HOT LICKS

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Music: Track 14, “Bassano Open, Vol.1” CD; “For The Boys” soundtrack CD, track 1, or contact choreographers

Sequence: Intro, A, B Mod, B Mod, End

Phase: V + 2 (V-6, Traveling Contra Check) + 1 (Link)

Footwork: Described for man—woman opposite (or as noted)

RAL Difficulty Rating: Fun

Rhythm: Quickstep

MPM: 47 mpm (as on minidisk)

INTRO

1-4 WAIT 2 MEAS.; SLOW TWISTY VINE 4;;

PART A

1-5 SIDE DRAW 2 SLOWS; BACK & CHASSE TO BJO ~ QUICK OPEN REVERSE;;; BACK LOCK BACK;

6-12 RUNNING FINISH; FORWARD FORWARD LOCK FORWARD ~ MANEUVER SIDE CLOSE ~ SPIN TURN OVER Turned; V-6;;

PART B

1-7 SIX QUICK TWINKLE & FORWARD;; QUARTER TURN PROGRESSIVE CHASSE;; FORWARD FORWARD LOCK TO CONTRA CHECK;;;

Hot Licks Ph 5 + 2 + 1 QS 1

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8-12  RECOVER & HOLD: TRAVELING CONTRA CHECK; THRU CHASSE TO BANJO ~ FORWARD
FORWARD LOCK FORWARD;;;
8  [Recover & hold SS]  Rec bk R to CP leaving L extended fwd,-,-,-; (Rec fwd L to CP leaving R extended bk,-,-,-;)
[OPTION: Timing SS &. Rec bk R to CP,-, slt RF body trn & rt sd stretch to open ptr’s hd no wt chg,-/dissolve stretch to
neutral closed position; (Rec fwd L to CP,-, look rt no wt chg,-/dissolve shape to CP;) ]
9  [Traveling contra check SQQ]  Fwd L in CBMP,-, swvl RF to ptr cl R to L rising to toes, rising on toes with rt sd stretch
fwd L in SCP LOD; (Bk R,-, swvl RF on R to CP cl R to L, rising to toes trng RF to SCP sd & fwd R LOD;)
10-12  [Thru chasse to BJO SQQS]  Thru R comm trn to fc ptr,-, sd L, cl R to L; sd & fwd L fc LOD in BJO,-, (Thru L comm
trn to fc ptr,-, sd R, cl L to R; sd L to BJO,-,)
[Forward forward lock forward SQQS]  Fwd R in CBMP,-; fwd L, lk RIBL, fwd L in BJO LOD,-; (Bk L in CBMP,-,bk R,
lk LIF of R, bk R,-,][OPTION: The forward lock combination here and/or starting meas. 13 may be done with
animation:  Fwd R stretch lf sd & look twd R LOD,-; return to upright position to finish fwd, lock, fwd,-,( Bk L with rt sd
stretch,-, bk R chg to lf sd stretch to look rt, lk LIF of R, bk R dissolution stretch to BJO looking lf,-)]
13-16  FORWARD FORWARD LOCK FORWARD ~ MANEUVER SIDE CLOSE ~ HESITATION CHANGE 3
SLOWS;;;;;
13-16  [Forward forward lock forward SQQS]  See option above [Maneuver side close SQQ][Hesitation change SSS]
Repeat Part A, meas. 13-16;;;;;

PART B MODIFIED
1-5  SIX QUICK TWINKLE & FORWARD;; QUARTER TURN PROGRESSIVE CHASSE;;; LINK TO SCP;
1-5  [Six Quick Twinkle QQQQ QQ] [Forward S] [Quarter turn & progressive chasse S QQS SQQS]  Repeat Part B,
meas. 1-5;;;;;
6  [Link to SCP SQQ]  Fwd R,-, tch L to R rising to toe of R, fwd L to SCP fc LOD; (Bk L comm RF trn,-, bring R to L
rising to toe of L to complt trn to SCP, fwd R in SCP;)
7-10  OPEN NATURAL; OUTSIDE CHANGE TO SCP; OPEN NATURAL; OUTSIDE CHANGE TO SCP;
7  [Open natural SQQ]  Thru R comm RF trn,-, sd L acrs LOD to CP, cont upper body RF trn bk R to BJO with rt sd lead
twd LOD; (Fwd L,-, fwd R to CP, fwd L OP to BJO with strong lf sd lead;)
8  [Outside change to SCP SQQ]  Bk L,-, bk & sd R trng LF, sd & fwd L to SCP fc LOD; (Fwd R,-, fwd L, fwd R to SCP
[look LOD on all steps];)
9  [Open natural SQQ]  Repeat meas. 7;
10  [Outside change to SCP SQQ]  Repeat Meas. 8; [OPTION: Figures in meas. 7 thru 10 may be done with animation: As
Lady moves fwd LOD, Man swings across in front of her on the open natural and back across in front of her on the
outside change developing a weaving action. Man will have strong lf sd stretch on open naturals and strong rt sd stretch
on outside changes.]
11-16  THRU CHASSE TO BJO ~ FORWARD DOUBLE LOCK FORWARD ~ MANEUVER SIDE CLOSE ~
HESITATION CHANGE 3 SLOWS;;;;;
11-16  [Thru chasse to BJO SQQS]  Repeat Part B, meas. 10-10.5;,,
[Forward double lock forward SQQ QQS]  Fwd R,-; fwd L, lk RIB of L, fwd L, lk RIB of L; fwd L BJO fc LOD,-,
[Maneuver side close SQQ] [Hesitation change SSS]  Repeat Part B, meas. 14.5-16;;;;;

REPEAT PART B MODIFIED
END
1-9  SIX QUICK TWINKLE & FORWARD;; MANEUVER SIDE CLOSE; SPIN TURN OVERTURNED ~ V-6
~ MANEUVER SIDE CLOSE ~ BACK SIDE LUNGE;;;
1-2  [Six quick twinkle QQQQ QQ] [Forward S]  Repeat Part B, meas. 1 & 2;;
3  [Maneuver side close [SQQ]  Fwd R comm RF trn,-, sd L cont trn, cl R to L fc RLOD; (Bk L comm RF trn,-, sd R cont
trn, cl L to R fc LOD;) 4-9  [Spin turn overturned SSS]  Bk L pvtg ½ RF,-, fwd R btw ptr’s feet cont trn leaving lf leg extended ,-;
compltr trn rec sd & bk L bkg DLC,- (Fwd R btw ptr’s feet pvt ½ RF,-,bk L cont trn brush R to L,-; compltr trn fwd R,-,)
[V-6 QQSSQQ]  With rt sd lead bk R DLC, lk LIF of R; bk R,-, bk L,-; bk R trng LF, sd & fwd L BJO lf sd lead DLW,
(With lf sd lead fwd L, lk RIB of L; fwd L,-; fwd R,-; fwd L trng LF, sd & bk R with rt sd lead,)
[Maneuver side close SQQ]  Repeat Part A, meas. 8.5
[Back side lunge SSS]  Bk L trng RF,-; cont RF trn fwd & sd R feg DLC,-, leave L extended with strong rt sd stretch to
trn ptr’s head to rt,-; (Fwd R trng RF,-; cont trn fwd & sd L,-, leave R extended strong lf sd stretch opening head to rt,-);