

HOPELESSLY YOURS

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Record: "Hopelessly Yours" by Suzy Bogguss & Lee Greenwood

CD/"The Best of Lee Greenwood" EMI Special Prods B00000DMRH

Legally downloadable from www.walmart.com

Footwork: Opposite throughout (*woman in parentheses*)

52 rpm/+15%

Phase: Waltz Roundalab Phase II + Unphased (California Twirl)

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Sequence: Intro A B C A C (1-4) End

INTRO

(CP WALL) **WAIT 2 MEAS; ; SD, DRAW, TCH; SD, DRAW, TCH;** (CP WALL)

1-2 CP WALL wait; wait;

3-4 Sd L, draw R, tch R; sd R, draw L, tch L;

PART A

(CP WALL) **LEFT TURNING BOX; ; ; ;** (CP WALL)

1-2 Fwd L trng 1/4 LF to CP LOD, sd R, cl L; bk R trng LF 1/4 to CP COH, sd L, cl R;

3-4 Fwd L trng 1/4 LF to CP RLOD, sd R, cl L; bk R trng LF 1/4 to CP WALL, sd L, cl R;

(CP WALL) **BAL L; REV TWIRL;** (BFLY WALL) **TWINKLE THRU; THRU, FC, CL** (CP WALL)

5-6 Sd L, XRIB, in plc L; sd R blndng to fc RLOD (*W twirl LF under lead hands*), fwd L, fwd R to BFLY WALL;

7-8 XLIF, sd R, cl L to OP LOD; fwd R, trng to fc ptr sd L, cl R to CP WALL;

(CP WALL) **DIP CENTER; MANEUVER;** (CP RLOD) **TWO RIGHT TURNS; ;** (CP WALL)

9-10 Dip bk L, - , - ; rec R trng 1/4 RF to CP RLOD, sd L, cl R;

11-12 Bk L trng 1/4 RF, sd R trng 1/8 RF, cl L to CP DLC; fwd R trng 1/4 RF, sd L trng 1/8 RF, cl R to CP WALL;

(CP WALL) **SOLO WALTZ TURN; ;** (BFLY WALL) **BALANCE LEFT; AND RIGHT;** (BFLY WALL)

13-14 Fwd L trng LF (*W RF*), sd R trng LF (*W RF*), cl L; bk R trng LF, sd L trng LF to BFLY WALL, cl R;

15-16 Sd L, XRIB, in plc L; Sd R, XLIB, in plc R;

PART B

(OP LOD) **FWD WALTZ;** (OP LOD) **PICKUP SCAR;** (SCAR LOD) **PROG TWK;** (BJO LOD) **MANUV;** (CP RLOD)

1 Blndg to OP LOD fwd L, fwd R, cl L;

2 Fwd R a small stp (*W fwd L stping in front of M trng LF to CP*), sd L, cl R to SCAR LOD;

3-4 XLIF (*W XRIB*); sd R, cl L to BJO LOD; fwd R trng 1/2 RF to CP RLOD, sd L, cl R;

(CP RLOD) **ONE RIGHT TURN; TWIRL;** (OP LOD) **CIRCLE AWAY; CIRCLE TOG;** (BJO WALL)

5-6 Bk L trng 1/4 RF, sd R trng 1/4 RF to CP LOD, cl L; fwd R (*W bk L to twirl RF*), fwd L, cl R to OP LOD;

7-8 Circle away LF (*W RF*) fwd L, fwd R, cl L; circle tog fwd R, fwd L, cl R to BJO WALL;

(BJO WALL) **WHEEL; ;** (CP WALL) **TWISTY VINE; FWD, FACE, CLOSE;** (CP WALL)

9-10 Wheel fwd L, fwd R, cl L; fwd R, fwd L, cl R to blndg to CP WALL;

11-12 Sd L, XRIB (*W XLIF*), sd L trng to BJO LOD; fwd R, sd L, cl R to CP WALL;

(CP WALL) **BOX; ;** (BFLY WALL) **BALANCE LEFT; AND RIGHT;** (BFLY WALL)

13-14 Fwd L, sd R, cl L; bk R, sd L, cl R;

15-16 Sd L, XRIB, in plc L; Sd R, XLIB, in plc R;

PART C

(BFLY WALL) **STEP, SWING; CALIFORNIA TWIRL; BACK WALTZ; BACK, DRAW, POINT SIDE;** (OP RLOD)

1 Sd and fwd L, swing R thru to OP LOD, - ;

2 Raisg jnd hds sd R curvg RF arnd W, fwd L, fwd R (*W curvg LF undr jnd hds*) to OP RLOD;

3-4 Bk L, bk R, cl L; bk R, draw L, pt L to the side;

(OP RLOD) **LACE ACROSS; WALTZ TO FACE; CANTER; TWICE;** (CP WALL)

5 M XIB of W diag RLOD & COH L, R, L (*W cross under ld hands diag WALL & RLOD*) to LOP RLOD;

6 Fwd R curvg twd W, fwd L cont curv, fwd R to face W in CP WALL;

7-8 Sd L, draw R, cl R; sd L, draw R, cl R;

END

(OP RLOD) HOLD POSITION

1 hold position OPRLOD outside feet pointed to the side