**HOOP-DEE-DOO**

<table>
<thead>
<tr>
<th>Choreo:</th>
<th>Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904</th>
<th>Record:</th>
<th>&quot;Hoop-Dee-Doo&quot; Artist: Perry Como</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(636) 947-0988 <a href="mailto:Round_Dancer@yahoo.com">Round_Dancer@yahoo.com</a></td>
<td>Speed:</td>
<td>Time extended from 2:55 to 3:16</td>
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<td>Description</td>
<td>&quot;Hoop-Dee-Doo&quot; is a round dance with specific footwork and sequence.</td>
<td>Footwork:</td>
<td>Opposite-direction for man except where noted</td>
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<td>The music is available on several Greatest Hits CDs, and it is available at the extended time on an MP3 file.</td>
<td>Sequence:</td>
<td>INTRO – A – B – INTER – A – B – INTER – A – END</td>
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**INTRO**

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI, TCH;
1 - 4 OP diag fc LOD/wall wait 2 measures; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to semi closed position,-, Tch, L to R, -;

**PART A**

1 - 4 TWO FORWARD TWO-STEP; TWO TURNING TWO-STEP;
1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/LOD, -;

5 - 8 PROG SCIS TO SCAR; PROG SCIS TO BANJO, CHECKING; FISHTAIL; WALK TWO;
5 - 8 sd L, cl R, XLIF (W XRB) to SCAR DW, -; sd R, cl L, XRIF (W XLB) to BJO/LOD with a checking motion, -; in BJO/LOD XRB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR); fwd L, -, fwd R, -;

9 - 12 HITCH FWD; HITCH/SCIS TO SEMI/LOD; TWO FWD TWO-STEP;
9 - 12 fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD); fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -;
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**PART A**

*(Continued)*

13 - 16 **TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK 2**;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R Blending to BFLY/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -):

fwd L, -, fwd & fwd R, -;

**INTERLUDE**

1 - 2 **DOUBLE HITCH;;**

1 - 2 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

**PART B**

1 - 4 **FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;**

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng ½ RF, -, rec R trng ¼ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng ¼ RF, -, rec R trng ¼ RF to SCP fcg LOD, -;

5 - 8 **LACE ACROSS; ONE FWD TWO-STEP; LACE BACK; ONE FWD TWO-STEP;**

5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/WALL, -;

9 - 12 **CIRCLE AWAY TWO TWO’S;; STRUT TOGETHER FOUR TO CP/WALL;;**

9 - 12 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

13 - 16 **TWO TURNING TWO’S;; TWIRL VINE TWO; WALK TWO**;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R Blending to BFLY/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -):

fwd L, -, fwd & fwd R, -;
HOOP-DEE-DOO

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ENDING

1 - 4 CIRCLE AWAY TWO TWO’S;; STRUT TOGETHER FOUR TO CP/WALL;;
1 - 4 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog
  fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

5 – 6 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; QUICK APART, POINT;
5 – 6 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R Blending to
  BFLY/WALL, -; sd L, -, XRib of L, - (woman twirl RF in two steps L, -, R, -);
  step apt on L, pt R twd ptr & wall,
HOOP-DEE-DOO
(Quick Cues)

CHOREO: TONY SPERANZO     PH II+1 TWO-STEP
RECORD: PERRY COMO         SPEED: SEE COMMENTS

INTRO:    OP FCG WAIT;; APT, PT; TOG/SCP, TCH;

PART A:   2 FWD 2'S;; 2 TRNG 2'S;; SCIS/SCAR & BJO CHKG;;
          FISH; WK 2; HITCH FWD; HITCH/SCIS/SCP;
          2 FWD 2'S;; 2 TRNG 2'S;; TWL 2; WK 2/BFLY;

PART B:   FC/FC; BK/BK; B-BALL TRN;; LACE UP;;;;
          CIR AWAY 2 2'S;; STRUT TOG 4;; 2 TRNG 2'S;;
          TWL 2; WK 2;

INTER:   DOUBLE HITCH;;

PART A:   2 FWD 2'S;; 2 TRNG 2'S;; SCIS/SCAR & BJO CHKG;;
          FISH; WK 2; HITCH FWD; HITCH/SCIS/SCP;
          2 FWD 2'S;; 2 TRNG 2'S;; TWL 2; WK 2/BFLY;

PART B:   FC/FC; BK/BK; B-BALL TRN;; LACE UP;;;;
          CIR AWAY 2 2'S;; STRUT TOG 4;; 2 TRNG 2'S;;
          TWL 2; WK 2;

INTER:   DOUBLE HITCH;;

PART A:   2 FWD 2'S;; 2 TRNG 2'S;; SCIS/SCAR & BJO CHKG;;
          FISH; WK 2; HITCH FWD; HITCH/SCIS/SCP;
          2 FWD 2'S;; 2 TRNG 2'S;; TWL 2; WK 2/BFLY;

END:     CIR AWAY 2 2'S;; STRUT TOG 4;; 2 TRNG 2'S;;
          TWL 2; QK APT, PT;