HOOKED ON A FEELING-Artist Blue Swede
Cha III + 1 (Alemana) Slow to 44.5 or 1% March 2010
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Available on MP3 download at Wal Mart.com
Opposite, Directions are for man. (Directions for W in brackets)

Intro Op Line of Dance
1-8
Wait;; Triple Cha Fwd;;;
Open fac LOD. Left foot for man (right for w), inside hands joined
Man rock bk on L, (w R), recover. Fwd L, close R, Fwd L 3X. (W Fwd R,
Close L, Fwd R 3X). Outside hands tog to ptner on first Cha, apart from
ptner, 2nd Cha and tog to ptner on 3rd Cha. Both Rk Fwd man Right, (W
Left) at end of triple Cha

Triple Cha Back to Fac;;;
Man Bk R, close L, back on R 3x. (W bk L, close R, Bk L 3X). Inside Hands
joined. Outside hands tog to Ptner on first Cha back, away from ptner on 2nd Cha
back, tog to ptner on 3rd Cha back. Fac ptner on last step, to Bfly.

Fac Wall/BFLY
A
1-2
Fence Line 2X;;;
Twd RLOD cross lunge thru with L (R Woman) look twd lunge, recvr, fac ptner,
cross lunge thru with R (L Woman) toward LOD

3-6
Chase Peek A-Boo;;;
Start facing ptner-Man left foot; Fwd turn & recvr, fwd/el, & fwd, sd, rec, cl/stp
& stp, sd, rec, cl/stp & stp, fwd turn, rec, fwd/el & fwd, sd recvr, cl/stp & stp, sd
rec, cl/stp & stp, fwd recvr, bk cl & bk.
(woman right foot; back, recvr left, fwd right/close left & fwd right; side left,
recvr right, close left/in place right, left; side right, recvr left, close right/in place
left, right; fwd left; end facing pttnr.

7-12
_ Basic; Spot Turn; _ Basic; Whip; Cucaracha to
Rev; Open Break;
7. Man fwd left, recvr right, sd/el, sd; bk, rec, sd/el, sd. (Woman fwd right, recvr
left, sd/el, sd; fwd rec, sd/el/sd)
8. both XIF, recvr turn, sd/el, sd
9. repeat #6.
10. Man right foot start _ left face turn, continue turning _ recvr fwd left, side
right/close left & side right. (Woman left foot fwd left step outside of man to his
left side, fwd right start left turn face _, side left/close right & side left.
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Man ends facing center on outside, woman ends inside cir fac wall, both end in BFLY

11. Man left sd, rec, cl/stp & stp (woman right sd, rec, cl/stp & stp) both end facing ptnr-man fac cntr, woman fac wall
12. Man left rk apt, rec, sd/cl, sd; (Woman right rk apt, rec, sd/cl, sd Both when stepping apt, first step is a strong apt. Both raise outside hand up man right, woman left) while stepping apt. End in Bfly

B Fac Wall

1-2 Cucaracha to Rev; Whip;
1. Same as A 11. 2. Same as A10

3-6 Alemana;; Lariat;;
1. Same as A10; 2-3 Fwd L, rec, sd L/cl R, sd L;  Lead Woman to turn RF, Bk R, rec L, Sd R/cl L, sd R; (Woman bk R, rec L, Sd R/cl L, sd R to a RF swivel; Continue RF turn under joined lead hands fwd L, continue RF turn fwd R, sd L/cl R, sd L to face ptnr); 4-5 Step in place L, R, L/R, L; Step in place R, L, R/L, r; (Woman circle M clockwise with joined lead hands fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L cl R turning to fc partner, sd L)

7-8 Fence Line 2X;;
Same as A 1-2

9-10 Solo Time Step 2X;;
No hands joined, Man L, (W R) XIB, rec, sd cl, sd; Man R, (W L), XIB, rec, sd cl, sd

11-12 Traveling Doors;;
M left, (W right), Rk sd, rec, XIF/sd, XIF; M right, (W left), Rk sd, rec, XIF/sd, rec, XIF

13-16 Underarm Turn; Cucaracha to Rev;
Hand to Hand 2X;;
13. Man R, Bk rec, sd/cl, sd; (W XIF, trn, rec, sd/cl, sd; End in BFLY
14. Same as A 11
15-16. M Left & W Right, Bhd, rec, sd/cl, sd; M Right, W Left; Bhd, rec, sd/cl, sd; end in BLY

17-19 Crab Walks;; New Yorker to Fac;
17-18. M Right, Woman Left; XIF, sd, XIF/sd, XIF; sd, XIF, sd/cl, sd
19. M Left, Woman Right; Thru., rec, sd/cl, sd en in BFLY

20 Spot Turn to Rev Line;
Man L, Woman R; XIF turn, rec, sd/cl, sd end in BFLY
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C

Fac Wall

1-8 Peek-A-Boo Chase Double;;;;;;;
Start facing your ptnr-Man left foot; Fwd turn & recvr, fwd/cl & fwd, sd, rec, cl/stp & stp, sd, rec, cl/stp & stp, fwd turn, rec, fwd/cl & fwd, sd recvr, cl/stp & stp, sd rec, cl/stp, fwd recvr, bk cl & bk; sd rec, cl/stp & stp, sd, rec, cl/stp & stp, fwd turn, rec, fwd/cl & fwd, sd recvr, cl/stp & stp, sd recvr, cl/stp & stp, fwd recvr, bk cl & bk
(woman right foot; back, recvr left, fwd right/close left & fwd right, side left, recvr right, close left/in place right, left; side right, recvr left, close right/in place left, right; fwd left, side left, recvr right, close left/in place right, left, side right, recvr left, close right/in place left, right, fwd left, side left, recvr right, end facing ptnr in BFLY

9-13 Cucaracha To Rev; Full Basic;; Crab Walks to Rev;
9. Same as A 11 10-11. Man Left; Fwd, recvr, sd/cl, sd; bk recvr, sd/cl, sd; bk rec, sd/cl, sd, fwd, recvr, sd/cl, sd; (Woman right) Bk, recvr, sd/cl, sd, fwd, recvr, sd/cl, sd, fwd, sd/cl, sd, bk, recvr, sd/cl, sd. End in BFLY
12-13 Same as B15-16

14-17 Shoulder to Shoulder 2X;; Solo Time Step 2X;;
14-15 Man Left; Rk fwd, recvr, sd/cl, sd; rk bk, recvr, sd/cl, sd
Woman right; Rk fwd, recvr, sd/cl, sd, rk bk, recvr, sd/cl, sd end in BFLY
16-17 Same as B 9-10

18-20 Traveling Doors;; _ Basic;
18-19 Same as B 10-11; 20 Same as A7

21-22 New Yorker to Line; Spot Turn to Rev;
21 Same as B17; 22 Same as B18

23-27 Whip; Hand to Hand 2X;; Spot Turn toward Line; Underarm Turn;
23. same as A7.; 24-25 Same as B13-14; 26 Same as A 7; 27 Same as B7

28-33 _ Basic; Whip;
Hand To Hand 2X;; Solo Time Step 2X;;
28 Same as A7, 29 Same as A10, 30-31 Same as B13-14; 32-33 Same as B8-9

34-36 Shoulder to Shoulder 2X;; 1 Cucaracha;
34-35 Same as C13-14  36
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D  Fac Wall
1-3   Whip; Crab Walks;;
      1 Same as A7; 2-3 Same as B15-16

Ending  Fac Wall

1-3   Basic; Whip; Wrap in 2 and smile;
      1 Same as A7; 2 Same as A10; 3 Man Left; Step, step while raising left hand up
      with ladies right turning her left face and look towards one another. (Woman
      right; fwd turn, fwd turn and end snug to man, she looks toward him). Lead foot
      points down line for man, (W points with right foot)

INTRO – A – B – C – D - ENDING