HOT LICKS

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Music: Track 14, “Bassano Open, Vol.1” CD; “For The Boys” soundtrack CD, track 1, or contact choreographers

Sequence: Intro, A, B Mod, B Mod, End

Phase: V + 2 (V-6, Traveling Contra Check) + 1 (Link)

Footwork: Described for man—woman opposite (or as noted) (original CD slowed 8%)

RAL Difficulty Rating: Fun

Rhythm: Quickstep

MPM: 47 mpm (as on minidisk)

INTRO

1-4 WAIT 2 MEAS;; SLOW TWISTY VINE 4;;
1-2 [Wait 2 meas.] Man fcg wall & ptr in BFLY lead feet free;;
3-4 [Twisty vine SSSS] Comm slight RF upper body trn sd & bk L LOD, xrif of L,-; comm slight LF upper body trn sd & fwd L,-, xrif of L fc DLW,-; (Sd & fwd R,-, xlif of R,-; sd & bk R,-, xlif of R,-)

PART A

1-5 SIDE DRAW 2 SLOWS; BACK & CHASSE TO BJO ~ QUICK OPEN REVERSE;; BACK LOCK BACK;
1 [Side draw SS] Sd L,-, draw R to L BFLY DLW,-;
2-4 [Back & chasse to BJO SSQ] Bk R twd DRC blending to cp,-, sd L, cl R to L; sd L slt LF trn to BJO lf sd leading fc DLC,-; (Fwd L,-, sd R, cl L to R; sd R BJO rt sd leading fc DRW,-)
[Quick open reverse SSQ] Fwd R in CBMP,-; fwd L comm LF trn,-; cont trn sd & bk R, bk L in CBMP fc DRC; (Bk L in CBMP,-; bk R comm LF trn,-; cont trn sd & fwd L, fwi R lf sd lead;)
5 [Back lock back QQ] Bk R twd DLW, lk LIF of R, bk R BJO bkg DLW,-; (Fwd L, lk RIB of L, fwi L,-)

6-12 RUNNING FINISH; FORWARD FORWARD LOCK FORWARD ~ MANEUVER SIDE CLOSE ~ SPIN TURN OVERTURNED;; V-6;;
6 [Running finish SSQ] Bk L in CBMP comm RF trn,-; sd & slightly fwi R cont trn, fwi L lf sd leading fc LOD; (With lf sd lead fwi R in CBMP comm RF trn,-; fwi L cont RF trn [stp ends as “sd”], bk R completing trn in BJO;)
7-10 [Forward forward lock forward SSQS] Fwd R in CBMP lf sd lead,-; fwi L, lk RIBL; fwi L BJO fc DLW,,-; (Bk L in CBMP,-; bk R, lk LIF of R; bk R,-)
[Maneuver side close SQ] Fwd R comm RF trn,-; sd L cont trn, cl R to L to CP fc RLOD, (Bk L comm RF trn,-; sd R cont trn, cl L to R fc LOD;)
[Spin turn overturned SS] Bk L pvtg ½ RF,-; fwi R btw ptr’s feet cont trn leaving lf leg extended ,-; complt trn sd & bk L BJO bkg DLC,-; (Fwd R btw ptr’s feet pvt ½ RF,-; bk L cont trn brush R to L,-; complt trn fwi R,-)
11-12 [V-6 QQSSQQ] With rt sd lead bk R DLC, lk LIF of R, bk R,-; bk L,-; bk R trng LF, sd & fwi L BJO lf sd lead DLW; (With fwi sd lead fwi L, lk RIB of L, fwi L,-; fwi R,-, fwi L trng LF, sd & bk R with rt sd lead;)

13-16 FORWARD FORWARD LOCK FORWARD ~ MANEUVER SIDE CLOSE ~ HESITATION CHANGE 3 SLOWS;;;
13-16 [Forward forward lock forward SSQS] [Maneuver side close SSQ] Repeat meas. 7-8.5;;;
[Hesitation change SS] Bk L trng RF,,-; sd R cont RF trn,-; draw L to R CP fc DLC,-; (Fwd R trng RF,,-; cont trn sd L,,-; draw R,-)

PART B

1-7 SIX QUICK TWINKLE & FORWARD;; QUARTER TURN PROGRESSIVE CHASSE;; FORWARD FORWARD LOCK TO CONTRA CHECK;;
1-2 [Six quick twinkle QQQQ QQ] Sd & fwi L starting LF trn, cl R cont LF trn, bk L slight RF trn, close R cont slt RF trn; sd & fwi L, lk RIB of L fc DLW in BJO, (Sd & slightly bk R with LF trn, cl L slight LF trn, fwi R OP starting RF trn, sd L cont RF trn; bk R, lk LIF of R,) [Forward S] Fwd L fc DLW,,-; (Bk R,-;)
3-5 [Quarter turn progressive chasse SSQS SSQS] Fwd R comm trng,-; sd L trng 1/8, cl R trng 1/8 fcg DRW; & bk L fc DRW,-; bk R comm trn,-; sd L trng ½ DLW, cl R, sd & sli fwi L fc DLW in BJO;,
6-7 [Forward forward lock SQ] Fwd R in CBMP,-; fwi L, lk RIBL comm lower with checking action in BJO [slow down for the contra check coming next]; (Bk L in CBMP,-; bk R, lk LIF of R lowering with checking action;)
[Contra check SS] Ck fwi L LOD flexing knees in CBMP with strong rt sd lead,,-; (Comm LF upper body trn flexing knees bk R in CBMP strg lf sd lead lkf lf,-,-,-)

Hot Licks Ph 5 + 2 + 1 QS
Version 1.01 5/28/06
Hot Licks

Ph 5 + 2 + 1 QS

Version 1.01   5/28/06

2

8-12  RECOVER & HOLD; TRAVELING CONTRA CHECK; THRU CHASSE TO BANJO ~ FORWARD
FORWARD LOCK FORWARD;;;

8  [Recover & hold SS] Rec bk R to CP leaving L extended fwd,-,-,-; (Rec fwd L to CP leaving R extended bk,-,-,-;
[OPTION: Timing SS&. Rec bk R to CP,-, slt RF body trn & rt sd stretch to open ptr’s hd no wt chg,-,/dissolve stretch to
neutral closed position; (Rec fwd L to CP,-, look rt no wt chg,-,/dissolve shape to CP;) ]

9  [Traveling contra check SQ] Fwd L in CBMP,-, swvl RF to ptr cl R to L rising to toes, rising on toes with rt sd stretch
fwd L in SCP LOD; (Bk R,-, swvl RF on R to CP cl R to L, rising to toes trng RF to SCP sd & fwd R LOD;)

10-12  [Thru chasse to BJO SQ] Thru R comm trn to fc ptr,-, sd L, cl R to L; sd & fwd L fc LOD in BJO,-, (Thru L comm
trn to fc ptr,-, sd R, cl L to R; sd L to BJO,-,)

[Forward forward lock forward SQS] Fwd R in CBMP,-; fwd L, lk RIBL, fwd L in BJO LOD,-; (Bk L in CBMP,-,bk
R, lk LIF of R, bk R,-;)  [OPTION: The forward lock combination here and/or starting meas. 13 may be done with
animation:  Fwd R stretch lf sd & look twd RLOD,-; return to upright position to finish fwd, lock, fwd,-; (Bk L with rt sd
stretch,-, bk R chg to lf sd stretch to look rt, lk LIF of R, bk R dissolving stretch to BJO looking lft,-;)]

13-16  FORWARD FORWARD LOCK FORWARD ~ MANEUVER SIDE CLOSE ~ HESITATION CHANGE 3
SLOWS;;;

13-16  [Forward forward lock forward SQS] See option above [Maneuver side close SQ][Hesitation change SSS]

Replace Part A, meas. 13-16;;;;;

PART B MODIFIED

1-5  SIX QUICK TWINKLE & FORWARD;; QUARTER TURN PROGRESSIVE CHASSE;;; LINK TO SCP;

1-5  [Six Quick Twinkle QQQQ QQ] [Forward S] [Quarter turn & progressive chasse S QQS SQQS] Repeat Part B,
meas. 1-5;;;;;

6  [Link to SCP SQ] Fwd R,-, tch L to R rising to toe of R, fwd L to SCP fc LOD; (Bk L comm RF trn,-, bring R to L
rising to toe of L to complt trn to SCP, fwd R in SCP;)

7-10  OPEN NATURAL; OUTSIDE CHANGE TO SCP; OPEN NATURAL; OUTSIDE CHANGE TO SCP;

7  [Open natural SQ] Thru R comm RF trn,-, sd L acrs LOD to CP, cont upper body RF trn bk R to BJO with rt sd lead
twd LOD; (Fwd L,-, fwd R to CP, fwd L OP to BJO with strong lf sd lead;)

8  [Outside change to SCP SQ] Bk L,-, bk & sd R trng LF, sd & fwd L to SCP fc LOD; (Fwd R,-, fwd L, fwd R to SCP
[look LOD on all steps];)

9  [Open natural SQ] Repeat meas. 7;
10  [Outside change to SCP SQ] Repeat Meas. 8; [OPTION: Figures in meas. 7 thru 10 may be done with animation: As
Lady moves fwd LOD, Man swings across in front of her on the open natural and back across in front of her on the
outside change developing a weaving action. Man will have strong lf sd stretch on open naturals and strong rt sd stretch
on outside changes.]

11-16  THRU CHASSE TO BJO ~ FORWARD DOUBLE LOCK FORWARD ~ MANEUVER SIDE CLOSE ~
HESITATION CHANGE 3 SLOWS;;;;;

11-16  [Thru chasse to BJO SQS] Repeat Part B, meas. 10-10.5;,,

[Forward double lock forward SQQ QQS] Fwd R,-; fwd L, lk RIB of L, fwd L, lk RIB of L; fwd L BJO fc LOD,-,
[Maneuver side close SQ] [Hesitation change SSS] Repeat Part B, meas. 14.5-16;;;;;

REPEAT PART B MODIFIED

END

1-9  SIX QUICK TWINKLE & FORWARD;; MANEUVER SIDE CLOSE; SPIN TURN OVERTURNED ~ V-6
~ MANEUVER SIDE CLOSE ~ BACK SIDE LUNGE;;;;;

1-2  [Six quick twinkle QQQQ QQ] [Forward S] Repeat Part B, meas. 1 & 2;;;

3  [Maneuver side close S] Fwd R comm RF trn,-, sd L cont trn, cl R to L fc RLOD; (Bk L comm RF trn,-, sd R cont
trn, cl L to R fc LOD;)

4-9  [Spin turn overturned SSS] Bk L pvtg ½ RF,-, fwd R btw ptr’s feet cont trn leaving lf leg extended ,-; complt trn rec sd
& bk L bkg DLC,-. (Fwd R btw ptr’s feet pvt ½ RF,-,bk L cont trn brush R to L,-; complt trn fwd R,-,)
[V-6 QQQSSQ] With rt sd lead bk R DLC, lk LIF of R; bk R,-, bk L,-; bk R trng LF, sd & fwd L BJO if sd lead DLW,
(With lf sd lead fwd L, lk RIB of L; fwd L,-; fwd R,-; fwd L trng LF, sd & bk R with rt sd lead,)

[Maneuver side close SQ] Repeat Part A, meas. 8.5

[Back side lunge SSS] Bk L trng RF,-; cont RF trn fwd & sd R fcg DLC,-, leave L extended with strong rt sd stretch to
trn ptr’s head to rt,-; (Fwd R trng RF,-; cont trn fwd & sd L,-, leave R extended strong lf sd stretch opening head to rt,-;)

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