slight fwd L, fwd R to BJO DW ( W fwd R, fwd L trn LF to CP, -, sd & bk R, bk L );
9-12 THREE STEP: NATURAL TELEMARK, ZIB-ZAG, M'S WHIPLASH;
SOQ 9 Fwd L, -, fwd R heel to toe, fwd L all in CP DW;
SOQ 10 Fwd R, -, fwd L trn RF 3/4, small fwd & sd R in SCAR ( W bk L, -, bring R to L no wgt for heel trn comm RF trn chg wgt to R as trn cont, bk L );
QQQQ 11 XLR of R, sd R fc COH, XLBD of R, sd R ( W XRIB of L, sd L, XRIF of L, sd L );
SS 12 Fwd L DC comm LF swivel, -, cont swivel to BJO fc DRW with R pointed sd & bk heel well to R ( W bk R DC comm LF swivel, -, cont swivel to fc DC with L pointed sd & fwd with head well to L ), - ;
13-16 OUTSIDE CHECK & WEAVE: -- WHISK FEATHER;
SOQ 13 Chk fwd R in BJO with L sd stretch, -, recov bk L, bk R still in BJO ( W chk bk L in BJO, -, rec fwd R, fwd L );
QQQQ 14 Bk L DC in BJO, bk R trn body LF and trn W to CP, sd & slight fwd L, fwd R to BJO DW ( W fwd R, fwd L trn LF to CP, -, sd & bk R, bk L );
SOQ 15 Fwd L blend to CP, -, fwd & sd R body trn RF fwd W, XLBD of R to SCP DC ( W bk R, -, bk & sd L, XRIB of L );
SOQ 16 Fwd R, -, fwd L, fwd R to BJO ( W fwd L comm trn fwd ptr, -, sd & bk R, bk R in BJO );

PART B

1-4 REVERSE WAVE: -- BACK FEATHER, BACK THREE STEP;
SOQ 1 Fwd L comm LF body trn, -, sd R fc DRC, bk L ( W bk R comm LF body trn, -, cl L to R with heel trn, fwd R DW CP );
SOQ 2 Bk R, -, bk L with LF curve, bk R fin the curve to fc RLOD CP ( W fwd L, -, fwd R heel to toe with curve, fwd L curve to fc LOD );
SOQ 3 Bk L, -, bk R with R shoulder lead, bk L to BJO ( W fwd R, -, fwd L with L shoulder lead, fwd R );
SOQ 4 Bk R, -, bk L, bk R to CP fc RLOD ( W fwd L, -, fwd R heel to toe, fwd L CP );
HOW DID HE FOXTROT (continued)

5-8 BK TIPPLE CHASSE PIVOT: OPEN IMPETUS: RUNNING OPEN NATURAL:
COMM SLOW HOVER CORRETE:

SQQQ 5 Bk L comm RF trn-, cont trn RF small step sd R with R sway/ cl L, 
       sd R to pivot RF 1/2 to fc R LOD ( W fwd R comm RF trn-, cont trn 
       RF small step sd L with left sway/ cl R, sd L to pivot RF 1/2); 

SQQQ 6 Bk L comm RF trn-, cl R to L no wgt for heel trn chg wgt to R, fwd L 
       SCP DC ( W fwd R between M's feet-, sd & fwd L arm M trn RF, brush 
       R to L fwd R SCP); 

SQQQ 7 Thru R comm RF trn-, sd & bk L XIF of W & cont trn/bk R to BJO. 
     Bk L ( W thru L comm RF body trn, fwd R cont trn/ fwd L to BJO, 
     fwd R in BJO); 

SS 8 Blend to CP bk R comm LF trn-, sd & fwd L comm hover action 
     ( W fwd L trn LF-, sd & fwd R comm hover action)-; 

9-12 FINISH HOVER CORRETE: 71G-ZAG: OUTSIDE SWIVEL WITH POINT: CHAIR & 
     SLIP:

SQQ 9 Cont hover action with LF body trn to BJO fc LOD-, cont hover action, 
     rec bk R in BJO ( W rec fwd); 

SQQQ 10 XLIB of R, sd R, XLIB of R, sd R ( W XRF of L, sd L, XRIB of L, sd L); 

SS 11 XLIB of R-, trn to SCP with R pointed bk to R LOD ( W XRF of L-, 
     swivel RF to fc LOD in SCP with L pointed bk to R LOD)-; 

SQQ 12 Check thru R with lunge action-, rec L, small bk R with body trn 
     LF end CP DC ( W check thru L with lunge action-, rec R, swivel LF 
     on R to step fwd L in CP; 

13-16 DOUBLE REVERSE: CHECK REY: FALLAWAY RONDE & SLIP: CHANGE OF 
     DIRECTION:

SQQQ 13 Fwd L comm LF trn-, fwd & sd R arnd W comm LF spin on ball of R 
     and draw L fwd R, cont LF spin on R and place L beside R no wgt fc LOD 
     ( W bk R-, bring L to R for heel trn/fwd & sd R arnd M trn LF, 
     lock L in front of R to CP); 

SS 14 Fwd L comm LF trn-, fwd R on toe trn LF checking fwd motion to fc 
     COH head to R ( W bk R comm LF trn-, cl L to R up to toes checking 
     with head to the L)-; 

SQQ 15 Trnng head to L ronde L CCW-, step bk L under body in SCP comm 
     to rise trn LF, slip bk R keep L extended to fc DW ( W trnng head to 
     R ronde R CW-, step bk R under body in SCP comm to rise trn LF, 
     cont trn to step fwd L cont LF trn to end CP); 

SQQQ 16 Fwd L DW-, fwd R DW R shoulder lead, trn LF to draw L to R no wgt 
     ( Bk R-, bk L, trn LF to draw R to L no wgt); 

REPEAT A
REPEAT B
REPEAT B 1-15

END

Replace meas 16 of part B with a FWD: RIGHT LUNGE:

SS 16 Fwd L to bring R shoulder fwd-, lunge fwd R DW with bent knee 
     ( W bk R to L shoulder bk-, lunge bk L DW with bent knee head well 
     to L)-;
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<tr>
<td>BOUNCE BACK FEATHER</td>
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<td>THREE STEP</td>
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| ZIG ZAG          | ZIG ZAG          |
| CHAIR & SLIP     | CHAIR & SLIP     |
| CHECK REVERSE FACE CENTER | CHECK REVERSE FACE CENTER |
| CHANGE OF DIRECTION (1 2) | CHANGE OF DIRECTION (1 2) |
| FORWARD & RIGHT LUNGE (3) | FORWARD & RIGHT LUNGE (3) |

HOW DID HE FOXTROT
(WAIT LOP DW MAN'S LEFT FREE - SLOW 44)