HONKY TONK TWO-STEP

Choreographer: Mike Seurer 449 East 5th Street Fond du Lac, WI 54935(920)907-1214
Record: WB 7-17970-B, "Honky Tonk Side of Town", Randy Travis
Phase: II+1(Fish Tail) Time: 3:07
Rhythm: Two-Step Speed: 45-46 rpm
Footwork: Opposite, except as noted
Sequence: INTRO AB BRIDGE C ABC ENDING

INTRODUCTION
1-4 WAIT,; APT,-; PT,-; TOG,-; TCH,-; 
1-2 In OP/LOD wait 2 meas.;
3-4 Apt L,-; pt R,-; Tog R to CP/WALL,-; tch L to R,-;

5-8 TRAVELING BOX W/ PICK UP,;:
5-6 Sd L,- cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;
7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R, PU W to
CP/LOD( W fwd R, on L W steps in front of M),-;

PART A

1-4 TWO FWD TWO-STEPS; SKATE L&R; SIDE TWO-STEP;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Swvl sd L,-; swvl sd R,-; sd L,cl R, sd L,-;

5-8 TWO FWD TWO-STEPS; SKATE R&L; SIDE TWO-STEP;
5-6 Fwd R,cl R, fwd R,-; Fwd L,cl L, fwd L,-;
7-8 Swvl sd R,-; swvl sd L,-; sd R,cl L, sd R,-;

9-12 PROG SCIS; WALK OUT 2; PROG SCIS; WALK IN 2;
9-10 Sd L, cl R, XLif to SDCAR,-; Fwd R,-;fwd L,-;
11-12 Sd R, cl L, XRif to BJO,-; Fwd L,-; Fwd R,-;

13-16 HITCH; HITCH/SCIS; TWO TURNING TWO-STEPS;:
13-14 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R(W sd L, cl R, XLif to SCP/LOD),-;
15-16 Sd L, cl R, trn L,-; sd R, cl L, trn R to BFLY/WALL,-;

PART B

1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN,;:
1-2 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to
BFLY/WALL,-;
3-4 Lunge sd L, twd LOD,-; rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L
twd RLOD,-; rec R trng RF (W LF) to BFLY/WALL,-;

5-8 FWD HITCH 3; BACK TWO; BACK HITCH; WALK TWO;
5-6 Fwd L, cl R, bk L,-; Bk R,-; bk L,-;
7-8 Bk R, cl L, fwd R,-; Fwd L,-; Fwd R,-;

9-12 LACE ACROSS; LACE BACK,;:
9-10 Fwd L,cl R, fwd L(As W prog under ld hnds R,L,R) to LOP,-; Fwd R,cl L,
fwd R,-;
11-12 Change hnds Fwd twd LOD Fwd L, cl R, fwd L(As W prog undr trlng hnds
(R,L,R) to OP/LOD,-; Fwd R, cl L, fwd R,-;

13-16 CIRCLE AWAY TWO TWO-STEPS; STRUT TOG 4,;:
13-14 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng LF to
fc ptr,-;
15-16 Strut twd ptr Fwd L,-;R,-; Fwd L,- R to BFLY/WALL,-;
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BRIDGE

1--- SIDE DRAW CLOSE;
   1- Sd L, draw R to L, cl R,-;

PART C

1---4 BROKEN BOX:::
   1-2 Sd L, cl R, fwd L,-; Rk fwd R, rec L,-;
   3-4 Sd R, cl L, bk R,-; Rk bk L, rec R,-;

5—8 SIDE TWO-STEP;; SLOW TWIRL VINE 2; WALK & PU,-;
   5-6 Sd L, cl R, sd L,-; Sd R, cl L, sd R,-;
   7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),,-; Fwd L,-, fwd R, PU W to CP/LOD( W fwd R, on L W steps in front of M),,-;

ENDING

1---4 PROG SCIS, SDCAR; PROG SCIS, BJO; FISHTAIL, WALK AND FACE
   1-2 Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to BJO/DC,-;
   3-4 XLib of R, sd R, fwd L, lk R ib of L,-; Fwd L,-, Fwd R to fc ptr & WALL,-;

5---8 TWO TURNING TWO-STEPS;; TWIRL VINE 2; APT, PT;
   5-6 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to BFLY/WALL,-;
   7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),,-; Apt L,-, pt R,-;