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RECORD: RCA 07863-64383-7-A (Artists: Buster Poindexter & His Bananas of Blue, Flipside: All Night Party)
FOOTWORK: opposite except where noted TIME: 2:25 @ 45 RPM
RHYTHM: Two Step RAL PHASE II
SEQUENCE: INTRO—A—A—B(1–8) turn music volume down and fade out (See Note and alternate long version.)

MEAS: INTRODUCTION

0-4 CYMBALS: SD TWO STEP L & R W/HANDS; ; SD TWO STEP L & R W/HANDS;
0-4 There really isn't a wait here. Immediately after the cymbal crash, when the singers start with
"Ole, ole...", begin the dance.
1-2 With hands in air waving back and forth in direction of movement sd L, cl R, sd L, -; sd R, cl L,
sd R, -; 3-4 Repeat measures 1-2 above to BFLY WALL;
5-6 FWD, LOCK, FWD TO CP;
5-6 Sd L, cl R, sd L tmg 3/8 LF so back is to ptr in a "V" position, -; Fwd R, lock L, fwd R tmg to
BFLY, -; 7-8 Repeat measures 5-6 above to CP WALL;

9-12 BOX: : REVERSE BOX: :
9-10 Sd L, cl R, fwd L, -; Sd R, cl L, back R, -
11-12 Sd L, cl R, back L, -; Sd R, cl L, fwd R, -;

13-16 SIDE, CLOSE TWICE: VINE 4; SIDE, CLOSE TWICE: VINE 4 TO CP WALL:
13-14 Sd L, cl R, sd L, cl R; Sd L, XRib, Sd L, XRif;
15-16 Repeat measures 13-14 above staying in CP WALL;

1-4 BOX: : TWIRL VINE 3: REVERSE TWIRL VINE 3:
1-2 Sd L, cl R, fwd L, -; Sd R, cl L, back R, -;
1-2 Sd L, XRib, sd L, tch R (W sd and fwd R tmg 1/2 RF under joined lead hands, sd and bk L tmg 1/
2 RF, sd R, tch L to R); Sd L, XRib, cl R, tch L to CP WALL (W sd and fwd L tmg 1/2 LF under
joined lead hands, sd and bk R tmg 1/2 LF, sd L, tch L);
5-8 REVERSE BOX: : TWIRL VINE 3: REVERSE TWIRL VINE 3:
5-6 Sd L, cl R, back L, -; Sd R, cl L, fwd R, -;
7-8 Sd L, XRib, sd L, tch R (W sd and fwd R tmg 1/2 RF under joined lead hands, sd and bk L tmg 1/
2 RF, sd R, tch L to R); Sd L, XRib, cl R, tch L to BFLY WALL (W sd and fwd L tmg 1/2 LF under
joined lead hands, sd and bk R tmg 1/2 LF, sd L, tch R);

9-12 BACK AWAY 3; SIDE TWO STEP RIOD: SIDE TWO STEP LOD: TOGETHER 3;
9-10 Bk L, bk R, bk L, -; Sd R, cl L, sd R, -;
11-12 Sd L, cl R, sd L, -; Fwd R, fwd L, fwd R to BFLY WALL, -;

13-16 BACK AWAY 3; SIDE TWO STEP RIOD: SIDE TWO STEP LOD: TOGETHER 3;
13-16 Repeat measures 9-12 above.

17-20 CIRCLE BOX: : M UNDER—W REVERSE BOX: :
17-18 Sd L, cl R, fwd L (W under joined lead hands fwd R circling 1/4 RF, cl L, fwd R circling 1/4 RF), -;
Sd R, cl L, back R (W continuing pattern fwd L circling 1/4 RF, cl R, fwd L circling 1/4 RF), -;
19-20 Under joined lead hands fwd L circling 1/4 RF, cl R, fwd L circling 1/4 LF (W sd R, cl L, fwd R), -;
Continuing pattern fwd R circling 1/4 LF, cl L, fwd R circling 1/4 LF to BFLY WALL (W sd L, cl R,
back L), -;

21-24 SIDE, CLOSE TWICE: VINE 4; SIDE, CLOSE TWICE: VINE 4:
21-22 Sd L, cl R, sd L, cl R; Sd L, XRib, sd L, XRif;
23-24 Repeat measures 21-22 above;

25-28 FACE TO FACE: FWD, LOCK, FWD: FACE TO FACE: FWD, LOCK, FWD TO FACE:
25-26 Sd L, cl R, sd L tmg 3/8 LF so back is to ptr in a "V" position, -; Fwd R, lock L, fwd R tmg to
BFLY, -;
27-28 Repeat measures 25-26 above (see Note);

NOTE: 1" time through end in CP WALL, 2" time through end facing ptr, hands raised in air.
PART B

1-8 SD TWO STEP L & R W/HANDS (4 TIMES): ; ; ; ; ; ; ; ;
1-2 With hands in air waving back and forth in direction of movement sd L, cl R, sd L, - ; Sd R, cl L, sd R, - ;
3-4 Repeat measures 1-2 above ; ;
5-6 Repeat measures 1-2 above ; ;
7-8 Repeat measures 1-2 above to BFLY WALL ; ;
NOTE: As dancers are doing the side two steps use the volume control to face out the music. This makes the dance a comfortable 2 minutes, 25 seconds long. For dancers with a lot of stamina, a full "Part B" is included below.

PART B (alternate long version—3 3/4 minutes)

1-8 SD TWO STEP L & R W/HANDS (4 TIMES): ; ; ; ; ; ; ; ;
1-2 Hands in air waving back and forth in direction of mvmnt sd L, cl R, sd L, - ; Sd R, cl L, sd R, - ;
3-4 Repeat measures 1-2 above ; ;
5-6 Repeat measures 1-2 above ; ;
7-8 Repeat measures 1-2 above to BFLY WALL ; ;
9-12 VINE 3 TO 1/2 OPEN: ROCK 3; VINE 3 TO 1/2 OPEN: ROCK 3:
9-10 Sd L, XRib, sd L tmg to 1/2 OPEN LOD, - ; Rock fwd R, rock back L, rock fwd R to face ptr, - ;
11-12 Repeat measures 9-10 above ; ;

13-16 M CIRCLE AWAY & TOGETHER: ; W CIRCLE AWAY & TOGETHER: ;
13-14 Tmg away from ptr fwd L circling 1/4 LF, cl R, fwd L circling 1/4 LF (W step in place R, L, R), - ;
Tmg twd ptr fwd R circling 1/4 LF, cl L, fwd R circling 1/4 LF (W step in place L, R, L), - ;
15-16 Step in place L, R, L (W tmg away from ptr fwd R circling 1/4 RF, cl L, fwd R circling 1/4 RF), - ;
Step in place R, L, R to BFLY WALL (W tmg twd ptr fwd L circling 1/4 RF, cl R, fwd L circling 1/4 RF), - ;

17-20 FACE TO FACE: FWD, LOCK, FWD; FACE TO FACE: FWD, LOCK, FWD TO BFLY:
17-18 Sd L, cl R, sd L tmg 3/8 LF w/ back to ptr in a "V" position, - ; Fwd R, lock L, fwd R tmg to BFLY, - ;
19-20 Repeat measures 17-18 above ; ;

21-24 VINE 3, TOUCH; WRAP; UNWRAP; CHANGE SIDES TO OPEN RLOD:
21-22 Sd L, XRib, sd L, tch R; Keeping both hands joined M's L/W's R over W's head and M's R/W's L at
waist level sd R, XLib, sd R to wrapped position LOD (W roll LF under leads hands L, R, L), - ;
23-24 Dropping lead hands step in place L, R, L to OPEN LOD (W roll out RF R, L, R), - ; Tmg RF 1/4
fwd R, cl L, tmg RF 1/4 fwd R to OPEN LOD (W tums LF under joined trail hands), - ;

25-28 VINE APART 3; HITCH FWD & BACK: ; VINE TOGETHER 3 TO BFLY:
25-26 Moving away from ptr sd L, XRib, sd L, tch R; Fwd R, cl L, back R, - ;
27-28 Back L, cl R, fwd L, - ; Moving twd ptr sd R, XLib, sd R tmg 1/4 RF to BFLY COH, - ;

29-32 VINE 3, TOUCH; WRAP; UNWRAP; CHANGE SIDES TO OPEN LOD:
29-30 Sd L, XRib, sd L, tch R; Keeping both hands joined M's L/W's R over W's head and M's R/W's L at
waist level sd R, XLib, sd R to wrapped position RLOD (W roll LF under leads hands L, R, L), - ;
31-32 Dropping lead hands step in place L, R, L to OPEN RLOD (W roll out RF R, L, R), - ; Tmg RF 1/4
fwd R, cl L, tmg RF 1/4 fwd R to OPEN LOD (W tums LF under joined trail hands), - ;

33-36 VINE APART 3; HITCH FWD & BACK: ; VINE TOGETHER 3 TO BFLY:
33-34 Moving away from ptr sd L, XRib, sd L, tch R; Fwd R, cl L, back R, - ;
35-36 Back L, cl R, fwd L, - ; Moving twd ptr sd R, XLib, sd R tmg 1/4 RF to BFLY WALL, - ;

37-40 SIDE, CLOSE TWICE; VINE 4; SIDE, CLOSE TWICE; VINE 4:
37-38 Sd L, cl R, sd L, cl R; Sd L, XRib, sd L, XRib;
39-40 Repeat measures 37-38 above ; ;

41-44 FACE TO FACE; FWD, LOCK, FWD; FACE TO FACE; FWD, LOCK, FWD:
41-42 Sd L, cl R, sd L tmg 3/8 LF w/ back to ptr in a "V" position, - ; Fwd R, lock L, fwd R tmg to BFLY, - ;
43-44 Repeat measures 41-42 above ; ;

45-48 FACE TO FACE; FWD, LOCK, FWD; FACE TO FACE; FWD, LOCK, FWD:
45-46 Repeat measures 41-42 above ; ;
47-48 Repeat measures 41-42 above as music fades ; ;

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