HOT RHUMBA

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Music: Hot Rhumba by The Bestor Orchestra,
CD: Best of Latin, Vol 2, trk# 14, Time 3:05, Casa Musica download

Rhythm: Rumba Phase V+2+1 (ropespin, adv sliding dr) (ckd hcky stk)
Footwork: Opposite unless indicated (W’s footwork in parentheses)

Sequence: Intro AB AB A End

Intro

1-5 Wait;; Riff Trn; Slo Sd Draw Cl; Pt Sd & Hold;
1-2 In LOP m fcg wall w/lead hnds held high wait 2 meas w/ lead feet free;;
3 (Riff trn) [QQQQ] Sd L, cl R, sd L, cl R (W undr jnd lead hnds sd R & fwd spin to fc ptr, cl L, sd R & fwd spin to fc ptr, cl L);
4-5 [QQ; QQ] Sd L, draw R to L, - , cl R; pt L twd LOD, - , - , - ;

Part A

1-8 ½ Basic to Fan;; Ckd Hcky Stk to Dbl Handhold;; Rk 3 to a Fan; Alemana;; Ropespin;;
1-2 (1/2 basic to fan) Fcg WALL fwd L, rec R, sd L, - ; bk R, rec L, sd R (W fwd L, sd & bk R trng LF, bk L to end fcg DRW , - , - );
3 (Ckd hcky stk to dbl HH) Rkf fwd L, rec R, sm sd L (W cl R to L trng slty right to fc RLOD, fwd L, fwd R, - ) joining both hnds in fnt of bodies at hip level, - ;
4 (Rk 3 to fan) Fcg WALL and keeping dbl handhold rkd sd R, rec L, rec R releasing jnd trailing hands, (W rk bk L, rec R, bk L releasing trailing hands and stepping slightly apt to fan pos, - ) - ;
5-8 (Alemana to ropespin) Fwd L, rec R raising lead hnds, cl L, - ; bk & sd R leading lady to trn RF undr jnd lead hnds, rec L, cl R, trng slty RF and shaping with left sd stretch (W cl R, fwd L, fwd R swvlg RF to fc ptr, - ; trng RF undr jnd lead hnds fwd L, fwd R cont RF trn, fwd & sd L twd M's right side, spiral RF on left to end on M's rt sd);
7-8 Sd L hnd ovr head leading lady arnd CW, rec R, cl L, - ; bk & sd R, rec L, cl R to lop fcg WALL (W moving CW arnd M fwd R, L, - , - ; R, L to end fcg man), - ;

19-16 Opn Hip Twst to Fan;:: Start Alemana to; Aida ; Hip Rk 3 to Fc; Sd Wk 3; Rev Undrm Trn; Undrm Trn;
1-2 (Opn hip twst to fan) Rk fwd L, rec R, cl L (W bk R, rec L, fwd R swvlg RF to fc LOD), - ; bk bk R, rec L, sd R trng bdy slightly LF to fan pos WALL (W fwd L, fwd R trng ½ LF, cont LF trn sd & bk L, - );
3 (Start alemana) Fwd L, rec R, raising jnd lead hnds cl L (W cl R, fwd L, fwd R swvl L fc ptr, - );
4 (Aida) Thru R twd LOD comm. trng RF, sd L cont trn RF trn, bk & sd R to "V" bk to bk pos fcg RLOD sweep trail hnds up & out (W thru L, fwd & sd R trng LF, bk & sd L, - );
5-6 Rkf fwd L, rec R, fwd L trng LF to bfly, - ; sd R, cl L, cl R, - ;
6 (Rev undrm) Raising jnd lead hnds and trng slty RF XHif, rec R trng to fc, sd L (Swvlg LF on weighted foot fwd R trng undr jnd lead hnd, rec L cont trng to fc, sd R, - );
7 (Undrm trn) Raising jnd lead hands and trng slty RF bk R, rec L to fc, sd L (Swvlg RF on weighted foot fwd L trng undr jnd lead hnd, rec R cont trng to fc, sd L, - );

Part B

1-8 Cross Body COH;; Nyer; Spot Trn – W Ovrtn to Shad COH; Adv Sliding Door;; Start Adv Sliding Door - W Spiral; Hcky Stk End to Blfy COH;
1-2 (Cross Body) Blending to cp rk fwd L, rec R trng ¼ LF to fc LOD blending to “L” pos, sd L twd COH (W rk bk R, rec L, fbd R), - ; bk bk R, rec L trng ¼ LF to fc COH, sd & fwd R to lop fcs ptr (W fwd L, fwd R trng 1/8 LF, bk & sd L, - );
3 (Nyer) Swvlg on weighted foot rk thru L twd RLOD, rec R trng LF to fc ptr, sd L, - ;
4 (Spot Trn – W overtn) XHif of L comm LF trn, rec L cont LF trn, fwd & sd R to shdw fcs COH joining left hnds (W XHif of R commencing RF trn, rec R cont LF, fwd L trng another 5/8 RF), - ;
5-6 (Adv sliding dr) [QQ; -S] Fwd L on ball of foot pressure into floor with 1/8 body turn to right, rec R with LF 1/8 body turn, XHif of R trng 1/8 LF, - ; lower on L compressing into left knee allowing ptd right foot to slide to side no weight change, rise trng body 1/8 RF, cl R, - ; (W Swvlg slty RF on left foot bk R, rec L with 1/8 body turn to left, fwd R in front of L with 1/8 body turn LF, - ; sd & fwd L compressing into knee with left sd stretch, rec R, bk L bhnd R with 1/8 body turn RF, - );
7 (Start adv sliding dr – W sprl) Trng body slty RF fwd L, rec R to fc COH, cl L release hnds allowing W to free spiral (W swvl slty RF bk R, rec L trng LF 1/8, small fwd & sd R spiralig L fwd COH), - ;
8 (Hcky Stk End) Bk R, rec L, fwd R to bfly COH (W moving twd COH fwd L, fwd R trng LF, bk L, - );
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[COH] Repeat Part A
Repeat Part B - end fcg WALL
Repeat Part A

End

1-7  [to rev] Aida;  Slo Switch & Rec;  Fnc Line to CP;  Slo Hip Rk 2;  Merengue 4;  Dip Bk to Slo Leg Crawl;

1  [Aida] Thru L twds RLOD comm. trng LF, sd R cont LF trn, bk & sd L to “V” bk to bk pos, - ;
2  [Switch & rec] [SS] Bringing jnd right hand and foot thru to fc ptr to bfly, - , rec L, - ;
3  [Fnc line] x- lung R, rec L, sd R to cp WALL, - ;
4-5  [SS] Rk L, - , rec R, - ; [QQQQ] Sd L, cl R, sd L, cl R;
6-7  [Dip bk to slo leg crawl] Bk L keeping right leg extended, rotate upper body slightly left til music fades (W fwd R, slowly lift left leg up along outer sd of M's right leg);

Quick Cues: LOP fcg/wall, lead hands held high, 2 meas wait

Intro  Wait;;  Riff Trn;  Slo Sd Draw Cl;  Pt Sd & Hold;

A  ½ Basic to Fan;;  Ck Hcky Stk to Dbl Handhold;  Rk 3 to a Fan;  Alemana to;;  Ropespin;;  Opn Hip Twst to Fan;;  Start Alem – Swvlg to Aida;;  Hip Rk 3 (Fc);  Sd Wk 3;  Rev U/Arm Trn;  U/Arm Trn;

B  X-Body (COH);;  NYer;  Spot Trn – W Ovrtn to Shad (COH);  Adv Sliding Door;;  Start Adv Sliding Dr - W Spiral;  Hcky Stk End (COH);

A  ½ Basic to Fan;;  Ck Hcky Stk to Dbl Handhold;  Rk 3 to a Fan;  Alemana to;;  Ropespin;;  Opn Hip Twst to Fan;;  Start Alem – Swvlg to Aida;;  Hip Rk 3 (Fc);  Sd Wk 3;  Rev U/Arm Trn;  U/Arm Trn;

B  X-Body (Wall);;  NYer;  Spot Trn – W Ovrtn to Shad (Wall);  Adv Sliding Door;;  Start Adv Sliding Dr - W Spiral;  Hcky Stk End (Wall);

A  ½ Basic to Fan;;  Ck Hcky Stk to Dbl Handhold;  Rk 3 to a Fan;  Alemana to;;  Ropespin;;  Opn Hip Twst to Fan;;  Start Alem – Swvlg to Aida;;  Hip Rk 3 (Fc);  Sd Wk 3;  Rev U/Arm Trn;  U/Arm Trn;

End  (to rev) Aida;  Slo Switch & Rec;  Fnc Line (CP);  Slo Hip Rk 2;  Merengue 4;  (Slo) Dip Bk to Slo Leg Crawl;