HOT TAMALE

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Music: Hot Tamale  Artist: Andy Fortuna
MP3 download or CD: “Pure Ballroom, Cha Cha Cha”, Vol 1, Track #5, avail Amazon.com
Time@RPM: 3:02 @45 rpm - Slow for comfort
Footwork:  1,2,3 & 4 unless otherwise indicated - reflects actual weight changes.
Rhythm/Phase: Cha Cha - RAL Phase IV+2 [Stop & Go Hockey Stick – Single Cuban]
Sequence: INTRO, A, A, B, A, END  Degree of Difficulty: AVG

MEAS:
INTRODUCTION

1-4  BFLY WALL  WAIT 2 MEAS ; ; CUCARACHA 2 X ; ;
[1-2] Wait 2 meas. in BFLY WALL w/ lead feet free ; ;

5-8  ALEMANA ; ; [to] LARIET ; ; [SHAKE]
[6] Bk R, rec L, in plc R/cl L, in plc R (W fwd L trng rt fc ½ under joined ld hnds, fwd R trng rt fc,
sd L/cl R, sd L end slightly to M’s rt side) ;
[8] Rk sd R, rec L/cl R, step L, step R in place (W fwd L continuing to trn rt fc around M, fwd R,
fwd L/cl R, fwd L to fc M join R – R hnds) ;

PART A

1-4  SHAD NEW YORK 2 X ; ; FLIRT [to] FAN ; ;
[1-2] Thru L to RLOD, rec R to fc ptnr, sd L/cl R, sd L ; thru R to LOD, rec L to fc ptnr, sd R/cl L, sd R ;
[3] Rk fwd L, rec R, sd L/cl R, sd L (bk R, rec L, fwd R/cl L, fwd R while trng if ½) to VARS pos ;

5-8  STOP & GO HOCK STK INTERRUPTED w/ RK 4 ; ; HIP ROCK 4 ;
[5] Ck fwd L, rec R raise lft arm to ld (W) to a rt fc u/a turn, in plc L/R, L (cl R, fwd L,fwd R/L, R
turn’g 1/2 if under joined hnds & end at M’s rt sd) ;
[7] Ck fwd R w/ It sd stretch shaping to ptnr w/ rt hnd on (W) It shoulder & ck (W) movement,
rec L raise ld arm & ld (W) to rt fc u/a trn, in place R/L, R (rk bk L, rec R , fwd L/R, L turn’g 1/2
rt fc under joined hnds end fcg M in Fan Pos) ;
[8] Stp in plc L, R, R while rocking hips in direction of weighted foot ;

9-12  START HOCK STK [to] FC ; AIDA ; SWITCH RK ; SPOT TRN ; [BFLY]
[9] Rk fwd L , rec R , sd L/cl R, sd L ; (cl R, fwd L,fwd R/L, R turn’g ½ rf to fc ptnr in BFLY) ;
[10] Thru R turn’g rt fc sd L cont rt fc trn, bk R/XLIF, bk R (thru L turn’g lt fc , sd R cont lt fc trn ,
bk L/XRIF, bk L ) ;
[11] Trn’g lt fc to fc ptnr sd L chk’g bring joined hnds thru , rec R , sd L/cl R, sd L (trn’g rt fc to fc ptnr sd R
chk’g bring joined hnds thru , rec L , sd R/cl L, sd R) ;
[12] XRIF trng lt fc, rec L cont trng lt fc to fc ptnr, sd R/cl L, sd R to end BFLY ;

13-16  SHOULDER to SHOULDER 2 X ; ; SINGLE CUBANS ; NEW YORKER in 4 ; [SHAKE]
[14] Fwd R to BFLY/BJO, rec L, sd R/cl L, sd R to BFLY ;

REPEAT PART A

Note: Second & third time through PART A, end in BFLY


PART B

1-4 TRAV'L'G DOOR ; ; ROLL 2 [LOD] & CHA ; ROLL 2 [RLOD] & CHA ;
[3] Sd L comence lt fc trn, fwd R continue lt fc trn, sd L/cl R, sd L to fc prtnr;
[4] Sd R comence rt fc trn, fwd L continue rt fc trn, sd R/cl L, sd R to fc prtnr in BFLY;

5-8 RK THRU REC TRIPLE CHAS BK ; ; RK BK REC TRIPLE CHAS FWD ; ;

9-12 NEW YORKER ; [to] X BODY END'G [COH] ; TRAV'L'G DOOR ; ;
[9] Thru L to RLOD, rec R to fc prtnr, sd L/cl R, sd L ;
[10] XRB trn'g lt fc lead'd (W) across (fwd L trn'g lt) , sd L twd COH (fwd R twd COH cont trn'g lt fc) sd R/cl L, sd R ;

13-16 ROLL 2 [RLOD] & CHA ; ROLL 2 [LOD] & CHA ; RK THRU REC TRIPLE CHAS BK ; ;
[13] Sd L comence lt fc trn, fwd R continue lt fc trn, sd L/cl R, sd L to fc prtnr;
[14] Sd R comence rt fc trn, fwd L continue rt fc trn, sd R/cl L, sd R to fc prtnr in BFLY COH ;

17-20 RK BK REC TRIPLE CHAS FWD ; ; NEW YORKER ; X BODY END'G [WALL SHAKE] ;
[19] Thru L to LOD, rec R to fc prtnr, sd L/cl L, sd L ;
[20] XRB trn'g lt fc lead'd (W) across (fwd L trn'g lt) , sd L twd WALL (fwd R twd WALL cont trn'g lt fc) sd R/cl R, sd R ;

REPEAT PART A

ENDING

1- 4 FWD BASIC ; FAN ; HOCKEY STK ; ; [LT HND STAR]
[4] Bk R, rec L, fwd R/cl L, fwd R tch M lt & (W) lt palms w/ M fcg RLOD (fwd L, fwd R trng lt fc bk L/ki RIF bk L) ;

5-8 UMBRELLA TRN ; ; ; [BFLY]
[8] Bk R, rec L, fwd R/cl L, fwd R trng to fc BFLY WALL (bk L, rec R, fwd L trng rf ½ under joined ld hnds/cl R, bk L to BFLY) ;

9-12 CUCARACHA 2 X ; ; ALEMANA ; ; [to]

13-16 LARIET ; ; [CP] MERENEGUE 4 ; CORTE w/ LEG CRAWL ;
[15-16] Sd L, cl L, sd L, cl R ; Sd & bk L w/ slight lt fc rotation (fwd R, slide lt leg up outside M's rt leg) ;