Hot, Hot, Hot
(choreographed for WASCA 1999 Caribbean Calypso Festival)

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RECORD: RCA 07883-94383-7-A (Artists: Beter Polidexter & His Banhees of Blue, Flipside: All Night Party)
FOOTWORK: opposite except where noted SPEED: 44 RPM
RHYTHM: Cha/Merengue NOTE: Samba action for Cha may be used
RAL PHASE IV/0-2 unphased [Yale Breaks, Over the Bridge]
SEQUENCE: INTRO~A~B~C~BRIDGE~A~B~A~B~ENDING

MEAS:
INTRODUCTION

1-4 WAIT LEAD-IN PLUS 2 MEAS.: MERENGUE APRT 3 & TCH; TOG 3 & TCH (W TRANS):
   1-2 M lcg WALL (W lce COH) in ad by sd pos w/r hnds jnd. [Both L ft free]. Wait 2 meas.;
   3-4 Sd L, cl R, sd L, tch R to L; Sd R, cl L, sd R, tch L to R blending CP/WALL (W sd R, cl L, sd R, cl L);

PART A

1-4 FULL BSC CHA: BRK BK & FWD CHA; BK BK, REC & FWD CHA (W ADV):
   1-2 Fwd L, bk R, sd L/cl R, sd L; Brk R, fwd L, sd R/cl L, sd R;
   3 Bk L tmg _ LF to fce LOD (W RF), fwd R, fwd L/fwd R, fwd L;
   4 Brk bk R, rec L, fwd R/ fwd L, fwd R leading W in adv of M w/d hnds jnd high;

5-8 SLIDE THE DOOR THREE TIMES: CRVG MERENGUE 3 & TCH:
   5-7 Sd L, rec R w/bota fogo action twd DW, small fwd L/ cl R, small fwd L; Diag fwd R, rec L w/bota
      fogo action twd DC, small fwd R/ cl L, small fwd L; Diag fwd L, rec R w/bota fogo action twd DW,
      small fwd L/ cl R, small fwd L;
   8 Diag fwd R comm LF crv, cl L, sd R, tch L to R in LOP COH (W comm RF crv and end fce WALL);

9-12 FWD BSC & WHIP TO WALL: MERENGUE 8:
   9-10 Fwd L, bk R tmg _ LF, sd L/cl R, sd L; Brk R leading W cross body and comm LF tm, fwd L tmg to
      fce wall, sd R/ cl L, sd R to loose CP (W fwd L, fwd R, fwd L/ cl R tm LF to fce ptr, sd L);
   11-12 Sd L, cl R, sd L, cl R; Sd L, cl R, sd L, cl R;

PART B

1-4 2 KICK BALL CHNGS: YALE BRKS: OVER THE BRIDGE:
   1 Kck fwd L/ stp ball L, cl R, Kck fwd L/ stp ball L, cl R;
   2-3 XLIB of R tm slightly LF (W WRIB of L), - , sd R to fce ptr in loose CP/WALL, - ; XLIB of R tm
      slightly LF, - , sd R to fce ptr in loose CP/WALL, - ;
   4 Sd L twd LOD, quick fck R behind (look over shldr at ft) / XRIF of L, sd L, cl R in loose CP/WALL;

5-6 MERENGUE APRT 3 & TCH; TOG 3 & TCH TO BOLERO POS:
   5-6 Bk L twd COH, cl R, bk L, tch R to L; Fwd R, cl L, fwr L, tch L to R in Bolero pos, - ;

7-8 WHEEL HALF: LADY UND IN 3:
   7-8 Fwd L both comm RF tm, fwd R, fwd L to fce COH, tch R; With M's L and W's L hnds jnd fwd R
      comm RF tm (lead W into LF tm), fwd L, fwd R (W complete LF tm) to loose CP, tch L;

9-16 REPEAT ; ; ; ; ; ; ; ; ;
   9-16 Repeat meas 1-8 of Part B. Last time thru end Open Position; ; ; ; ; ; ; ; ;

PART C

1-4 FULL BSC CHA: MOD CHASE TO SKIRTS SKIRTS M TRANS:
   1-2 Fwd L, bk R, sd L/ cl R, bk L; Brk R, fwd L, fwd R/ cl L, fwd R;
   3-4 Fwd L tmg _ RF, fwd R, fwd L/ cl R, fwd R keep M L hnd & W R hnd jnd; Brk R (W fwd L), fwd L (W
      fwd R) leading W under Jnd hnds to skirt skaters' pos both lcg WALL, in place L, tch R (W small fwd
      L/ sd R to skirt skaters, cl L); Both have R ft free

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5-8 TRVLG DOOR: MERENGUE 4; 4 TRNG TRIPLES; (SEE NOTE)
   5-6 (Note M and W same fwrk) Sr R, rec L tm slightly LF, XRIF of L/ sd L, cl R; sd L, cl R, sd L, cl R;
   7 Sd L comm LF trv cl R, sd L completing tm, cl R comm LF trv/ sd L, cl R complete tm; (Barrel
     Roll action in skater's pos with 1 tm rotation over 4 meas)
   8 Repeat meas 7 above;
     NOTE: 1st time end fng WALL. 2nd time end fng COH.

9-12 FWD CHA (WTN CP) M TRANS; MERENGUE 4 ENDG W/ LEAD HNDS HIGH; 4 TRNG
     TRIPLES; (SEE NOTE)
   9 Fwd L, rec R, sd L/ cl R, tch L (L ft free) (W fng L, rec R, trng _ to CP, sd/cl, ad (R ft free)) to CP;
   10 Sd L, cl R, sd L, cl R ending w/lead hnds jnd high;
   11-12 Repeat meas 7 & 8 of Part C with RF trv; (Barrel roll action in CP)
     NOTE: 1st Time end CP fng COH. 2nd Time end Dbl hnd hld fng WALL [Trng is easier if 1st hlf of
     meas is ovtrmd]
 13-24 REPEAT: ; ; ; ; ;
   13-24 Repeat meas 1-12 of Part C; ; ; ; ;

BRIDGE

1-4 MERENGUE DBLE UNDERARM TRN; 4 SLO MERENGUE; ;
   1-2 (Dble hnd hold thru turn is desired but optional) From bfly pos sd L, cl R, sd & slightly bk L trng _
     LF, thru R trng _ LF to bk-to-bk pos; Sd L, cl R, sd & slightly fng L trng _ LF, cl R trng _ LF to end
     BPLY/WALL;
   3-4 Sd L, - , cl R, - ; Sd L, - , cl R, - ;

ENDING

1-2 MERENGUE 7 TO HINGE LINE LADY KICK ON 8; ;
   1-2 Sd L fng LOD, cl R, sd L, cl R; Sd L, cl R, sd L to hinge line, M point RLOD (W kick RLOD);
     [M Soften L knee to ld hinge line; W/LF top body rotation to hinge line pos. M place W's R hnd on
     M's L shldr, M's R hnd armd W's waist, W's L hnd up, W kick on last beat & M already has leg
     pointing RLOD)

INTRODUCTION
WLT LEAD-IN PLUS 2 MEAS; ; MERENGUE APRT 3 & TCH; TOG 3 & TCH (W TRANS);

PART A
FULL BSC CHA; : BRK BK & FWD CHA; BK BK, BSC & FWD CHA (W ADV);
SLIDE THE DOOR THREE TIMES; ; : CRVG MERENGUE 3 & TCH;
FWD BSC & Whip To WALL; : MERENGUE 6; ;

PART B
2 KICK BALL CHNGS; YALE BRKS; : OVER THE BRIDGE;
MERENGUE APRT 3 & TCH; TOG 3 & TCH TO BOLERO POS;
WHEEL HALF; LADY UND IN 3;
REPEAT; ; ; ; ; ; ;

PART C
FULL BSC CHA; : MOD CHASE TO SKRT SKTRS M TRANS; ;
TRVLG DOOR: MERENGUE 4; 4 TRNG TRIPLES; : NOTE: 1st time end fng WALL. 2nd time end fng COH.
FWD CHA (WTN CP) M TRANS; MERENGUE 4 ENDG W/ LEAD HNDS HIGH; 4 TRNG TRIPLES; ; (SEE NOTE)
     NOTE: 1st Time end CP fng COH. 2nd Time end Dbl hnd hld fng WALL [Trng is easier if 1st hlf of meas is
     ovtrmd]
 13-24 REPEAT; ; ; ; ; ; ;

BRIDGE
MERENGUE DBLE UNDERARM TRN; 4 SLO MERENGUE; ;

ENDING
MERENGUE 7 TO HINGE LINE LADY KICK ON 8; ;
SEQUENCE: INTRO—A—B—C—BRIDGE—A—B—A—B—ENDING

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