INTRO

1-4 SCP/WALL WAIT; STALKING BOX 1/4; TWIRL TWO - TWIRL THREE;
SCP/WALL wait; With stalking motion fwd L, fwd R, fwd L/fwd R, Fwd L tm shrly RFifo W
(W Fwd R turn LF 1/4) to: RSCP reg LOD, Fwd R, fwd L, fwd R/fwd L, fwd R tm shrly LF 1/4 (W Fwd L turn RF 3/4 M) to: fc Wall; Sd L, XRIB of L, Sd L/XRIB of L, Sd L (W sd & fwd R commence a RF tm under
hand leads, sd & bk L, complete tm, sd & fwd R commence RF tm & bk L, sd R complete tm);

5-7 REVERSE TWIRL TWO - BACK THREE BLEND TO CP/LOD; CORRE AND RECOVER - TURNING
TANGO CLOSE; BACK & SIDE TO BJO FORWARD THREE;
Sd R, XLIF of R, sd & bk R/small bk L, bk R blending to CP/LOD, (W sd & fwd L commence a one
and 1/4 tm under hand leads completing the underarm tm blending to CP/LOD), bk & sd R, FWD L(fwd L, 
hed L), Sd & bk L, lowering and flexing knee, rec R, fwd L tmg LF 1/8 sd R, cl L, Bk R, sd & fwd L
blend to BJO/DC, fwd R/fwd L, fwd R:

PART A

1-4 SIDE CLOSE SDCAR - FORWARD THREE; SIDE CLOSE BJO - FORWARD THREE; FORWARD
CLOSE - BACK THREE; BACK TWO - MAN HITCH/WOMAN SCISSORS;
Sd L, tmg SDCAR/DW, cl R, fwd L/fwd R, fwd R, Sd R tmg LF BJO/DC, cl L, fwd R/fwd L, fwd R, Fwd L, 
cl R, bk L/bk R & bk L, bk R, bd cl L, bk R, bd cl R tmg 1/8 RF leading W to cl, fwd R to loose SCP/WALL (W sd & 
fwd L/dcl R, thru L);

5-8 TRAVELING DOORS;: STROLLING VINE;:
Sd L, rec R, XLIF of R/sd R, XLIF of R, Sd R, rec L, XRIF of L/sd L, XRIF of L; Sd & bk L w/slight RF
upper body tm, w/slight LF upper body XRIB of L, Sd L commence 1/2 LF tm/sd L, Sd L & bk R w/slight 
LF upper body tm, w/slight RF upper body XLIF of R, Sd R commence 1/2 RF tmocl L, sd R;

9-12 SIDE CLOSE - FORWARD THREE; ROCK FORWARD RECOVER - BACK THREE; SIDE
CLOSE - BACK THREE; ROCK BACK RECOVER - FORWARD THREE SCP/LOD;
Sd L, cl R, fwd L/fwd R, fwd L; Rock fwd R, rec L, bk R/bk L, bk R; Sd L, cl R, bk L/bk R, bk L; Rock bk R, 
rec L, fwd R/fwd L, fwd & sd R SCP/LOD;

13-16 FORWARD TWO - FORWARD THREE; FORWARD TURN IN LOP/ROD - BACK THREE;
ROCK BACK RECOVER - FORWARD THREE; ROCK APRT RECOVER TO BFLY/WALL
WOMAN TRANS;
Fwd L, fwd R, fwd L/fwd R, fwd L, Fwd R tmg to fc, sd & bk L to LOP/ROD, bk R/bk L, bk R; Rock bk L, 
rec R, fwd L/fwd R, fwd L, Sd rock apart R, rec L to fc, small sd R/in place L, sd R (W sd rock apart L, rec R
to fc, small sd L, sd R);

Presented at the 50th annual Kross Roads Square Dance February 16, 17, & 18, 2007
by Rey Garza and Sherry Etherington
PART B

1-4 CIRCULAR VINE 5 BFLY/COH; RIGHT FOOT FENCE LINE RECOVER TO WRAP FACE LOD; SWEETHEART RUNS; CHANGE SIDES TO BFLY/COH;
XLIF of R circling CCW LF, sd R, XLIB of R/sd R, XLIF of R BFLY/COH; Flare thru L RLOD, rec L.
Raise lead hands up keep trailing hands low, fwd R lead W to wrap under lead hands/fwd L, fwd R fc LOD (W flare thru R, rec L, fwd R under lead hands/fwd L, small fwd R fc LOD); In wrap fwd L, fwd R, fwd L/fwd R/ fwd L; Release trailing hands lead W XIF of M in place R, small fwd L, curve away & tag fwd R/fwd L, fwd R to BFLY/COH (W fwd R in front of M, fwd L, curve away & tag fwd R/fwd L, fwd R to BFLY/WALL).

5-8 CIRCULAR VINE 5 BFLY/WALL; RIGHT FOOT FENCE LINE RECOVER TO WRAP FACE LOD; SWEETHEART RUNS; CHANGE SIDES TO BFLY/WALL;
XLIF of R circling CCW LF, sd R, XLIB of R/sd R, XLIF of R BFLY/WALL; Flare thru R LOD, rec L raise lead hands up keep trailing hands low, fwd R lead W to wrap under lead hands/fwd L, fwd R fc RLOD (W flare thru R, rec L, fwd R under lead hands/fwd L, small fwd R fc RLOD); In wrap fwd L, fwd R, fwd L/fwd R/ fwd L; Release trailing hands lead W XIF of M in place R, small fwd L, curve away & tag fwd R/fwd L, fwd R to BFLY/WALL (W fwd R in front of M, fwd L, curve away & tag fwd R/fwd L, fwd R to BFLY/WALL).

PART C

1-4 CIRCULAR VINE 5 BFLY/COH; CIRCULAR VINE 5 BFLY/WALL; LEFT FOOT FENCE LINE RECOVER TO WRAP FACE RLOD; SWEETHEART RUN;
XLIF of R circling CCW LF, sd R, XLIB of R/sd R, XLIF of R BFLY/COH; Flare XRIF of L circling CW RF, sd L, XRIF of L RLOD, rec R raise lead hands up keep trailing hands low, fwd L lead W to wrap under lead hands/fwd R, fwd L to fc RLOD (W flare thru L, rec L, fwd L under lead hands/fwd R, small fwd L fc RLOD); In wrap fwd R, fwd L, fwd R/fwd L, fwd R.

5-8 SWEETHEART RUN; CHANGE SIDES TO BFLY/WALL; CIRCULAR VINE 5 BFLY/WALL; RIGHT FOOT FENCE LINE RECOVER WOMAN REVERSE TWIRL TRANS TO CPO/LOD;
fwd L, fwd R, fwd L/fwd R/ fwd L; Release trailing hands lead W XIF of M in place R, small fwd L, curb away fwd R/fwd L, fwd R to BFLY/WALL (W fwd R IF of M, fwd L, curb away fwd R/fwd L, fwd R to BFLY/WALL); Repeat meas 1/ of part C; Flare R RLOD, rec L raise lead hands up to lead W to a LF twist release trailing hands, in place R in place L, in place R fc LOD (W flare thru R, rec L, fwd R trn ¾ LF under lead hands, in place L/fwd to CPO/LOD).

END

1-2 ROCK APART RECOVER WOMAN REVERSE TWIRL TO CPO/LOD;
SIDE CLOSE BACK CORTE W/LEG CRAWL;
Sd rock apart R, rec L lead W to a LF twirl, XRIF of L/small sd L, in place R (W sd rock apart L, rec R, XLIF of R trn ½ LF to fc/small sd R, in place L); Sd L, cl R, sd & back L relax L; knee bringing lead hands over to back of M's neck (W sd R, cl L, sd & fwd R, draw L leg up M's leg).